

Choral Hymns From the Rig Veda Op. 26 Set 3

III. Hymn to Vena

Translation Gustav Holst (1874 - 1934)

Gustav Holst (1874 - 1934)
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Adagio (♩ = c. 56)
pp (a few voices only)

SOPRANO 1
Ve - na comes born of light, He drives the ma - ny col - our'd clouds

SOPRANO 2*
Ve - na comes born of light, He drives the ma - ny col - our'd clouds

ALTO 1
Ve - na comes born of light, He drives the ma - ny col - our'd clouds

ALTO 2
Ve - na comes born of light, He drives the ma - ny col - our'd clouds

Harp or Piano

Adagio (♩ = c. 56)

5

S. 1
on ward Here, where the sun - light and the wa - ters min - gle

S. 2
on ward Here, where the sun - light and the wa - ters min - gle

A. 1
on ward Here, where the sun - light and the wa - ters min - gle

A. 2
on ward Here, where the sun - light and the wa - ters min - gle

Hrp. or Pno.

10 *senza cresc.*

S. 1
Our songs float up and ca - ress the new-born in -

S. 2
Our songs float up and ca - ress the new-born in -

A. 1
Our songs float up and ca - ress the new-born in -

A. 2
Our songs float up and ca - ress the new-born in -

Hrp. or Pno.
senza cresc.

15 *pp tutti*

S. 1
- fant Ve - na comes. The child of

S. 2
- fant Ve - na comes. The child of

A. 1
- fant Ve - na comes. The child of

A. 2
- fant Ve - na comes. The child of

Hrp. or Pno.
pp

21

S. 1
cloud and mist ap - pear-eth on the ridge of the sky. He

S. 2
cloud and mist ap - pear-eth on the ridge of the sky. He

A. 1
cloud and mist ap - pear-eth on the ridge of the sky. He

A. 2
cloud and mist ap - pear-eth on the ridge of the sky. He

Hrp.
or
Pno.

24

S. 1
shines on the sum - mit of cre - a - tion. *f*

S. 2
shines on the sum - mit of cre - a - tion. *f*

A. 1
shines on the sum - mit of cre - a - tion. *f*

A. 2
shines on the sum - mit of cre - a - tion. *f*

Hrp.
or
Pno.

28

S. 1
The hosts pro - claim the glo - - ry of our Com - mon

S. 2
The hosts pro - claim the glo - - ry of our Com - mon

A. 1
The hosts pro - claim the glo - - ry of our Com - mon

A. 2
The hosts pro - claim the glo - - ry of our Com - mon

Hrp.
or
Pno.

32

S. 1
Fa - ther. Ve - - na comes. *pp*

S. 2
Fa - ther. Ve - - na comes. *pp*

A. 1
Fa - ther. Ve - - na comes. *pp*

A. 2
Fa - ther. Ve - - na comes. *pp*

Hrp.
or
Pno.

36

S. 1

S. 2

A. 1

A. 2

Hrp. or Pno.

cadenza
8^{va}

ppp

rall.

3

37 **Andante con moto**

S. 1

S. 2

A. 1

A. 2

Hrp. or Pno.

Andante con moto

p

41

p

S. 1
He hath come to the bo - som of his be - lov - ed,

S. 2
He hath come to the bo - som of his be - lov - ed,

A. 1
He hath come to the bo - som of his be - lov - ed,

A. 2
He hath come to the bo - som of his be - lov - ed,

Hrp.
or
Pno.

45

S. 1
Smil - ing on him, She bear - eth him to high-est

S. 2
Smil - ing on him, She bear - eth him to high-est

A. 1
Smil - ing on him, She bear - eth him to high-est

A. 2
Smil - ing on him, She bear - eth him to high-est

Hrp.
or
Pno.

48 *accel.*

S. 1
heav'n. With yearn - ing heart On thee we

S. 2
heav'n. With yearn - ing heart On thee we

A. 1
heav'n. With yearn - ing heart On thee we

A. 2
heav'n. With yearn - ing heart On thee we

Hrp. or Pno.
accel.

52 *f*

S. 1
gaze, O gold-wing'd mes-sen- ger of migh - ty

S. 2
gaze, O gold-wing'd mes-sen- ger of migh - ty

A. 1
gaze, O gold-wing'd mes-sen- ger of migh - ty

A. 2
gaze, O gold-wing'd mes-sen- ger of migh - ty

Hrp. or Pno.

Allegro

55

S. 1
Gods. _____

S. 2
Gods. _____

A. 1
Gods. _____

A. 2
Gods. _____

Allegro

Hrp. or Pno.

Adagio

59

pp

S. 1
Wise men see him in the li - ba - tions, As the sa - cri fice _____

pp

S. 2
Wise men see him in the li - ba - tions, As the sa - cri fice _____

pp

A. 1
Wise men see him in the li - ba - tions, As the sa - cri fice _____

pp

A. 2
Wise men see him in the li - ba - tions, As the sa - cri fice _____

Adagio

Hrp. or Pno.

pp

63

S. 1
mounts to the e - ter - nal heights, _____ ming - ling with our so - lemn

S. 2
mounts to the e - ter - - - nal heights, ming - ling with our so - lemn

A. 1
mounts to the e - ter - - - nal heights, ming - ling with our so - lemn

A. 2
mounts to the e - ter - - - nal heights, ming - ling with our so - lemn

Hrp.
or
Pno.

67

S. 1
He stands e - rect _____ in high - est

S. 2
He stands e - rect _____ in high - est

A. 1
He stands e - rect in high - est

A. 2
He stands e - rect in high - est

Hrp.
or
Pno.

71 *f* **poco accel.**

S. 1
 heav'n, Clad in no - ble rai - ment, Arm'd with shin - ing

S. 2
 heav'n, Clad in no - ble rai - - ment, Arm'd with shin - ing

A. 1
 heav'n, Clad in no - ble rai - ment, Arm'd with

A. 2
 heav'n, Clad in no - ble rai - ment, Arm'd with

Hrp. or Pno.

75 **Piu mosso**

S. 1
 wea - pons, Hurl - ing light to the far - thest_ re - gion,

S. 2
 wea - pons, Hurl - light to the far - thest_ re - gion,

A. 1
 shin - ing wea - pons, Hurl-ing light to the far - thest re - gion,

A. 2
 shin - ing wea - pons, Hurl-ing light to the far - thest re - gion,

Hrp. or Pno.

Piu mosso *8va*

79 *accel.*

S. 1
Re - joic - ing to his ra - diant splen - - dour.

S. 2
Re - joic - ing to his ra - diant splen - - dour.

A. 1
Re - joic - ing to his ra - diant splen - - dour.

A. 2
Re - joic - ing to his ra - diant splen - - dour.

Hrp. or Pno.
ff *accel.*

85

S. 1

S. 2

A. 1

A. 2

Hrp. or Pno.
8va