



Missa Defunctorum
(Requiem)

Niccolò Jommelli

Nicollò Jommelli (1714-1774) was an Italian composer of the Neapolitan School. He is mainly known for his many operas but also wrote various sacred works. The *Missa Defunctorum* dates from 1756 when he was working in Stuttgart, and was written for the Duchess of Württemberg.

The present edition is based on a manuscript score by an anonymous copyist, or by the composer himself. All dynamic marks, slurs and continuo figurations are original. Only the metronome tempi are editorial suggestions.

The orchestration is limited to strings and organ; in the few instances that the viola is divided, the upper part was assigned to the 2nd violin when this was in unison with the 1st violin. Although not explicitly mentioned, a double bass may be employed in the tutti sections.

Nicollò Jommelli (1714-1774) was een Italiaanse componist uit de Napelse school. Hij is vooral bekend door zijn vele opera's, maar schreef ook diverse religieuze werken. De *Missa Defunctorum* dateert uit 1756 toen hij werkte in Stuttgart, en is geschreven voor de Gravin van Wurtemberg.

De huidige editie is gebaseerd op een handgeschreven partituur van een anonieme kopiist of van de componist zelf. Alle dynamische tekens, boogjes en continuo becijfering zijn origineel. Alleen de metronoomcijfers zijn suggestie van de uitgever.

De orkestratie is beperkt tot strijkers en orgel; in de enkele gevallen dat de altviool gediviseerd is, is de bovenste stem aan de 2^e viool bedeed wanneer deze unisono is met de 1^e viool. Hoewel niet expliciet vermeld, kan een contrabas de tutti-passages versterken.

Introitus - Requiem	3
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Libera me is not part of the Requiem mass and is provided separately.

MISSA DEFUNCTORUM

Larghetto.
Violini. *piano sempre.*
Viola.
Soprano. *Requiem*
Alto. *Requiem*
Tenore. *Tutti Piano. Requiem*
Basso. *Requiem*
Organo. *Larghetto. piano sempre*

Niccolò Jommelli
1714 - 1774

Larghetto (♩ = 60)

Violino-1 *piano sempre simile*
Violino-2 *simile*
Viola
Soprano
Alto
Tenore
Basso
Organo *piano sempre simile*

Source: Manuscript full score, ca. 1756-80.
Metronome figures are editorial.

Missa Defunctorum - Introitus

5

Vi1

Vi2

Va

5 *Tutti piano*

C

Re - qui - em æ - ter - - - nam

A

Re - qui - em æ - ter - - - nam

T

8 Re - qui - em æ - ter - - - nam

B

Re - qui - em æ - ter - - - nam

BC

6/5 5/3

10

Vi1

Vi2

Va

10

C

do - na e - is, do - na e - is,

A

do - na e - is, do - na e - is,

T

8 do - na e - is, do - na e - is,

B

do - na e - is, do - na e - is,

10

BC

5/3 6/5 7/5

Missa Defunctorum - Introitus

24

Vi1

Vi2

Va

C

A

T

B

BC

at, lu - ce - at, lu - ce - at e -

per - pe - - tu - a lu - ce - at e -

at, lu - ce - at, lu - ce - at e -

at, lu - ce - at, lu - ce - at e -

6
5 4

9 8 9 8 7 6
5 4

29

Vi1

Vi2

Va

C

A

T

B

BC

- - - is.

- - - is.

- - - is.

- - - is.

- - - is.

5 4

3

Missa Defunctorum - Kyrie

Kyrie (♩ = 120)

Vi1

Vi2

Va

C

A

T

B

BC

Ky - ri - e e - le - i - son, Ky - ri - e - le - i - son, e - le -

6 5 6 6 4

Detailed description: This system contains the first six staves of the musical score. It includes parts for Violin I, Violin II, Viola, Cello, Alto, Tenor, Bass, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics 'Ky - ri - e e - le - i - son, Ky - ri - e - le - i - son, e - le -' are written under the vocal staves. Fingerings are indicated by numbers 6, 5, 6, 6, 4 below the bassoon staff.

8

Vi1

Vi2

Va

8

C

A

T

B

8

BC

e e - le - i - son, e - le - i - son, e - le - i -

i - son, e - le - i - son, e - le -

Ky - ri - e e - le - i -

6 5 b 6 5 3 7 6 6 5 3

Detailed description: This system contains the second six staves of the musical score, starting at measure 8. It includes parts for Violin I, Violin II, Viola, Cello, Alto, Tenor, Bass, and Bassoon. The lyrics 'e e - le - i - son, e - le - i - son, e - le - i - i - son, e - le - i - son, e - le - Ky - ri - e e - le - i -' are written under the vocal staves. Fingerings are indicated by numbers 6, 5, b, 6, 5, 3, 7, 6, 6, 5, 3 below the bassoon staff.

Missa Defunctorum - Kyrie

15

Vi1

Vi2

Va

C

A

T

B

BC

son, e - le - i - son, e - le - i - son. Ky -

- - i - son. Ky - ri - e e - le - i - son, e - le -

Ky - ri - e e - le - i - son, e - le - i -

son, e - le - i - son, e - le - - - i - son, e -

5 4 6 6 5 6♯ 6 5 b 6 5 3

22

Vi1

Vi2

Va

C

A

T

B

BC

ri - e e - le - i - son, e - le - i - son, e - le -

- i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son. Ky - ri -

le - i - son, e - le - i - son, e - le - - - i - son, - - -

6 5 6 5 3 6 5 3 6 5 6 5 6 5

Missa Defunctorum - Kyrie

29

Vi1

Vi2

Va

C

A

T

B

BC

i - son.

Ky - ri - e e - le - i - son,

e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

4 2 6 7 5 6

36

Vi1

Vi2

Va

C

A

T

B

BC

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

e - le - i - son, e - le - i - son. Ky - ri - e e -

son, e - le - i - son. Ky - ri - e e - le - i - son, e - le - i -

4 2 6 5 7 6 6 5

Missa Defunctorum - Kyrie

43

Vi1

Vi2

Va

C

A

T

B

BC

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

- - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

2 4 6 5

(♩ = 120)

50

Vi1

Vi2

Va

C

A

T

B

BC

Solo Chri - ste, Chri - ste e - le - i - son, e -

Solo Chri - ste, Chri - ste e - le - i - son, *Tutti* e -

e - le -

5 7 4 5 7

Missa Defunctorum - Kyrie

57

Vi1

Vi2

Va

C

A

T

B

BC

le - i - son, *Solo* Chri - ste, Chri-ste e - le - i - son, *Tutti*

le - i - son, *Tutti* Chri - ste, Chri-ste e - le - i - son, *Tutti*

e - le - i - son, *Tutti* e -

- i - son, *Tutti* e - le -

6
4

5
3

66

Vi1

Vi2

Va

C

A

T

B

BC

le - i - son, Chri - ste, Chri - ste

le - i - son, Chri - ste, Chri - ste

le - i - son, Chri - ste, Chri - ste e - le - i -

- i - son, Chri - ste, Chri - ste e - le - i -

66

7b 6 4 7

Missa Defunctorum - Kyrie

73

Vi1

Vi2

Va

73

C

A

T

B

Solo

Solo

Solo

e - le - i - son, e - le - i - son, e - le - i -

e - le - i - son, e - le - i - son, Chri - ste,

son, e - le - i -

son, Chri - ste.

73

BC

6/4 7/5 6/4 # 6/4 7/# 3 5 6/4 7/5 6/4

79

(♩ = 120)

Vi1

Vi2

Va

f

f

79

C

A

T

B

son, e - le - i - son.

Chri - - - ste. Tutti forte

son, e - le - i - son. Ky - ri -

Ky - ri - e e - le - i -

79

BC

f 5/3 5/4

Missa Defunctorum - Kyrie

114

Vi1

Vi2

Va

C

A

T

B

BC

son, son, e - i - son, Ky - ri - e

son, e - le - i - son, Ky - ri - e

e - le - i - son, Ky - ri - e

son, e - le - i - son, Ky - ri - e

114

6

122

Vi1

Vi2

Va

C

A

T

B

BC

f *p*

f *p*

f *p*

Ky - ri - e *p* e - le - i - son.

Ky - ri - e *p* e - le - i - son.

Ky - ri - e *p* e - le - i - son.

Ky - ri - e *p* e - le - i - son.

f *p*

6 5 7 4 5

Dies iræ

Missa Defunctorum - Dies iræ

Moderato (♩=80)

Vi1 *f* *p*

Vi2 *f* *p*

Va *f* *p*

C *Solo*

A *Solo*

T

B

BC *f* *p*

Di - es i - ræ, di - es il - la sol - vet, sol - vet sæ - cu - lum in fa -

Di - es i - ræ, di - es il - la sol - vet, sol - vet sæ - cu - lum in fa -

Di - es i - ræ,

Di - es i - ræ,

f $\frac{5}{3}$ *p* $\frac{5}{3}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{3}{3}$ 9 8 9 8 9 8 9 8 7

Vi1

Vi2

Va

C

A

T

B

BC

vil - la, te - ste Da - vid, te - ste Da - vid cum Si - byl -

vil - la, te - ste Da - vid, te - ste Da - vid cum Si - byl -

te - ste Da - vid, te - ste Da - vid cum Si - byl -

te - ste Da - vid, te - ste Da - vid cum Si - byl -

te - ste Da - vid, te - ste Da - vid cum Si - byl -

5 $\frac{5}{3}$ 6 5

Missa Defunctorum - Dies irae

9

Vi1

Vi2

Va

C

A

T

B

BC

la.

la.

Solo

la.

la.

8

Quan - tus tre-mor est fu - tu-rus, quan - do ju - dex

6

13

Vi1

Vi2

Va

C

A

T

B

BC

13

8

est ven-tu-rus cun - cta stri - cte, cun-cta stri-cte dis-cus - si - rus.

6 4 6

Missa Defunctorum - Dies irae

17

Vi1

Vi2

Va

C

A

T

B

BC

Solo

Tu - ba mi - rum spar - gens, spar - gens so -

7 7

20

Vi1

Vi2

Va

C

A

T

B

BC

num per se-pul-chra, per se-pul-chra re - gi-o - num co-get om - nes,

6
4

Missa Defunctorum - Dies irae

25

Vi1

Vi2

Va

C

A

T

B

BC

Solo

Mors stu - pe - bit, stu -

co - get om - nes an - te, an - te tro - num.

b7 3 4 3 6 4 3 6 5 3 6

29

Vi1

Vi2

Va

C

A

T

B

BC

pe-bit et na - tu - ra cum re - sur - get, re-sur-get cre - a tu-ra

6 9 5 4 4 6 5

Missa Defunctorum - Dies irae

34

Vi1

Vi2

Va

34

C

A

T

B

ju - di - can - ti, ju - di - can - ti re - spon - su -

34

BC

5/3 6 6/4 4

38

Vi1

Vi2

Va

38

C

A

T

B

Solo

Li - ber scrip - tus pro - fe - re - tur in quo to - tum, to - tum con - ti -

ra.

38

BC

6/5 7 6 4 4 6/6 6 6 6 7

Missa Defunctorum - Dies irae

42

Vi1

Vi2

Va

C

A

T

B

BC

- ne - tur, un - de mun - dus, un - de mun - dus ju - di - ce - tur.

Tutti

$\flat 7$ 7 $\frac{6}{4}$ #

46

Vi1

Vi2

Va

C

A

T

B

BC

Ju - dex er - go cum se - de - bit, quid - quid la -

Ju - dex er - go cum se - de - bit, quid - quid la - tet,

Ju - dex er - go

Ju - dex er - go

a Duo

f *p* *f* *p*

$\frac{5}{3}$ $\frac{4}{2}$ $\frac{6}{5}$ 3 9 8 9 8

Missa Defunctorum - Dies irae

50

Vi1

Vi2

Va

C

A

T

B

BC

9 8 9 8 7

7

Tutti

- tet, la - tet ap - pa - re - bit, nil in - ul - tum, nil in -
 la - tet ap - pa - re - bit, nil in - ul - tum, nil in -
 nil in - ul - tum, nil in -
 nil in - ul - tum, nil in -

53

Vi1

Vi2

Va

C

A

T

B

BC

6 3 6 4 6

p

p

p

Solo

ul - tum re - ma - ne - bit.

ul - tum re - ma - ne - bit. Quid sum mi - ser, quid sum mi - ser

ul - tum re - ma - ne - bit.

ul - tum re - ma - ne - bit.

Missa Defunctorum - Dies iræ

57

Vi1

Vi2

Va

57

C

A

T

B

BC

tunc dic-tu - rus, quem pa-tro - num re - ga - tu-rus, cum vix ju - stus, cum vix ju-stus dit se-

6 6 4 6 3 4 3 6 7 6

62

Vi1

Vi2

Va

f

f

f

62

C

A

T

B

BC

Tutti

f Rex tre - men - dæ, tre - men - dæ ma - jes - ta - tis,

- cu - rus. *f* Rex tre - men - dæ, tre - men - dæ ma - jes - ta - tis,

f Rex tre - men - dæ, tre - men - dæ ma - jes - ta - tis,

f Rex tre - men - dæ, tre - men - dæ ma - jes - ta - tis,

6 4 *f* 5/3 *Tasto solo*

Missa Defunctorum - Dies iræ

65

Vi1

Vi2

Va

65

C

A

T

B

BC

rex tre - men - dæ, tre - men-dæ ma - jes - ta - tis, qui sal - van - dos,

rex tre - men - dæ, tre - men-dæ ma - jes - ta - tis, qui sal - van - dos,

8 rex tre - men - dæ, tre - men-dæ ma - jes - ta - tis, qui sal - van - dos,

8 rex tre - men - dæ, tre - men-dæ ma - jes - ta - tis, qui sal - van - dos,

5/3 *Tasto solo* 6/5 3

68

Vi1

Vi2

Va

68

C

A

T

B

BC

qui sal - van - dos, sal - van - dos sal - vas gra - tis,

qui sal - van - dos, sal - van - dos sal - vas gra - tis,

8 qui sal - van - dos, sal - van - dos sal - vas gra - tis,

8 qui sal - van - dos, sal - van - dos sal - vas gra - tis,

6/5 6/5 7 #6 #

Missa Defunctorum - Dies iræ

71

Vi1

Vi2

Va

C

A

T

B

BC

6/4

5/4

6/4

rex tre-men - dæ, tre - men - dæ ma - jes - ta - tis.

rex tre-men - dæ, tre - men - dæ ma - jes - ta - tis.

8 rex tre-men - dæ, tre - men - dæ ma - jes - ta - tis.

rex tre-men - dæ, tre - men - dæ ma - jes - ta - tis.

73

Adantino (♩ = 50)

Vi1

Vi2

Va

C

A

T

B

BC

Solo

Solo

Solo

p

9

6/3

5/3

7

Sal - va me, sal - va me fons pie - ta -

Sal - va, sal - va me fons pie - ta -

8 Sal - va me, sal - va me fons

Missa Defunctorum - Dies irae

81

Vi1

Vi2

Va

C

A

T

B

BC

5
4

3

7

6
5

5
3

2
7

8
6

7

f

p

pie - ta - - - - - tis. Re -

pie - ta - - - - - tis. Re -

pie - ta - - - - - tis. Re -

8

f

p

89

Vi1

Vi2

Va

C

A

T

B

BC

6
4

f

p

f

p

p

cor - da - re, re - cor - da - re Je - su pi - e,

cor - da - re, re - cor - da - re Je - su pi - e,

cor - da - re, re - cor - da - re Je - su pi - e,

8

f

p

6
4

5
3

6
4

5
3

7 6

6 3

Missa Defunctorum - Dies iræ

Vi1
Vi2
Va

C
A
T
B

quod sum cau - sa tu - æ vi - æ, ne me
quod sum cau - sa tu - æ vi - æ,
ne me per - das, ne me

BC

f p f p f p f p 4

Vi1
Vi2
Va

C
A
T
B

per - das, ne me per - das il - la di - e,
ne me per - das il - la di - e,
per - das, ne per - das il - la di - e,

BC

f p 5 6 7 6 4 5

Missa Defunctorum - Dies irae

113

Vi1

Vi2

Va

C

A

T

B

BC

il - la di - e.

il - la di - e.

il - la di - e.

Solo

Quæ -rens me, se -

5 6 7 6 5

121

Vi1

Vi2

Va

C

A

T

B

BC

di - sti, se - si - sti las - - - sus, re - de - mi - sti

5 7 6 5 6 6 7 6

Missa Defunctorum - Dies irae

129

Vi1

Vi2

Va

129

C

A

T

B

8

BC

cru - cem pas - sus, cru - cem pas - sus, tan - tus la -

137

Vi1

Vi2

Va

f *p*

137

C

A

T

B

8

BC

bor, tan - tus la - bor non sit cas -

137

BC

7 5 6 #

Missa Defunctorum - Dies irae

145

Vi1

Vi2

Va

C

A

T

B

BC

Solo

sus, non sit cas - sus.

Jus - te ju - dex

5 7 5 6 4 # #

153

Vi1

Vi2

Va

C

A

T

B

BC

ul - ti - o - nis, do - num fac re - mis - si - o - nis an - te

7 6 5 3 6 5 4 3 6 5 5 6

Missa Defunctorum - Dies irae

161

Vi1

Vi2

Va

C

A

T

B

BC

f

f

f

Solo

In - ge - mi - sco,

di - em, an - te di - em ra - ti - o - nis.

4♯ 6 6♯ 6 6/4 ♯ 3 ♭ 4♯ 6

169

Vi1

Vi2

Va

C

A

T

B

BC

p

f

p

p

f

p

p

f

p

tam - quam re - us cul - pa ru - bet vul - tus me - us, suo -

p 5/4 6/4 7/5 3 6 5 *f* 4♯ 6 *p* ♯ 6/4 7 6

Missa Defunctorum - Dies irae

177

Vi1

Vi2

Va

177

C

A

T

B

Qui Ma -
pli - can - ti, sup - pli - can - ti par - ce De - us.

177

BC

3 6 5/3 6/5 7 6 7 5 6/5 3 *f*

185

Vi1

Vi2

Va

185

C

A

T

B

ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi -

185

BC

p 6 4 5/3 6/4 5/3 4 3 6 4 5/3 6 4 5/3 4 3 *f*

Missa Defunctorum - Dies iræ

193

Vi1 *p* *f*

Vi2 *p* *f*

Va *p* *f*

C

A

T

B

BC

hi quo - que, mi - hi quo - que spem de di - sti.

Solo Pre - ces

Pre - ces me - æ

p *f* *p* *f* *p* *f*

7^b 5/3 *b* *h* 6 *f* *h*

201

Vi1 *p* *f* *p* *f* *p*

Vi2 *p* *f* *p* *f* *p*

Va *p* *f* *p* *f* *p*

C

A

T

B

BC

me - æ non sunt dig - næ, non sunt dig - næ sed tu bo -

non sunt dig - næ, non, non sunt dig - næ sed tu

p *f* *p* *f* *p*

6 *h* 5 6

Missa Defunctorum - Dies irae

209

Vi1

Vi2

Va

C

A

T

B

BC

8

nus fac be - nig-ne, ne per - en - ni

bo - nus fac be - nig-ne, ne per - en - ni

5 7^b 6 4 6 4 5 3 5 *f* 7 5

f *p* *f* *p*

217

Vi1

Vi2

Va

C

A

T

B

BC

8

cre - mer ig - ne.

cre - mer ig - ne.

cre - mer ig - ne.

Solo In - ter o - ves lo - cum,

Solo In - ter o - ves lo - cum,

p 5 6 6

Missa Defunctorum - Dies iræ

224

Vi1

Vi2

Va

224

C

A

T

B

lo - cum præ - sta, et ab hæ - dis me se - que - stra, se -

lo - cum præ - sta, et ab hæ - dis me se - que - stra, me se -

224

BC

6 7 6 5 6 4 3 4 b 4 3 4 3

231

Vi1

Vi2

Va

f *p*

f *p*

231

C

A

T

B

- que - stra, sta - tu - ens in par - te dex - tra, sta -

que - stra, sta - tu - ens in par - - - te dex - tra,

231

BC

f *p* 6 4 6

Missa Defunctorum - Dies irae

239

Vi1

Vi2

Va

C

A

T

B

BC

tu - ens in par - te dex - tra. *Tutti* Con - fu - ta - tis

sta - tu - ens in par - te dex - tra. *Tutti* Con - fu - ta - tis

Con - fu - ta - tis

Con - fu - ta - tis

6
4

6

f

246

Vi1

Vi2

Va

C

A

T

B

BC

ma - le - dic - tis, flam - mis a - cri - bus

ma - le - dic - tis, flam - mis a - cri - bus

ma - le - dic - tis, flam - mis a - cri - bus

ma - le - dic - tis, flam - mis a - cri - bus

5
3

3

5

5

Missa Defunctorum - Dies irae

254

Vi1

Vi2

Va

C

A

T

B

BC

ad - dic - tis, ma - le - dic - tis, con - fu - ta - tis,

ad - dic - tis, ma - le - dic - tis, con - fu - ta - tis,

ad - dic - tis, ma - le - dic - tis, con - fu - ta - tis,

ad - dic - tis, ma - le - dic - tis, con - fu - ta - tis,

ad - dic - tis, ma - le - dic - tis, con - fu - ta - tis,

5

260

Vi1

Vi2

Va

C

A

T

B

BC

flam - mis a - cri - bus ad - dic - tis, ad - dic - tis,

flam - mis a - cri - bus ad - dic - tis, ad - dic - tis,

flam - mis a - cri - bus ad - dic - tis, ad - dic - tis,

flam - mis a - cri - bus ad - dic - tis, ad - dic - tis,

flam - mis a - cri - bus ad - dic - tis, ad - dic - tis,

3

Missa Defunctorum - Dies irae

266

Vi1 *p*

Vi2 *p*

Va *p*

C *Solo* *p* vo - ca me, vo - ca - me, vo - ca me, vo -

A *R* vo - ca me, vo - - -

T *Solo* *p* vo - ca me, vo - ca - me, vo - ca,

B

BC *p* 6 5 3 5/3 5 6/3 7 5/4 3

275

Vi1

Vi2

Va

C - ca me cum be - ne - dic - tis, cum be - ne - dic -

A - ca me cum be - ne - dic - tis, cum be - ne - dic -

T vo - ca me cum be - ne - dic - tis, cum be - ne - dic -

B

BC 7 6/5 6/4 6 6 6/4 5 6 6/3 6/4 5/4 6/4

Missa Defunctorum - Dies irae

Larghetto (♩ = 56)

Vi1
Vi2
Va

284
C
A
T
B
BC

tis. *Solo* O - ro *Solo* su - plex et ac - cli - nis,
tis. O - ro *Solo* su - plex et ac -
tis. O - ro *Solo* su - plex et ac -
O - ro

289
Vi1
Vi2
Va

289
C
A
T
B
BC

Solo
O - ro su - plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis,
cor con - tri - tum qua - si ci - nis,
cli - nis, cor con - tri - tum, con - tri - tum qua - si ci - nis,
su - plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis,

Missa Defunctorum - Dies iræ

294

Vi1

Vi2

Va

C

A

T

B

BC

Tutti

f

ge - re cu - ram me - i fi - nis.

ge - re cu - ram me - i fi - nis.

ge - re cu - ram me - i fi - nis.

5/3 6/5 5/3 6/4 5/3 *f*

299

Vi1

Vi2

Va

C

A

T

B

BC

p

La - cri - mo - sa di - es il - la,

La - cri - mo - sa di - es il - la, quæ re -

La - cri - mo - sa di - es il -

La - cri - mo - sa di - es

p 5/4 5/3 9 6/4 9 8/6 9 8/6

Missa Defunctorum - Dies iræ

304

Vi1

Vi2

Va

304

C

A

T

B

quæ re - sur - get, re - sur - get ex fa - vil - la

sur - get, quæ re - sur - get ex fa - vil - la

8 - la, quæ re - sur - get ex fa - vil - la

il - la, quæ re - sur - get ex fa - vil - la

304

BC

9 8 9 8 5 6 6 5 5

309

Vi1

Vi2

Va

f *p* *f* *p* *f* *p* *f* *p*

309

C

A

T

B

ju - di - can - dus, ju - di - can - dus ho - mo,

ju - di - can - dus, ju - di - can - dus ho - mo,

8 ju - di - can - dus, ju - di - can - dus ho - mo,

ju - di - can - dus, ju - di - can - dus ho - mo,

309

BC

5 *f* *p* 6 *f* *p* *f* *p* 5 *f* *p* 6 *f* *p*

Missa Defunctorum - Dies iræ

314

Vi1

Vi2

Va

C

A

T

B

BC

ho - mo re - us, hu - ic er - go,

ho - mo re - us, hu - ic er - go,

ho - mo re - us, hu - ic er - go,

ho - mo re - us, hu - ic er - go,

ho - mo re - us, hu - ic er - go,

5 6 4

318

Vi1

Vi2

Va

C

A

T

B

BC

hu - ic er - go

hu - ic er - go par - ce, par - ce De - us.

hu - ic er - go par - ce, par - ce De - us.

hu - ic er - go

6 4 7 5 8 6 7 5 6 4

Missa Defunctorum - Dies irae

323 (♩ = 60)

Vi1 *piano sempre*

Vi2 *piano sempre*

Va *piano sempre*

323 *Tutti piano sempre*

C
A
T
B

Pi - e Je - su, Je - su Do - mi -
Pi - e Je - su, Je - su Do - mi - ne do - na e - is, e - is re - qui -

BC *piano sempre*

5/3 6 6 6 5/3 6 6 6 7/4 5/3 6/5

331

Vi1

Vi2

Va

331

C
A
T
B

ne pi - e Je - su, Je - su Do - mi - ne do - na e - is, e -
em, da e - is re - qui - em, pi - e Je - su, Je - su Do - mi - ne.

Pi - e Je - su, Je - su

BC

6/4 6 6 5/3 6 7 6

Missa Defunctorum - Dies irae

338

Vi1

Vi2

Va

338

C

A

T

B

- is re-qui-em, da e-is re-qui-em, pi - e Je - su, Je - su Do-mi-ne,
 Pi - e Je - su, Je - - - su
 Do - mi - ne pi - e Je - su, Je - su Do - mi-ne, do - na e-is, e -

338

BC

6 5 | 6 6# 3 | | | | 6 7# 5

346

Vi1

Vi2

Va

346

C

A

T

B

da e - is re - qui-em, pi - e Je - su, Je - su Do - mi-ne
 Do - mi - ne do - na e - is re - qui-em, do - na e - is re - qui-em,
 - is re - qui-em, da e - is re - qui-em, pi - e
 Pi - e Je - su, Je -

346

BC

6# 5 | # | 6 6# 3 | | | |

Missa Defunctorum - Dies irae

352

Vi1

Vi2

Va

352

C

A

T

B

do - na e - is, e - is re - qui - em, do - na e - is
 da e - is, da e - is re - qui - em, do - na
 - - - su Do - mi - ne

352

BC

6 7# 5 6# 5# 3 3

358

Vi1

Vi2

Va

358

C

A

T

B

re - qui - em, do - na, do - na e - is re -
 e - is re - qui - em, do - na e - is, e -
 do - na, do - na
 do - na e - is re - qui - em, do - na

358

BC

5/3 5/3 3 3 3 3 3 3

Missa Defunctorum - Dies irae

363

Vi1

Vi2

Va

C

A

T

B

BC

qui - em, pi - e Je - su, Je - su Do - mi-ne,

is re - qui -

e - is re - qui - em, pi - e Je - su, Je - su Do - mi-ne, do - na

e - is re - qui - em, pi - e Je - su, Je - su

6/5 3 6 6 5/3

370

Vi1

Vi2

Va

C

A

T

B

BC

do - na, do - na e - is re - qui - em,

em, do - na e - is re - qui - em,

e - is, e - is re - qui - em,

pi - e do - na e - is re - qui - em,

5/3 5 6 5 6/4 3

Missa Defunctorum - Dies irae

378

Vi1

Vi2

Va

C

A

T

B

BC

do - na e - is re - qui - em.

do - na e - is re - qui - em.

e - is re - qui - em.

do - na e - is re - qui - em.

5 3 5 6 5 6 4 3 6 4 2

385

Vi1

Vi2

Va

C

A

T

B

BC

A - men, a - men, a - - - men.

A - men, a - men, a - - - men.

A - men, a - men, a - - - men.

A - men, a - men, a - - - men.

8 3 5 3 6 4 4 2 3 6 4 4 5 3

Offertorium (♩ = 100.)

Vi1
Vi2
Va

Tutti
C
A
T
B
BC

Do - mi - ne Je - su Chri - ste, Rex glo - ri - æ, li - be - ra
Do - mi - ne Je - su Chri - ste, Rex glo - ri - æ, li - be - ra
Do - mi - ne Je - su Chri - ste, Rex glo - ri - æ, li - be - ra
Do - mi - ne Je - su Chri - ste, Rex glo - ri - æ, li - be - ra

6 7 6 6

Vi1
Vi2
Va

C
A
T
B
BC

a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum
a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum de
a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum
a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum

7 64

Missa Defunctorum - Offertorium

13

Vi1

Vi2

Va

C

A

T

B

BC

de pæ - nis in - fer - ni, de

pæ - nis in - fer - ni, de pæ -

de pæ - nis in - fer -

de pæ - nis in - fer - ni, de

13

♯ 7^b ♯ b 6 6[♯] 5[♯] ♯ 7^b ♯ 7^b

19

Vi1

Vi2

Va

C

A

T

B

BC

pæ - nis in - fer - ni et de pro -

nis, de pæ - nis in - fer - ni

ni, de pæ - nis in - fer - ni

pæ - nis in - fer - ni et de pro - fun -

19

♯ 7^b ♯ 7^b 3 6 3 6[♯] ♯ 6

Missa Defunctorum - Offertorium

25

Vi1

Vi2

Va

C

A

T

B

BC

fun - do, de pro - fun - do la - - -

et de pro - fun - do la - - -

et de pro - fun - do la - - -

do, de pro - fun - do la - - -

5 5^b 7 5 5 3 4

(♩ = 100)

31

Vi1

Vi2

Va

C

A

T

B

BC

cu. Li - be - ra e - as, li - be - ra e - as de o - re le -

cu. Li - be - ra e - as, li - be - ra e - as de o - re le -

cu. Li - be - ra e - as, li - be - ra e - as de o - re le -

cu. Li - be - ra e - as, li - be - ra e - as de o - re le -

Missa Defunctorum - Offertorium

37

Vi1

Vi2

Va

C

A

T

B

BC

o - nis, ne ab - sor - be - at e - as, ne ab - sor - be - at e - as tar - ta - rus, ne

o - nis, ne ab - sor - be - at e - as, ne ab - sor - be - at e - as tar - ta - rus,

o - nis, ne ab - sor - be - at e - as, ne ab - sor - be - at e - as tar - ta - rus, ne

o - nis, ne ab - sor - be - at e - as, ne ab - sor - be - at e - as tar - ta - rus,

7 7 5 5

43

Vi1

Vi2

Va

C

A

T

B

BC

ca - dant, ne ca - dant in obs -

ne ca - dant, in obs - cu -

ca - dant, ne ca - dant in obs -

ne ca - dant in obs - cu - - -

5 3 3 3

Missa Defunctorum - Offertorium

49

Vi1

Vi2

Va

C

A

T

B

BC

cu - - - rum, sed sig - ni-fer, sed

rum, sed sig - ni-fer, sed

cu - - - rum, sed sig - ni-fer, sed

- - - rum, sed sig - ni-fer, sed

5

55

Vi1

Vi2

Va

C

A

T

B

BC

sig - ni-fer san - ctus Mi - cha-el re - pre - sen - tet

sig - ni-fer san - ctus Mi - cha-el re - pre - sen - tet

sig - ni-fer san - ctus Mi - cha-el re - pre - sen - tet

sig - ni-fer san - ctus Mi - cha-el re - pre - sen - tet

55

Missa Defunctorum - Offertorium

60

Vi1

Vi2

Va

C

A

T

B

BC

e - as in lu - cem, in lu - cem san -

e - as in lu - cem, in lu - cem san -

e - as in lu - cem, in lu - cem san -

e - as in lu - cem, in lu - cem san -

7 6 4 6 5 6 7 3 6 4 6 4 4

65

♩ (♩ = 100)

Vi1

Vi2

Va

C

A

T

B

BC

ctam. Quam o - lim A - bra -

ctam. Quam o - lim A - bra - hæ pro-mi - sis - ti et se - mi - ni e -

ctam.

ctam.

Missa Defunctorum - Offertorium

73

Vi1

Vi2

Va

C

A

T

B

BC

hæ pro - mi - sis - ti et se - mi - ni e - jus, et

Quam o - lim A - bra - hæ pro - mi - sis - ti et

5 6 5 6 6 5 6 6 5 3 5 3

79

Vi1

Vi2

Va

C

A

T

B

BC

se - mi - ni, et se - mi - ni, se - mi - ni e -

se - mi - ni e - jus, quam o - lim A - bra -

se - mi - ni e - jus, et se - mi - ni e -

6 4 2 5 7 3 6 5 3

Missa Defunctorum - Offertorium

85

Vi1

Vi2

Va

C

A

T

B

BC

jus,

hæ pro - mi - sis - ti et

jus, pro - mi - sis - ti et se - mi - ni, et

jus, et se - mi - ni, et se - mi - ni, se -

5 6 5 6 5 6 5

91

Vi1

Vi2

Va

C

A

T

B

BC

et se - mi - ni, et se - mi - ni, se -

se - mi - ni, et se - mi - ni, se - mi - ni e -

se - mi - ni, se - mi - ni e - - - jus,

- mi - ni e - - - jus, et

5/3 7 6/5

Missa Defunctorum - Offertorium

97

Vi1

Vi2

Va

C

A

T

B

BC

mi - ni e - - - jus,

- - - jus, quam o - lim

et se - mi - ni e - jus, quam o -

se - mi - ni, se - mi - ni e - jus, quam o -

6/5 3 6 5 5 6 5 6

103

Vi1

Vi2

Va

C

A

T

B

BC

et se - mi - ni, et se - mi -

A - bra - hæ pro - mi - sis - ti

lim A. - bra - hæ

lim A - bra - hæ et se - mi -

6 3 6 6 6

Missa Defunctorum - Offertorium

109

Vi1

Vi2

Va

C

A

T

B

BC

ni, se - mi - ni, se - mi - ni e - jus, quam o -

et se - mi - ni, se - mi - ni e - jus,

et se - mi - ni, se - mi - ni e - jus, quam

ni, et se - mi - ni, se - mi - ni e - jus, quam

6 6 6/5 3 6/5 6/4 3 5 6

115

Vi1

Vi2

Va

C

A

T

B

BC

- lim A - bra - hæ pro - mi - sis - ti

et se - mi - ni, et se - mi -

o - lim A - bra - hæ et se - mi -

o - lim A - bra - hæ

5 6 6 3 6 6 6

Missa Defunctorum - Offertorium

122

Vi1

Vi2

Va

C

A

T

B

BC

et se - mi - ni, se - mi - ni e - jus, et se - mi - ni
 ni, se - mi - ni, se - mi - ni e - jus, et se - mi - ni
 ni, se - mi - ni, se - mi - ni e - jus, et se - mi - ni
 et se - mi - ni, se - mi - ni e - jus, et se - mi - ni

6 6 5 6 4 3 6 5 3

129

Vi1

Vi2

Va

C

A

T

B

BC

e - jus, et se - mi - ni e - jus;
 e - jus, et se - mi - ni e - jus;
 e - jus, et se - mi - ni e - jus;
 e - jus, et se - mi - ni e - jus;

6 4 3 5 6 5 3 6 8 3

Fine

Missa Defunctorum - Offertorium

137 **Adantino** (♩ = 120)

Vi1 *p*

Vi2 *p*

Va *p*

C

A

T

B

BC *p*

Hos - ti - as et pre - ces ti - bi, ti - bi do - mi - ne lau - dis of -

6 4 ♯ 7 4 3 6 7 6 6# ♯ 7 6 4

144

Vi1

Vi2

Va

C

A

T

B

BC

- re - ri - mus,

tu su - sci - pe, tu su - sci - pe

tu su - sci - pe, tu su - sci - pe pro a - ni -

pro a - ni - ma - bus

♯ 6 6 5 5 6 ♯ 6 ♯

Missa Defunctorum - Offertorium

151

Vi1 *p*

Vi2

Va

C

A

T

B

BC

pro a - ni - ma - bus il - lis, qua - rum ho -
 - ma - bus il - lis, qua - rum, qua - rum
 il - lis, qua - rum, qua - rum ho - die me -

5/3 7b 3 6 6 6 6

157

Vi1

Vi2

Va

C

A

T

B

BC

- die me - mo - riam, me - mo - riam fa - ci - mus.
 ho - die me - mo - riam, me - mo - riam fa - ci - mus.
 mo - riam, me - mo - ri - am fa - ci - mus.

7 6 6 5 6/5 6/4 3

Missa Defunctorum - Offertorium

163

Vi1 *f p*

Vi2 *f p*

Va *f p*

163

C

A

T

B

BC

f p $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ *f* $\frac{5}{3}$ *p* $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{5}$

Fac e - as Do - mi-ne, fac e - as

Fac e - as Do - mi-ne, fac e - as

Fac e - as Do - mi-ne, fac e - as

Fac e - as Do - mi-ne, fac e - as

170

Vi1

Vi2

Va

170

C

A

T

B

BC

Do - mi-ne de mor - - - te,

Do - mi-ne de mor - te,

Do - mi-ne de mor - te,

Do - mi-ne de mor - te, de mor - te,

5 5 5

Missa Defunctorum - Offertorium

177

Vi1

Vi2

Va

C

A

T

B

BC

de mor - te trans - i - re ad vi - tam,

de mor - te trans - i - re ad vi - tam,

de mor - te trans - i - re ad vi - tam,

de mor - te trans - i - re ad vi - tam,

de mor - te trans - i - re ad vi - tam,

6 6 4 5

183

Vi1

Vi2

Va

C

A

T

B

BC

[Repetere Quam olim dal Signo al Fine]

de mor - te trans - i - re ad vi tam.

de mor - te trans - i - re ad vi tam. Quam o -

de mor - te trans - i - re ad vi tam.

de mor - te trans - i - re ad vi tam.

de mor - te trans - i - re ad vi tam.

[Repetere Quam olim dal Signo al Fine]

6 6 4

Sanctus

Missa Defunctorum - Sanctus

Larghetto (♩ = 80)

Vi1 *f* *p* *f* *p* *f*

Vi2 *f* *p* *f* *p* *f*

Va *f* *p* *f* *p* *f*

C
San - ctus, san - ctus, san -

A
San - ctus, san - ctus, san -

T
San - ctus, san - ctus, san -

B
San - ctus, san - ctus, san -

BC *f* *p* *f* *p* *f*

6

Vi1

Vi2

Va

6

C *Solo*
ctus, *Solo* san - ctus Do - mi-nus, Do - mi - nus

A *Solo*
ctus, *Solo* san - ctus Do - mi-nus, Do - mi - nus

T
ctus,

B
ctus,

6

BC *p*

Missa Defunctorum - Sanctus

10

Vi1

Vi2

Va

10

C *Tutti*

A

T

B

BC

15

Vi1

Vi2

Va

15

C *Solo*

A

T

B

BC

De - us, De-us Sa - ba-oth. San - ctus, san -

De - us, De-us Sa - ba-oth. San - ctus, san -

San - ctus, san -

San - ctus, san -

ctus, san - ctus, san - ctus Do - mi-nus,

ctus, san - ctus,

ctus, san - ctus,

ctus, san - ctus,

6/4 3/3 f 6/4 p f

p f p f

p f p

6/5

Missa Defunctorum - Sanctus

20

Vi1

Vi2

Va

20

C

Tutti

Do - mi-nus De-us Sa - ba-oth. Ple - ni sunt cæ - li,

A

Ple - ni sunt

T

8

B

20

BC

6
5

24

Vi1

Vi2

Va

24

C

ple - ni sunt cæ - li, sunt cæ - li et

A

cæ - li, ple - ni sunt cæ - li et

T

8

Ple - ni sunt cæ - li, sunt cæ - li et

B

Ple - ni sunt cæ - li et

24

BC

Missa Defunctorum - Sanctus

27

Vi1

Vi2

Va

C

A

T

B

BC

ter - ra, glo - - - -

ter - ra, Solo glo - - - -

ter - ra, Solo glo - - - -

ter - ra,

p $\frac{5}{3}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$

32

Vi1

Vi2

Va

C

A

T

B

BC

- ri - a, glo - ri - a tu - a.

- ri - a, glo - ri - a tu - a.

$\frac{3}{8}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{5}{4}$ \natural $\frac{3}{4}$ $\frac{5}{4}$ \natural

Hosanna

Missa Defunctorum - Sanctus

38 $\text{♩} = 80$

Vi1

Vi2

Va

C *Tutti*

A

T

B

BC

Ho - san - na, ho - san - na in ex - cel -

45

Vi1

Vi2

Va

C

A

T

B

BC

sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -

Ho - san - na, ho - san - na in ex -

Missa Defunctorum - Sanctus

52

Vi1 *p*

Vi2 *f* *p*

Va *f* *p*

52

C
cel - - - sis, ho - san - na, ho - san - na in ex -

A
- cel - - - sis, ho - san - na, ho - san - na in ex -

T
8 Ho - san - na, ho -

B

BC *f* *p* $\frac{6^{\sharp}}{4}$ 6 $\frac{5}{3}$ $\frac{6}{4}$

59

Vi1 *f* *p* *f*

Vi2 *f* *p* *f*

Va *p* *f*

59

C
cel - sis, in ex - cel - - - sis,

A
cel - sis, in ex - cel - - - sis, ho - san - na, ho -

T
8 san - na in ex - cel - - - sis, ho - san - na, ho -

B
Ho -

BC *f* *p* *f* 6 $\frac{5}{3}$ $\frac{6}{4}$ 6 $\frac{4}{2}$ 3 3 $\frac{6}{4}$

Missa Defunctorum - Sanctus

66

Vi1 *f* *p* *f* *p*

Vi2 *f* *p* *f* *p*

Va *p* *f* *p*

C

A ho - san - na in ex - cel - sis, ho - san - na,

T san - na in ex - cel - sis, in ex - cel - sis,

B san - na, ho - san - na in ex - cel - sis,

BC

5 5/3 6 5/4 *f* 6/4 6 4/2

73

Vi1 *f* *p* *p* *f* *p*

Vi2 *f* *p* *f* *p*

Va

C

A ho - san - na in ex - cel - sis,

T ho - san - na, ho - san - na, ho - san - na

B ho - san - na, ho - san - na in ex -

BC

6/5 4 5 6 5 5 6 6 5

Missa Defunctorum - Sanctus

80

Vi1 *f* *p* *f* *p*

Vi2 *f* *p* *f* *p*

Va *f* *p*

C

A ho - san - na in ex - cel - sis,

T in ex - cel - sis, ho - san - na in ex - cel - sis,

B ho - san - na in ex - cel - sis,

BC

6 5 6 5 6 5 3 3 3

87

Vi1

Vi2

Va

C

A in ex - cel - sis,

T in ex - cel - sis,

B in ex - cel - sis,

BC

3 3 3 5 6 4 5 6 5 3

Missa Defunctorum - Sanctus

94

Vi1

Vi2

Va

C

A

T

B

BC

ho - san - na, ho - san - na, ho - san - na

ho - san - na, ho - san - na, ho - san - na

ho - san - na, ho - san - na, ho - san - na

ho - san - na, ho - san - na, ho - san - na

101

Vi1

Vi2

Va

C

A

T

B

BC

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

Fine

Benedictus

Missa Defunctorum - Sanctus

106 (♩ = 80)

Vi1 *p*

Vi2 *p*

Va *p*

C *Solo*

BC *p*

111

Vi1 *p* *f* *p*

Vi2 *p* *f* *p*

Va *p* *f* *p*

C

BC *p* *f* $\frac{3}{4}$ 6 5 6 $\frac{3}{4}$

115

Vi1

Vi2

Va *p*

C

Be - - - ne - di - ctus, be - ne - di - ctus qui

BC *p* 6 6 5 4 7 6 6#

Missa Defunctorum - Sanctus

120

Vi1

Vi2

Va

C

ve - nit, qui ve - nit in no - mi-ne Do - mi-ni, qui ve - - -

BC

4 4 7 4 3

124

Vi1

Vi2

Va

C

- - - nit in no - mi-ne Do - mi-ni, be - ne-

BC

6 7 7 6 6 6 6 6 3 f p b7

129

Vi1

Vi2

Va

C

- di - ctus, be - ne di - ctus qui ve - nit, qui ve - - -

BC

4 5 4

Agnus Dei

Missa Defunctorum - Agnus Dei

Vi1 $(\text{♩} = 80)$

Vi2

Va

C

A

T

B

BC

Ag - nus De-i, qui tol - lis pec-ca-ta, pec - ca - ta mun -

Ag - nus De-i, qui tol - lis pec-ca-ta, pec - ca - ta mun -

Ag - nus De-i, pec - ca - ta mun -

Ag - nus De-i, pec - ca - ta mun -

6 7 6 \sharp

Vi1

Vi2

Va

C

A

T

B

BC

5

Solo

di, do - na e - is, do - na e - is re - qui - em.

di, do - na e - is, do - na e - is re - qui - em.

di, do - na e - is, e - is re - qui - em.

di,

5

p

$\frac{5}{3}$ $\frac{6\sharp}{4}$ $\frac{5}{3}$ $\frac{6\sharp}{4}$ $\frac{5}{3}$ $\frac{6\sharp}{4}$ 7 $\frac{5\flat}{3}$ $\frac{6}{5}$ 3

Missa Defunctorum - Agnus Dei

9
Vi1
Vi2
Va

9
C
A
T
B
BC

Tutti

Ag - nus De - i, qui tol - lis pec - ca - ta, pec -
Ag - nus De - i, qui tol - lis pec - ca - ta, pec -
Ag - nus De - i, pec -
Ag - nus De - i, pec -

13
Vi1
Vi2
Va

13
C
A
T
B
BC

Solo

ca - ta mun - di, do - na e - is, do - na e - is re - qui -
ca - ta mun - di, do - na e - is, do - na e - is re - qui -
ca - ta mun - di, do - na e - is, e - is re - qui -
ca - ta mun - di,

Missa Defunctorum - Agnus Dei

Vi1
Vi2
Va

17

f *p*

C
A
T
B
BC

17 *Tutti*

em. Ag - nus De - i, qui tol - lis pec - ca - ta,
em. Ag - nus De - i,
em. Ag - nus De - i, qui
Ag - nus De - i,

17

f

Vi1
Vi2
Va

21

f

C
A
T
B
BC

21

pec - ca - ta mun - - - di,
pec - ca - ta mun - - - di,
tol - lis pec - ca - ta, pec - ca - ta mun - - - di,
pec - ca - ta mun - - - di,

21

f

6 7 6

Missa Defunctorum - Agnus Dei

24 (♩ = 50)

Vi1

Vi2

Va

24

C

A

T

B

BC

re - qui - em

do - na e - is re - qui - em, re - qui - em, do - na,

*f*₃

30

Vi1

Vi2

Va

30

C

A

T

B

sem - pi - ter - nam, do - na,

do - na e - is sem - pi - ter - nam, do - na

do -

30

BC

f *p* *f*

7 5 6 3

Missa Defunctorum - Agnus Dei

36

Vi1

Vi2

Va

C

A

T

B

BC

do - na e - is re - quiem, do - na e - is, e - is,
 e - is re - qui - em sem -
 - na e - is re - qui - em, re - qui - em, do - na, do - na

p *f* *p* *f* *f* *f*

42

Vi1

Vi2

Va

C

A

T

B

BC

do - na re - qui - em, do - na, do - na e - is re - qui -
 - pi - ter - - nam, do - na, do - - - na
 e - is sem - pi - ter - nam,
 do - - - na

p *f* *p* *f*

3 4

Missa Defunctorum - Agnus Dei

61

Vi1

Vi2

Va

C

A

T

B

BC

re - qui - em, re - qui - em, do - na, do - na e - is sem - pi - ter -

re - qui - em sem - pi - ter -

re - qui - em, do - na ei - is, e - is, do - na re - qui -

do - na ei - is, e - is, do - na re - qui -

f

6 6 5

68

Vi1

Vi2

Va

C

A

T

B

BC

nam, do - na, do - na e - is,

nam, do - na, do - na e - is, do - na e - is

em, do - na ei - is,

em, do - na ei - is, do - na e - is

f

7^b 6

Missa Defunctorum - Agnus Dei

74

Vi1

Vi2

Va

74

C

A

T

B

do - na e - is re - qui - em, do - na e - is, e - is,
 re - qui - em, do - na e - is, e - is,
 do - na e - is re - qui - em, do - na e - is, e - is,
 re - qui - em, do - na e - is, e - is,

74

BC

4 7 *p* 6 6 3

80

Vi1

Vi2

Va

p

80

C

A

T

B

do - na re - qui - em, re - qui - em
 do - na re - qui - em, re - qui - em
 do - na re - qui - em, re - qui - em
 do - na re - qui - em, re - qui - em

80

BC

p 6 6 3 5 \flat 6 6/4 6/3

Missa Defunctorum - Agnus Dei

86

Vi1

Vi2

Va

C

A

T

B

BC

sem - pi - ter - nam, do - na, do - na e - is,

sem - pi - ter - nam, do - na e - is

sem - pi - ter - nam, do - na ei - is,

sem - pi - ter - nam, do - na e - is

f 7^b 6

92

Vi1

Vi2

Va

C

A

T

B

BC

do - na e - is re - qui - em, do - na e - is, e - is,

re - qui - em, do - na e - is, e - is,

do - na e - is re - qui - em, do - na e - is, e - is,

re - qui - em, do - na e - is, e - is,

f *p* 6 6 3

Missa Defunctorum - Agnus Dei

98

Vi1

Vi2

Va

98

C

A

T

B

BC

do - na re - qui - em, re - qui - em sem - pi - ter -

do - na re - qui - em, re - qui - em sem - pi - ter - nam,

do - na re - qui - em, re - qui - em sem - pi - ter -

do - na re - qui - em, re - qui - em sem - pi - ter -

6 6 3 5 \flat 6 4 6 4/3 5/3 5 5 6 4 3

106

Vi1

Vi2

Va

[Attacca Lux aeterna]

106

C

A

T

B

BC

nam, re - qui - em, re - qui - em sem - pi - ter - nam. Lux

re - qui - em, re - qui - em sem - pi - ter - nam.

nam, re - qui - em, re - qui - em sem - pi - ter - nam.

nam, re - qui - em, re - qui - em sem - pi - ter - nam.

5 5 \flat 3 4 6/4 3 4 6/5 6/4 3 [Attacca Lux aeterna]

Communio

Missa Defunctorum - Communio

(♩ = 120)

Vi1 *f*

Vi2

Va

C *f*
Lux æ - ter - na lu - ce - at e - is Do - mi - ne, cum san - ctis

A

T

B

BC *f*

9

Vi1

Vi2

Va

9

C
tu - is in æ - ter - num, cum san - ctis tu - is in æ - ter - num, qui - a pi - us es.

A
Lux æ - ter - na lu - ce - at e - is Do - mi - ne, cum san - ctis

T

B

9

BC

Missa Defunctorum - Communio

17

Vi1

Vi2

Va

C

A

T

B

BC

Lux æ - ter - na, cum san-ctis tu - is in æ - ter - num, quia pi - us es, cum san-ctis tu - is in æ - ter - num, cum san-ctis tu - is in æ - ter - num, qui-a pi - us es.

Lux æ - ter - na lu - ce-at e - is Do - mi - ne, cum san-ctis

7 6 7 6 7 6 6/3 7 6

25

Vi1

Vi2

Va

C

A

T

B

BC

tu - is, cum san-ctis tu-is in æ - ter - num. Lux æ -

Lux æ - ter - na, cum san-ctis tu-is in æ - ter - num, Lux

tu - is in æ - ter - num, cum san-ctis tu - is in æ - ter - num, qui-a pi - us es.

Lux æ - ter - na lu - ce-at e - is Do - mi - ne, cum san-ctis

6 7 6 7 6 6/3 7 6 6

Missa Defunctorum - Communio

33

Vi1

Vi2

Va

C

A

T

B

BC

ter - na, lux æ - ter - na

æ - ter - na lu - ce - at e - is, cum san - ctis tu - is in æ - ter - num, cum san - ctis

Lux æ - ter - na lu - ce - at e - is Do -

tu - is in æ - ter - num. Lux æ - ter - na lu - ce - at e - is

$\frac{5}{3}$ 6 6 6 6 6

41

Vi1

Vi2

Va

C

A

T

B

BC

lu - ce - at e - is, cum san - ctis tu - is in æ - ter - num, cum san - ctis tu - is in æ - ter - num,

tu - is in æ - ter - num. Lux æ - ter -

- mi - ne, cum san - ctis tu - is in æ - ter - num, cum san - ctis tu - is in æ - ter - num, cum san - ctis

Do - mi - ne, cum san - ctis tu - is in æ - ter - num, cum san - ctis tu - is in æ - ter - num, cum san - ctis

6 6 6 6 6 6 6 6

Missa Defunctorum - Communio

49

Vi1

Vi2

Va

C

A

T

B

BC

cum san-ctis tu-is in æ - ter - num, qui - a pius, qui-a pi - us

- - na qui-a pi - us, qui - a pius, qui-a pi - us

tu-is in æ - ter - num, qui - a pius, qui-a pi - us

tu-is in æ - ter - num, qui - a pius, qui-a pi - us

6 6 6 6 6 5 6 5 3 3 4 3

57

Adagio (♩ = 60)

Vi1

Vi2

Va

C

A

T

B

BC

es. Re - qui - em æ - ter - - - nam

es. Re - qui - em æ - ter - - - nam

Re - qui - em æ - ter - - - nam

es. Re - qui - em æ - ter - - - nam

5 3 6 5 3

Missa Defunctorum - Communio

63

Vi1

Vi2

Va

C

A

T

B

BC

do - na e - is, do - na e - is, e - is Do - mi -

do - na e - is, do - na e - is, e - is Do - mi -

do - na e - is, do - na e - is, e - is Do - mi -

do - na e - is, do - na e - is, e - is Do - mi -

63

5/3 6/5 5/3 7/3 5 6/5

69

Vi1

Vi2

Va

C

A

T

B

BC

ne, et lux per - pe - tu-a lu - ce - at,

ne, et lux per - pe - tu-a, lux per - pe - tu -

ne, lu - ce - at,

ne, lu - ce - at,

69

7 7 5 3 6 7 3

Missa Defunctorum - Communio

75

Vi1

Vi2

Va

C

A

T

B

BC

lu - ce - at, lu - ce - at, lu - ce - at e -

a, per - pe - tu - a lu - ce - at e -

lu - ce - at, lu - ce - at, lu - ce - at e -

lu - ce - at, lu - ce - at, lu - ce - at e -

7 6 9 8 9 8 7 6

5b

81

Vi1

Vi2

Va

C

A

T

B

BC

- - - is. Cum san-ctis tu - is in æ - ter - num, qui -

- - - is. Cum qui - a pi -

- - - is. Cum san-ctis tu - is in æ - ter - num, qui -

- - - is. Cum san-ctis tu - is in æ - ter - num, qui -

5 4 3 3 3 3 6 6 6 6 5 6

4

3

3

3

3

6

6

6

6

5

6

5

Missa Defunctorum - Communio

87

Vi1

Vi2

Va

C

A

T

B

BC

- - a pius, qui - a pi - - us es,

us, qui - a pius, qui - a pi - us es,

a pius, qui - a pi - - us es,

a pius, qui - a pi - - us es,

6 3 4 3

93

Vi1

Vi2

Va

C

A

T

B

BC

p quia pi - us, quia pi - us

p quia pi - us, quia pi - us

p quia pi - us, quia pi - us

p quia pi - us, quia pi - us

p quia pi - us, quia pi - us

p 5 6 4 3

Missa Defunctorum - Communio

99

Vi1

Vi2

Va

C

A

T

B

BC

es, quia

es, quia

es, quia

es, quia

105

Vi1

Vi2

Va

C

A

T

B

BC

pi - us, quia pi - us es.

pi - us, quia pi - us es.

pi - us, quia pi - us es.

pi - us, quia pi - us es.

5/3 6/3 6/4 5/3 6 6/4 5/3 5/3

Violino-1

MISSA DEFUNCTORUM

Niccolò Jommelli
1714 - 1774

Larghetto (♩ = 60)

piano sempre *simile*

5

10

14

19

24

29

Source: Manuscript full score, ca. 1756-80.
Metronome figures are editorial.

Missa Defunctorum - Kyrie

Kyrie (♩ = 120)

8

15

22

29

36

43

(♩ = 120)

50

62

70

75

Dies iræ

Moderato (♩ = 80)

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The piece begins with a piano introduction. The first measure starts with a fortissimo (*f*) dynamic, marked with a piano (*p*) hairpin. The melody consists of a series of chords and moving lines. Measures 6, 8, 11, 14, 18, 21, 25, 29, 34, and 39 are marked with measure numbers. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics shift from *f* to *p* in the first measure and remain *p* throughout the rest of the page.

Missa Defunctorum - Dies iræ

44

Missa Defunctorum - Dies iræ

73 **Adantino** (♩. = 50)

Musical staff 73-81: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. The key signature changes to one flat (F major) at measure 82.

Musical staff 82-90: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). A wavy hairpin indicates a crescendo.

Musical staff 91-99: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *p* (piano) and *f* (forte). A wavy hairpin indicates a crescendo.

Musical staff 100-110: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

Musical staff 111-119: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 120-128: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes.

Musical staff 129-137: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes.

Musical staff 138-146: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano).

Musical staff 147-155: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano).

Musical staff 156-164: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes.

Musical staff 165-173: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano).

Musical staff 174-182: Treble clef, key signature of one flat (F major). The staff contains a melodic line with eighth and quarter notes. Dynamic marking includes *p* (piano).

Missa Defunctorum - Dies iræ

183 *f* *p* *f* *p* *f*

192 *p* *f*

201 *p* *f* *p* *f* *p*

210 *f* *p*

219 2

229 *f* *p*

238 *f*

247

256

264 *p*

274 *c*

Detailed description: This image shows a page of musical notation for the 'Dies iræ' section of a Requiem Mass. The score is written on ten staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics are marked with *f* (forte) and *p* (piano). A fermata is present over a note in measure 201. A second ending bracket is shown in measure 219. The piece concludes with a common time signature in measure 274.

Missa Defunctorum - Dies iræ

Larghetto (♩ = 56)

284 *f* *p* *f* *p* *piano sempre*

287

293

298 *f* *p*

302

308 *f* *p* *f* *p* *f* *p* *f* *p*

314 *f*

318

323 (♩ = 60) *piano sempre*

333

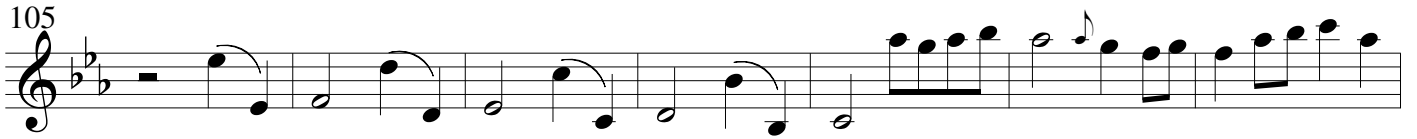
340

Missa Defunctorum - Offertorium

31 (♩ = 100)

Missa Defunctorum - Offertorium

105



112



123



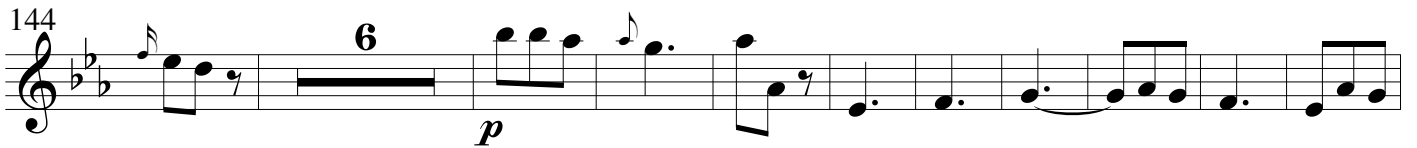
130



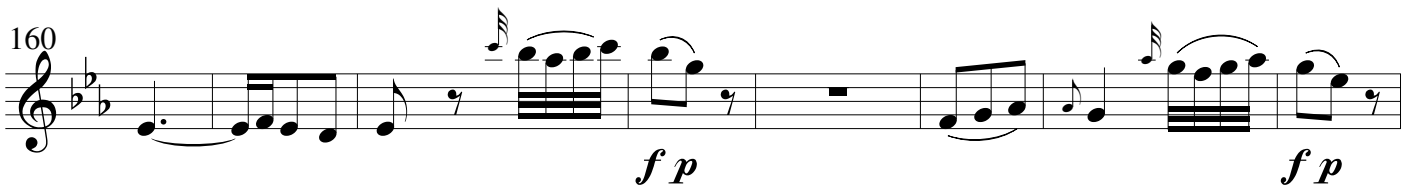
137 **Adantino** (♩ = 120)



144



160



168



177



184



[Repetere Quam olim dal Signo al Fine]

Sanctus

Larghetto (♩ = 80)

Musical score for Sanctus, measures 1-29. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The piece features a prominent triplet of eighth notes in measure 29, which concludes the section with a double bar line and repeat sign.

Hosanna

38 (♩ = 80)

Musical score for Hosanna, measures 38-56. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The piece features a prominent triplet of eighth notes in measure 38, which concludes the section with a double bar line and repeat sign.

Agnus Dei

(♩ = 80)

4

8

12

16

21

24 (♩ = 50) 4

35

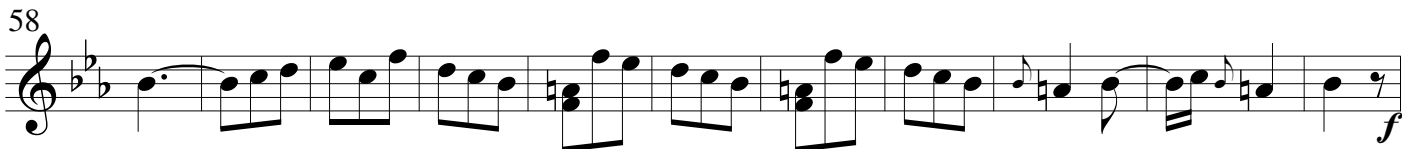
42

49

- 14 -

Missa Defunctorum - Agnus Dei

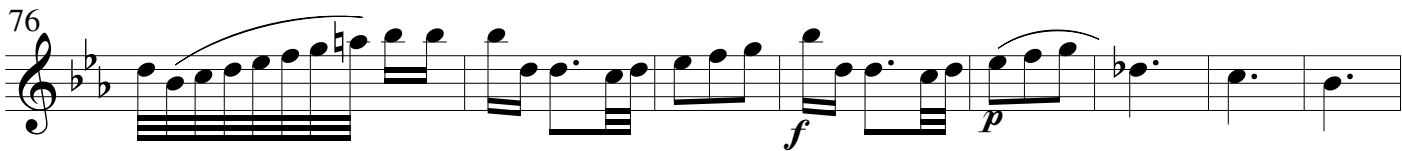
58



69



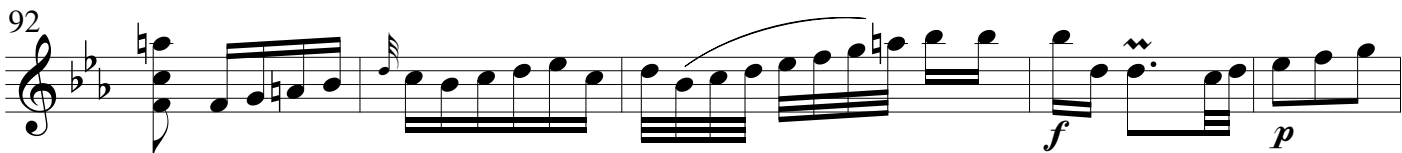
76



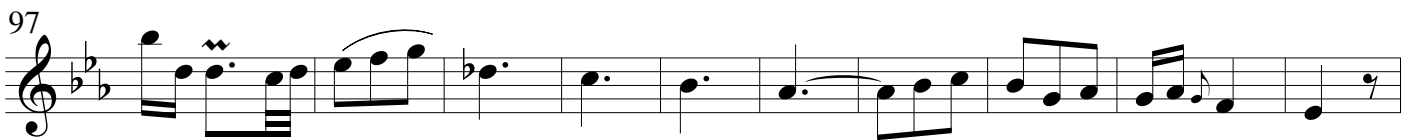
84



92



97



107



[Attacca Communio *Lux aeterna*]

Communio

(♩ = 120)

10

19

28

37

46

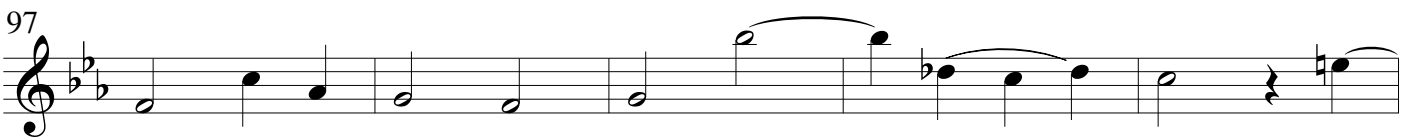
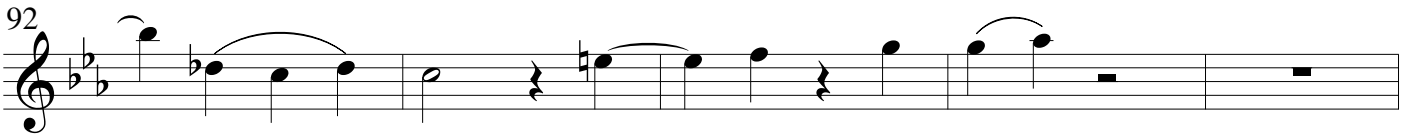
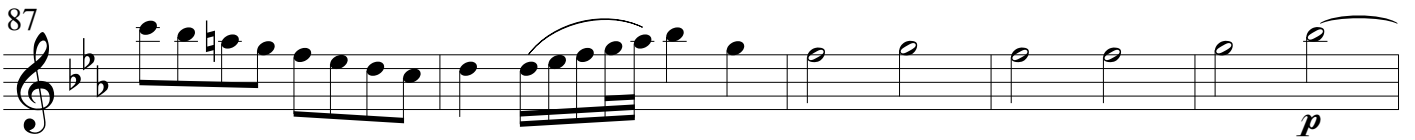
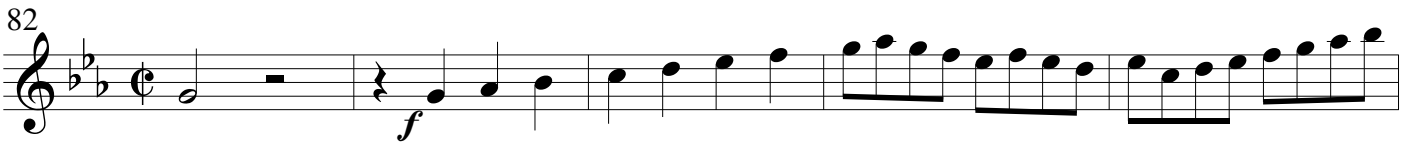
53

57 Adagio (♩ = 60)

62

67

Missa Defunctorum - Communio

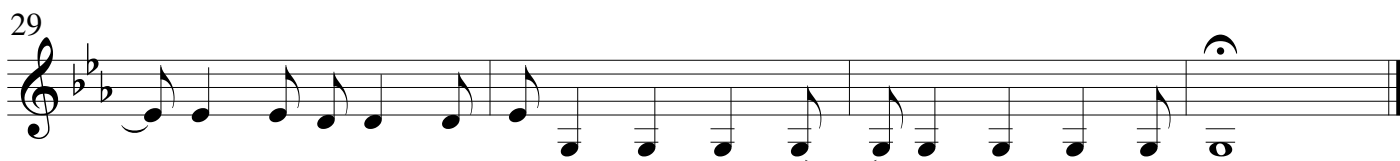
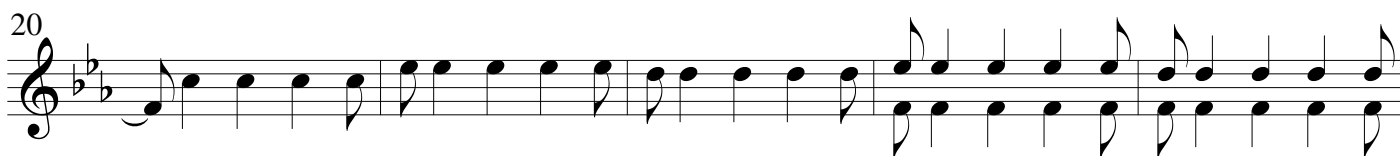
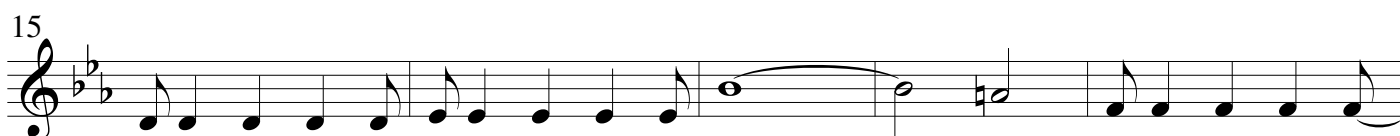
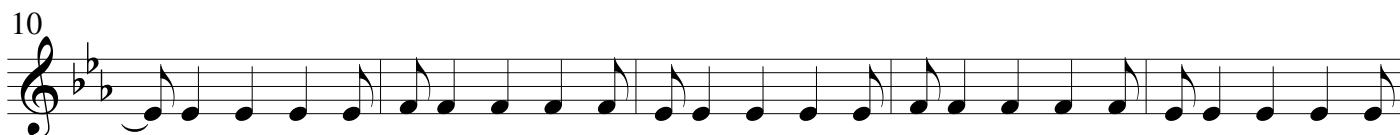


Violino-2

MISSA DEFUNCTORUM

Niccolò Jommelli
1714 - 1774

Larghetto (♩ = 60)



Source: Manuscript full score, ca. 1756-80.
Metronome figures are editorial.

Missa Defunctorum - Kyrie

Kyrie (♩ = 120)

7

14

21

28

35

42

46

50 (♩ = 120)

56

62

Missa Defunctorum - Kyrie

67

71

77

82 (♩ = 120)

89

96

102

109

114

120

126

Dies iræ

Moderato (♩ = 80)

f *p*

6

8

11

14

18

22

26

31

36

41

Missa Defunctorum - Dies iræ

45

f *p*

50

53

p

57

62

f

64

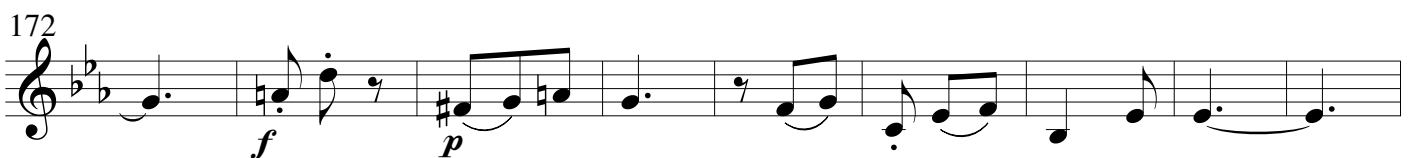
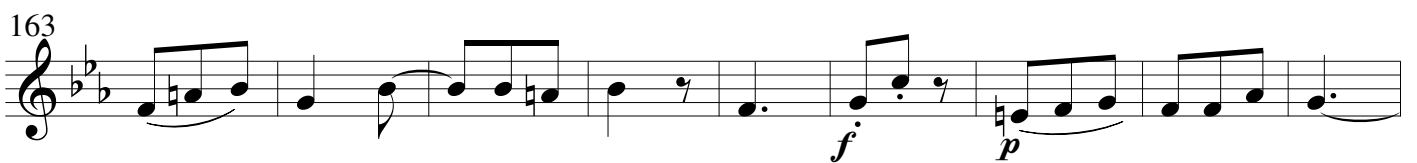
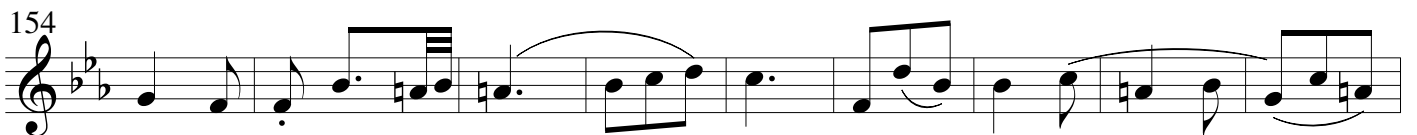
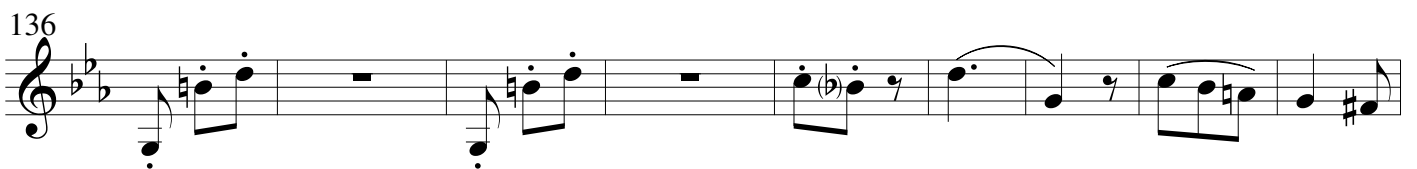
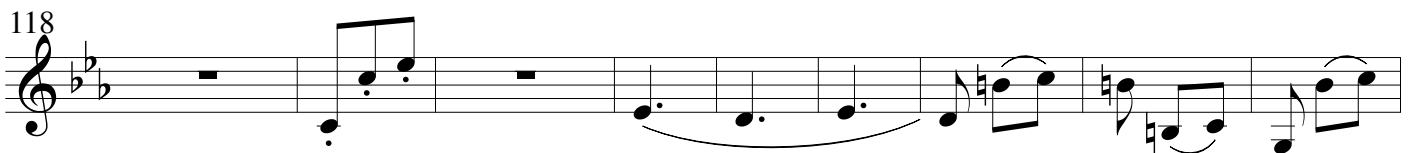
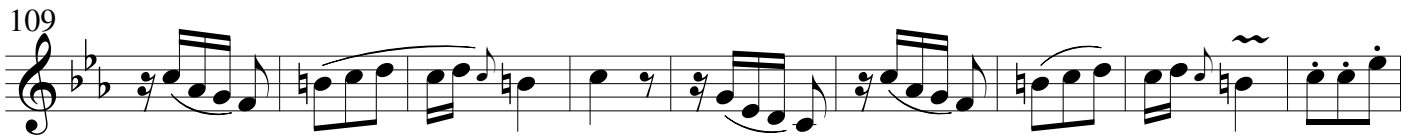
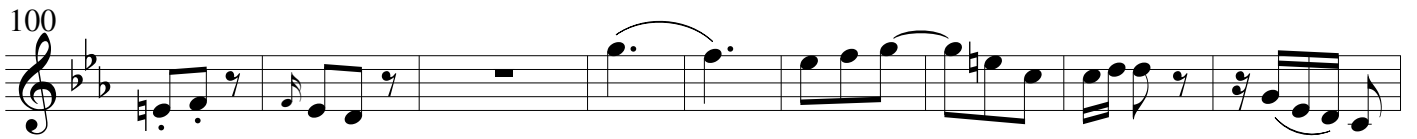
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69

71

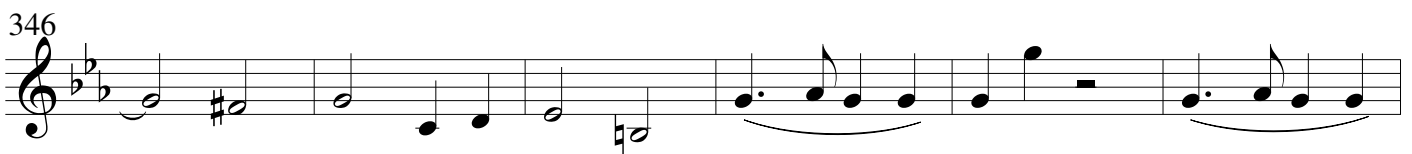
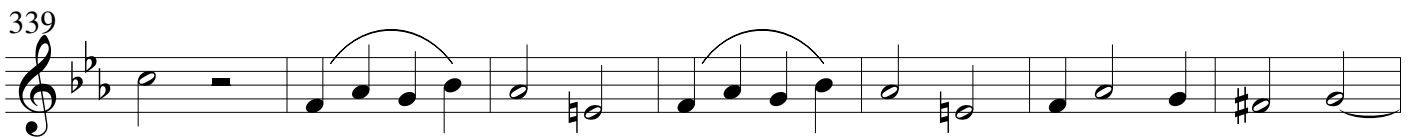
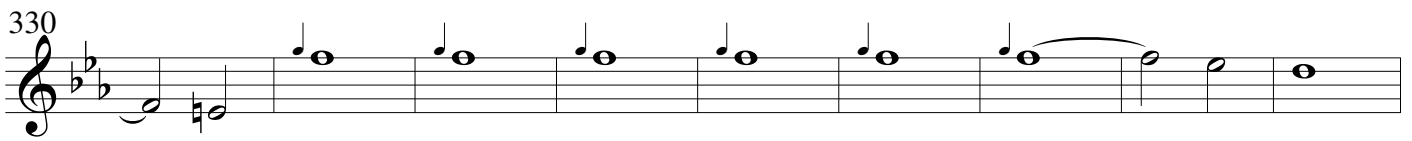
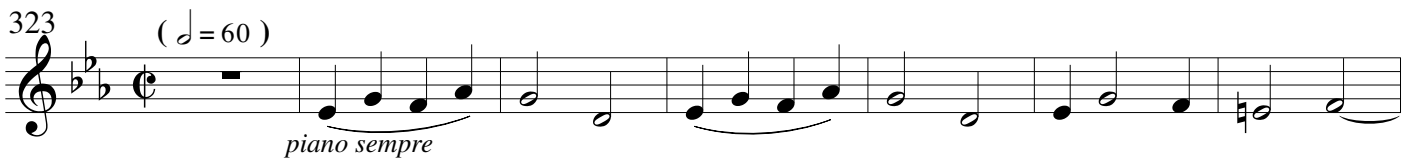
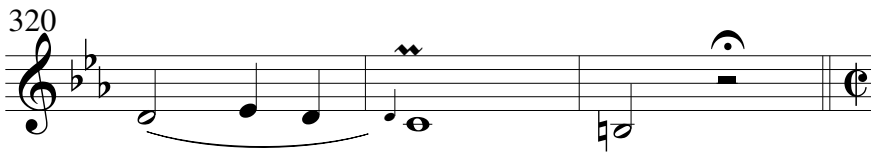
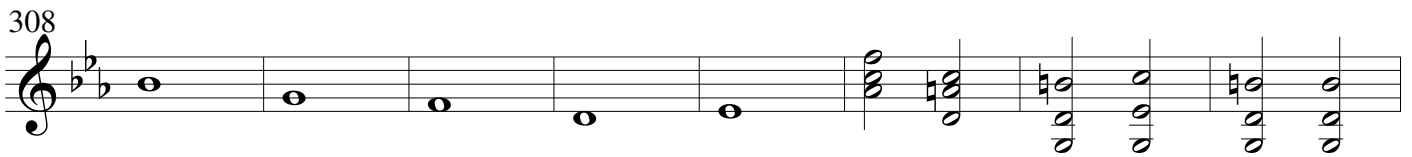
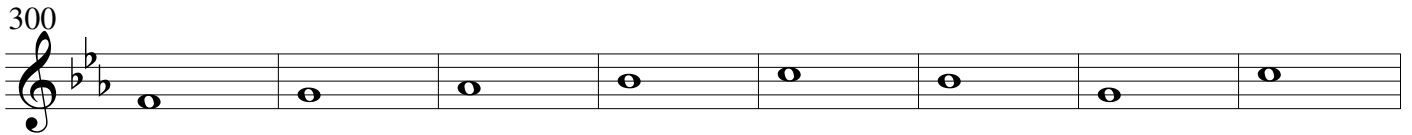
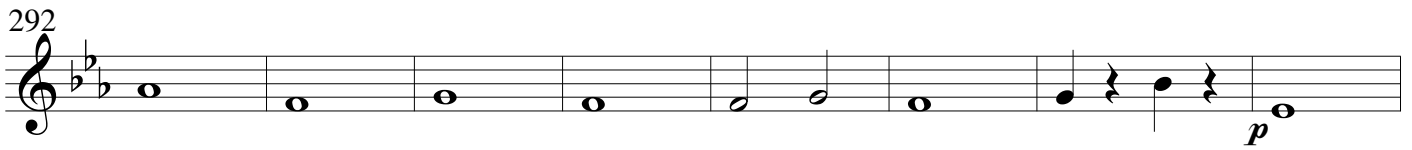
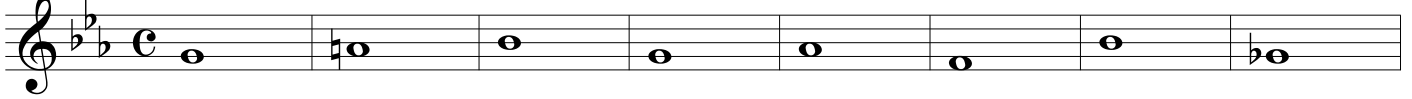
Missa Defunctorum - Dies iræ

73 **Adantino** (♩. = 50)



Missa Defunctorum - Dies iræ

284 **Larghetto** (♩ = 56)



Missa Defunctorum - Offertorium

31 (♩ = 100)

37

43

48

54

60

Detailed description: This block contains six staves of musical notation. The first staff (measures 31-36) is in 3/4 time with a tempo marking of quarter note = 100. It features a melodic line with eighth and sixteenth notes. The second staff (measures 37-42) continues the melodic line with some rests. The third staff (measures 43-47) has a more active melodic line with eighth notes. The fourth staff (measures 48-53) continues with eighth notes and some rests. The fifth staff (measures 54-59) features a melodic line with some chromaticism. The sixth staff (measures 60-64) ends with a wavy line indicating a fermata and a final double bar line.

Quam olim

65 (♩ = 100) 3

75

82

90

96 4

Detailed description: This block contains five staves of musical notation. The first staff (measures 65-74) starts with a common time signature and a tempo marking of quarter note = 100. It features a melodic line with a triplet of eighth notes. The second staff (measures 75-81) continues the melodic line with some rests. The third staff (measures 82-89) features a melodic line with a wavy line indicating a fermata and a triplet of eighth notes. The fourth staff (measures 90-95) continues the melodic line with some rests. The fifth staff (measures 96-100) ends with a wavy line indicating a fermata and a final double bar line.

Missa Defunctorum - Offertorium

105

111 **4**

121

127 **3**

133 **3** **Fine**

137 **Adantino** (♩ = 120) **5**

150

159 **f p**

166 **f p** **2**

176

183 **3/4**

Detailed description: This page of a musical score for 'Missa Defunctorum - Offertorium' contains ten staves of music. The key signature is B-flat major (two flats). The first staff (105) features a melodic line with eighth and quarter notes. The second staff (111) includes a four-measure rest. The third staff (121) continues the melodic line. The fourth staff (127) has a triplet of eighth notes. The fifth staff (133) ends with a double bar line and the word 'Fine'. The sixth staff (137) is marked 'Adantino' with a tempo of quarter note = 120 and begins with a piano (*p*) dynamic. It features a five-measure rest. The seventh staff (150) continues the melodic line. The eighth staff (159) has dynamics of *f* and *p*. The ninth staff (166) has dynamics of *f* and *p* and includes a two-measure rest. The tenth staff (176) continues the melodic line. The eleventh staff (183) ends with a 3/4 time signature.

[Repetere *Quam olim* dal Signo al Fine]

Sanctus

Larghetto (♩ = 80)

Musical score for Sanctus, measures 1-33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a 3/8 time signature.

Hosanna

♩ (♩ = 80)

Musical score for Hosanna, measures 38-67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Agnus Dei

(♩ = 80)

6

11

15

20

24 (♩ = 50)

33

40

48

56

Missa Defunctorum - Agnus Dei

64

Musical staff 64-72: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords and melodic lines. A dynamic marking of *f* (forte) is present at the beginning of the staff.

73

Musical staff 73-79: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. A dynamic marking of *f* (forte) is present at the end of the staff.

80

Musical staff 80-90: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. Dynamic markings of *p* (piano) and *f* (forte) are present.

91

Musical staff 91-96: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. Dynamic markings of *f* (forte) and *p* (piano) are present.

97

Musical staff 97-106: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines.

107

Musical staff 107-110: Treble clef, key signature of three flats. The staff contains a series of chords and melodic lines. A tempo marking of $(\text{♩} = 120)$ is present.

[Attacca Communio *Lux aeterna*]

Communio

8 (♩ = 120)

20

29

43

49

54

Detailed description: This section of the score covers measures 8 through 54. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 8 (♩ = 120). The music consists of several staves of music. Measure 8 starts with a whole rest. Measures 9-19 contain a series of half and quarter notes. Measure 20 features a sixteenth-note run. Measure 29 has a double bar line and a fermata over a half note. Measures 43-48 show a steady eighth-note pattern. Measures 49-53 continue with a similar eighth-note pattern, ending with a double bar line and a common time signature (C).

57 Adagio (♩ = 60)

62

67

Detailed description: This section of the score covers measures 57 through 67. It begins with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked as Adagio (♩ = 60). Measure 57 starts with a piano (p) dynamic and a half note. Measures 58-61 consist of a continuous eighth-note melody. Measure 62 continues this eighth-note pattern. Measure 67 concludes with a half note and a double bar line.

Missa Defunctorum - Communio

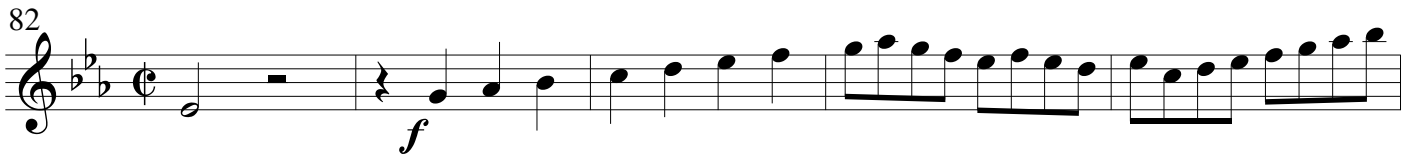
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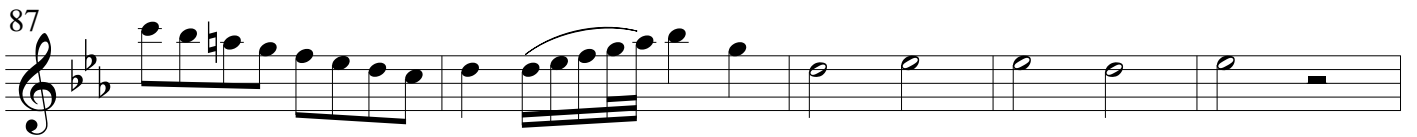
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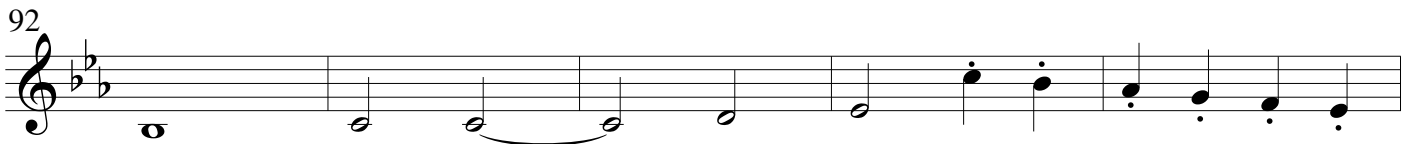
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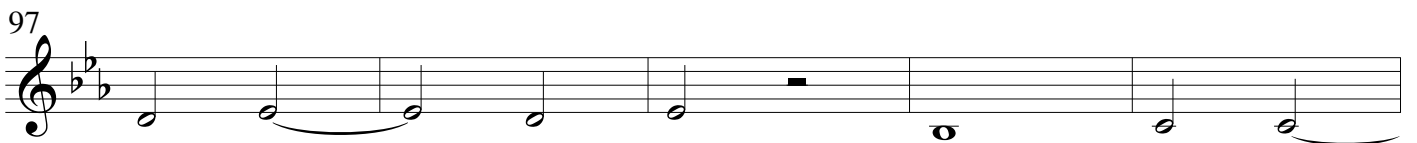
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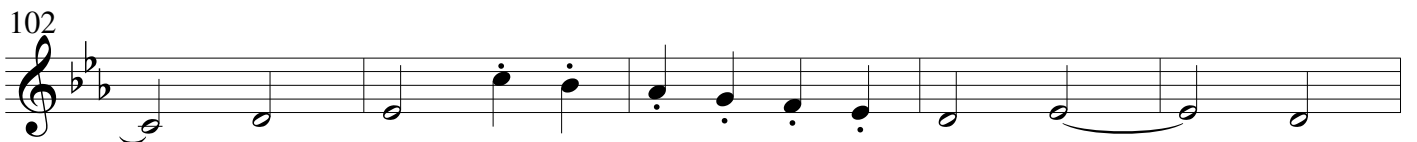
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97



102



107

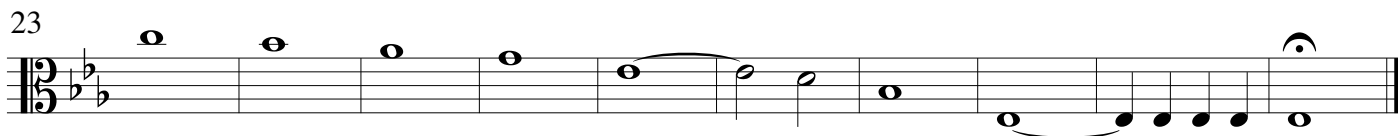


Viola

MISSA DEFUNCTORUM

Larghetto (♩ = 60)

Niccolò Jommelli
1714 - 1774



Source: Manuscript full score, ca. 1756-80.
Metronome figures are editorial.

Kyrie

(♩ = 120)



6



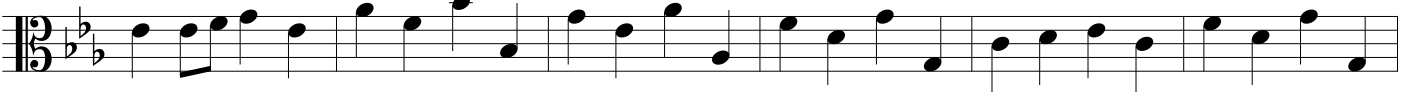
12



17



23



29



34



39

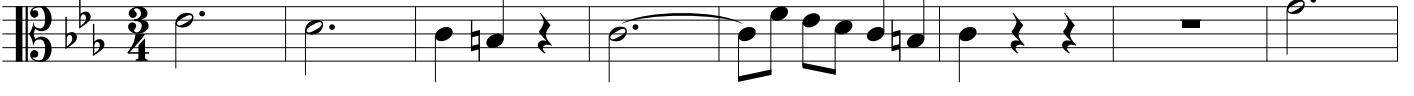


44



50

(♩ = 120)



58



Dies iræ

Moderato (♩ = 80)

The musical score is written for a bass instrument in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measure numbers 6, 10, 14, 18, 23, 28, 33, 38, and 42 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic and a half rest, followed by a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a forte (*f*) dynamic.

Missa Defunctorum - Dies iræ

47

Musical staff 47: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, starting with a half note G2. A dynamic marking *p* is placed below the first measure.

52

Musical staff 52: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, followed by a half note G2. A dynamic marking *p* is placed below the final measure.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a series of half notes, starting with G2, followed by a series of eighth and sixteenth notes.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a half note G2.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a half note G2. A dynamic marking *f* is placed above the first measure.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a half note G2, ending with a fermata over a half note G2.

73 *Adantino* (♩ = 50)

Musical staff 73: Bass clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth notes, starting with a half note G2.

78

Musical staff 78: Bass clef, key signature of two flats. The staff contains a series of half notes, starting with G2, followed by a series of eighth and sixteenth notes.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a series of half notes, starting with G2, followed by a series of eighth and sixteenth notes. Dynamic markings *p* are placed below the first and fifth measures.

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a half note G2, followed by a series of eighth and sixteenth notes.

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a half note G2, followed by a series of eighth and sixteenth notes.

114

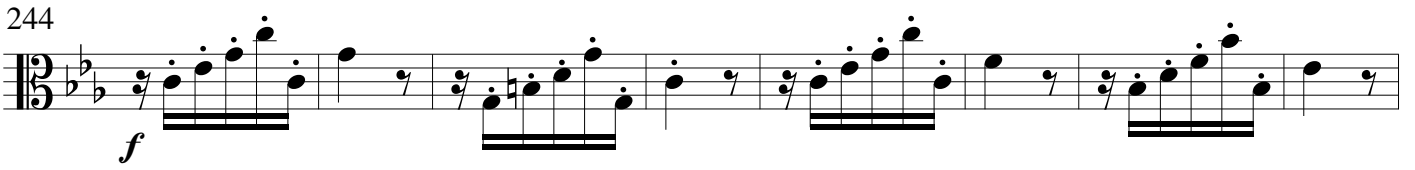
Musical staff 114: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a half note G2, followed by a series of eighth and sixteenth notes. A dynamic marking *f* is placed above the first measure. A triplet of eighth notes is marked with a '3' above it.

Missa Defunctorum - Dies iræ

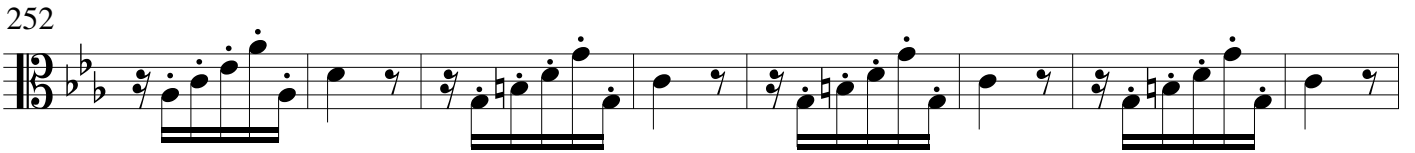
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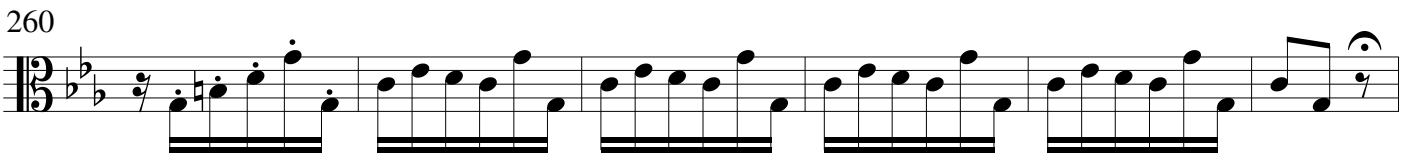
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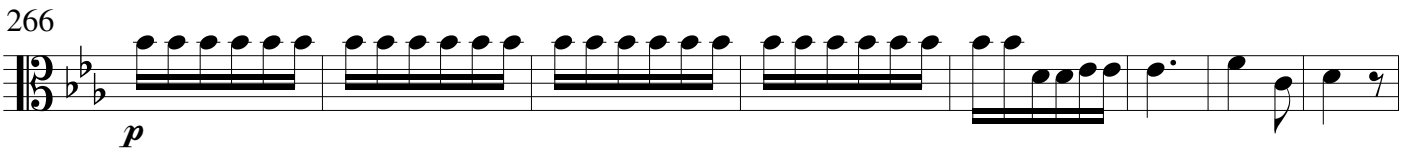
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260



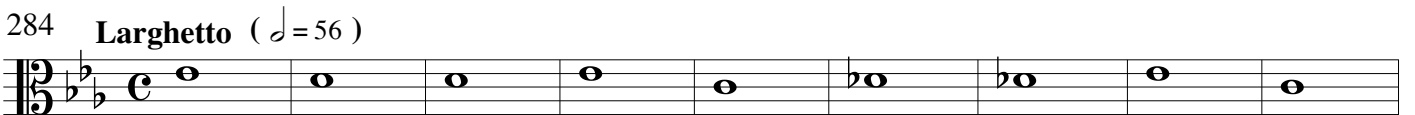
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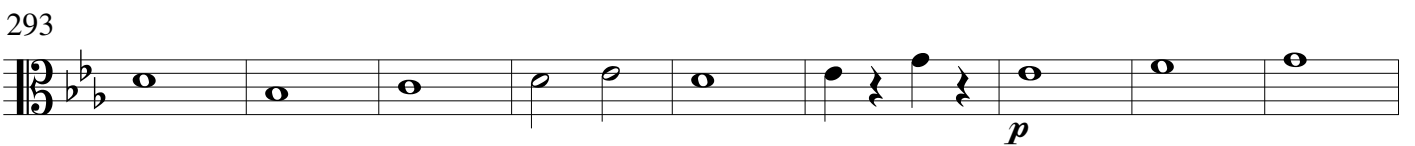
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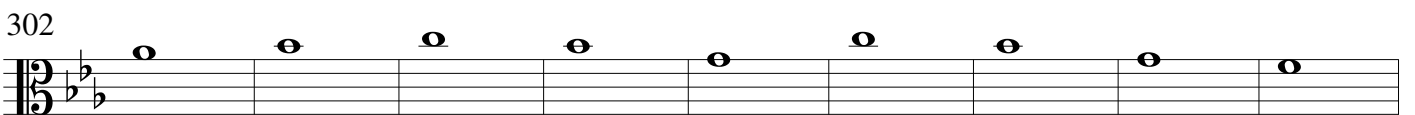
284 **Larghetto** (♩ = 56)



293



302



311



317

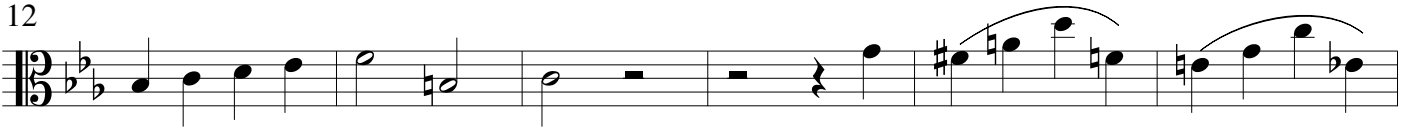


Offertorium

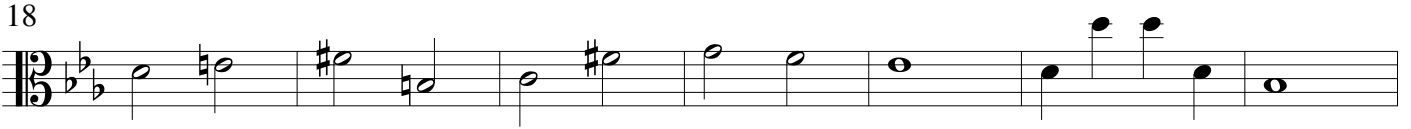
(♩ = 100)



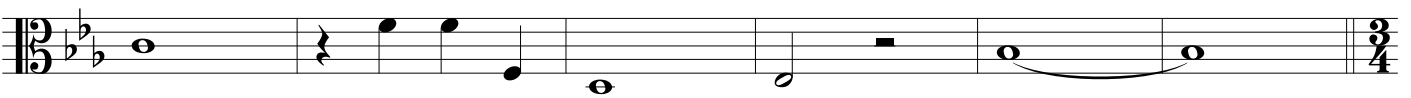
12



18



25



(♩ = 100)

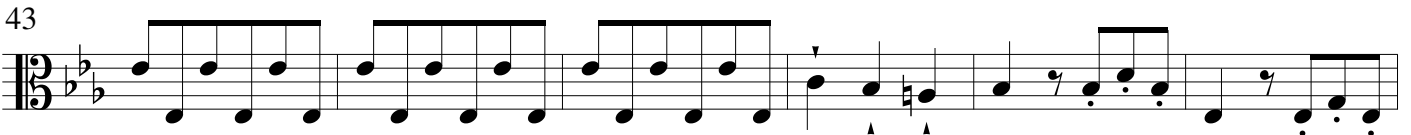
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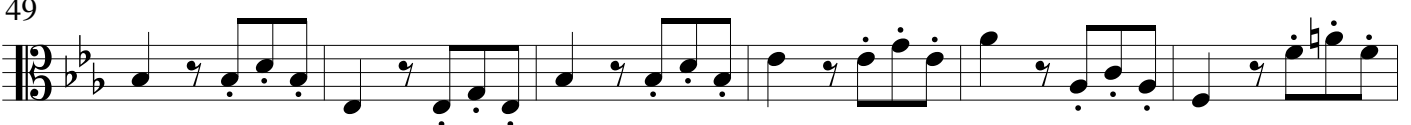
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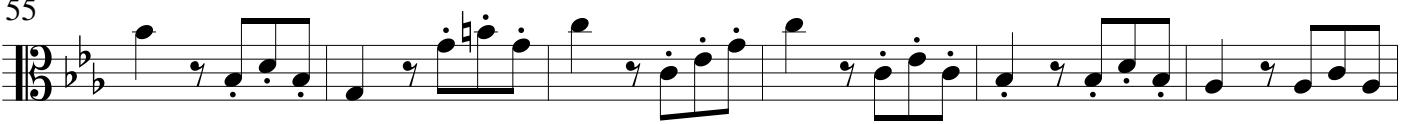
43



49



55



61



Quam olim

65 (♩ = 100)



Sanctus

Larghetto (♩ = 80)

Musical score for Sanctus, measures 1-31. The score is in bass clef, 3/4 time, and B-flat major. It features a series of eighth-note patterns with dynamic markings of *f* and *p*. Measure 10 includes a fermata over a half note. Measure 17 has a fermata over a half note. Measure 24 has a fermata over a half note. Measure 31 ends with a double bar line and repeat sign.

Hosanna

38 $\frac{3}{8}$ (♩ = 80)

Musical score for Hosanna, measures 38-97. The score is in bass clef, 3/8 time, and B-flat major. It features a series of eighth-note patterns with dynamic markings of *f* and *p*. Measure 38 starts with a fermata over a whole note. Measure 65 has a fermata over a half note. Measure 75 has a fermata over a half note. Measure 86 has a fermata over a half note. Measure 97 ends with a fermata over a whole note and the word "Fine".

Agnus Dei

(♩ = 80)

6

11

16

21

24 (♩ = 50)

32

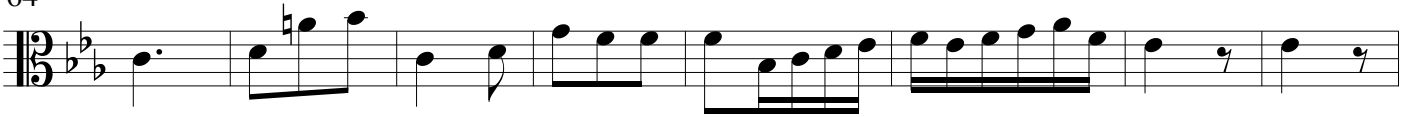
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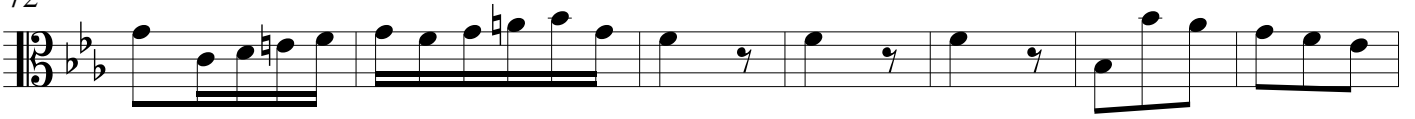
56

Missa Defunctorum - Agnus Dei

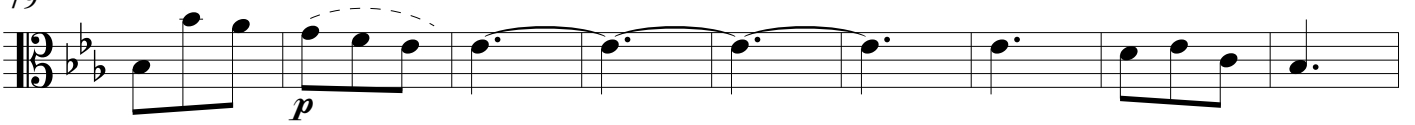
64



72



79



88



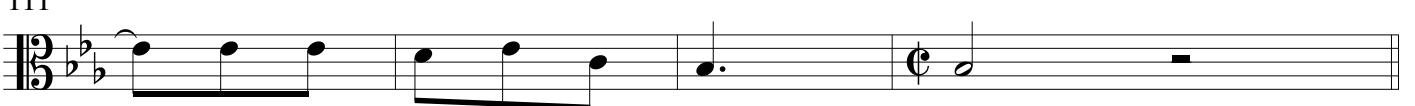
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103



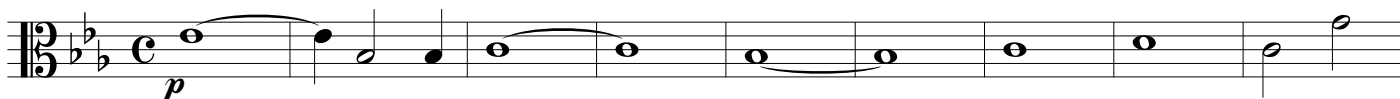
111



[Attacca Communio *Lux aeterna*]

Missa Defunctorum - Communio

57 Adagio (♩ = 60)



66



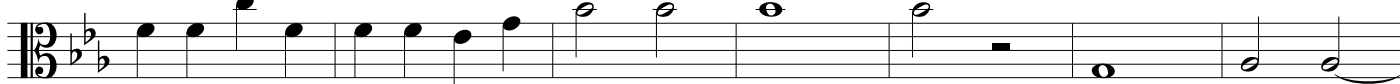
73



82



87



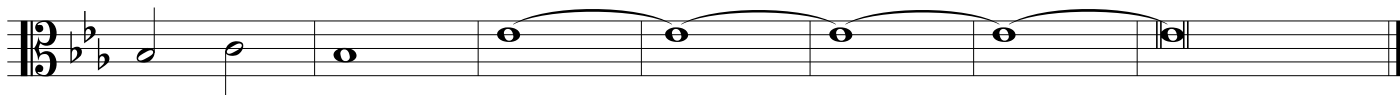
94



101



105

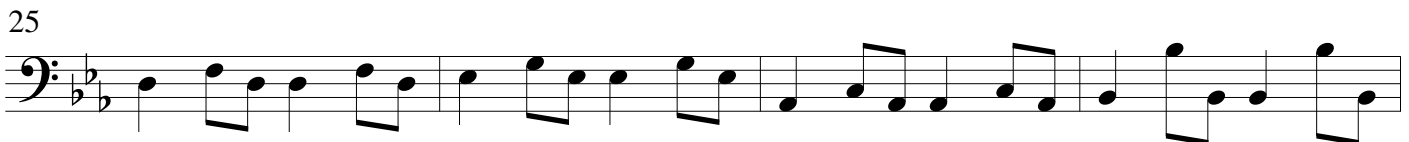
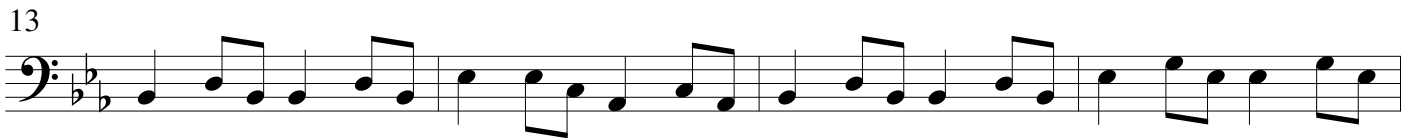


Basso
continuo

MISSA DEFUNCTORUM

Niccolò Jommelli
1714 - 1774

Larghetto (♩ = 60)



Source: Manuscript full score, ca. 1756-80.
Metronome figures are editorial.

Missa Defunctorum - Kyrie

Kyrie (♩ = 120)



6



12



17



23



29



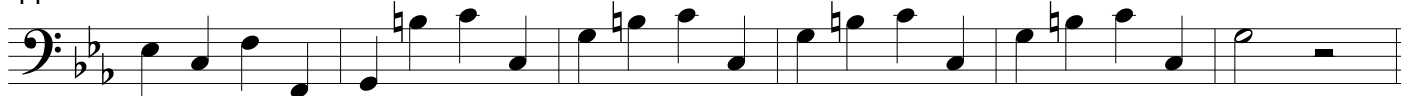
34



39



44



50 (♩ = 120)



Dies iræ

Moderato (♩ = 80)

f *p*

6

10

15

19

24

29

35

40

44

f *p*

50

Missa Defunctorum - Dies iræ

55 *p*

62 *f* *Tasto solo*

66

70

73 *Adantino* (♩. = 50) *p*

84 *f* *p* *f*

97 *f p f p f p f*

107 *p*

119

130

Missa Defunctorum - Dies iræ

139

Quam olim

65 $\text{\textcircled{S}}$ (♩ = 100)

72

80

88

96

104

112

121

128

Fine

Missa Defunctorum - Offertorium

137 **Adantino** (♩ = 120)

137 *p*

Musical staff 137-143: Bass clef, 3/8 time signature, key signature of two flats. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

144

Musical staff 144-150: Continuation of the melody from the previous staff, featuring eighth and quarter notes.

151

Musical staff 151-157: Continuation of the melody, featuring quarter and eighth notes.

158

158 *f p*

Musical staff 158-164: Continuation of the melody, featuring eighth and quarter notes. Includes a dynamic change from *f* to *p*.

165

165 *f p*

Musical staff 165-171: Continuation of the melody, featuring eighth and quarter notes. Includes a dynamic change from *f* to *p*.

172

Musical staff 172-178: Continuation of the melody, featuring quarter and eighth notes.

179

Musical staff 179-184: Continuation of the melody, featuring eighth and quarter notes.

185

Musical staff 185-191: Continuation of the melody, featuring eighth and quarter notes. The staff ends with a double bar line and a 3/4 time signature.

[Repetere *Quam olim* dal Signo al Fine]

Sanctus

Larghetto (♩ = 80)

First five measures of the Sanctus in bass clef, 3/4 time, B-flat major. Dynamics: *f*, *p*, *f*, *p*, *f*.

6

Measure 6 of the Sanctus in bass clef, 3/4 time, B-flat major. Dynamics: *p*.

11

Measures 7-10 of the Sanctus in bass clef, 3/4 time, B-flat major. Dynamics: *f*, *p*, *f*, *p*.

16

Measures 11-15 of the Sanctus in bass clef, 3/4 time, B-flat major. Dynamics: *f*, *p*.

21

Measures 16-20 of the Sanctus in bass clef, 3/4 time, B-flat major. Dynamics: *f*.

26

Measures 21-25 of the Sanctus in bass clef, 3/4 time, B-flat major. Dynamics: *p*.

31

Measures 26-30 of the Sanctus in bass clef, 3/4 time, B-flat major. Dynamics: *p*. Ends with a double bar line and a 3/8 time signature change.

Hosanna

38 (♩ = 80)

Measures 31-37 of the Hosanna in treble clef, 3/8 time, B-flat major. Dynamics: *f*.

45

Measures 38-44 of the Hosanna in treble clef, 3/8 time, B-flat major. Dynamics: *f*.

52

Measures 45-51 of the Hosanna in treble clef, 3/8 time, B-flat major. Dynamics: *f*, *p*.

59

Measures 52-58 of the Hosanna in bass clef, 3/8 time, B-flat major. Dynamics: *f*, *p*, *f*.

Missa Defunctorum - Sanctus

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *f*, and *p*.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a sequence of notes.

82

Musical staff 82: Bass clef, key signature of two flats. The staff contains a sequence of notes.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a sequence of notes.

98

Musical staff 98: Bass clef, key signature of two flats. The staff contains a sequence of notes, ending with a double bar line and the word "Fine".

Benedictus

106 (♩ = 80)

Musical staff 106: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with dynamic markings *p* and *f*, and a fermata.

112

Musical staff 112: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and *p*.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a sequence of notes.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *p*.

130

Musical staff 130: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and *p*.

134

Musical staff 134: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, *p*, and *f*.

[Repetere Hosanna dal Signo al Fine]

Agnus Dei

Missa Defunctorum - Agnus Dei

(♩ = 80)

6

11

16

21

24 (♩ = 50)

31

38

45

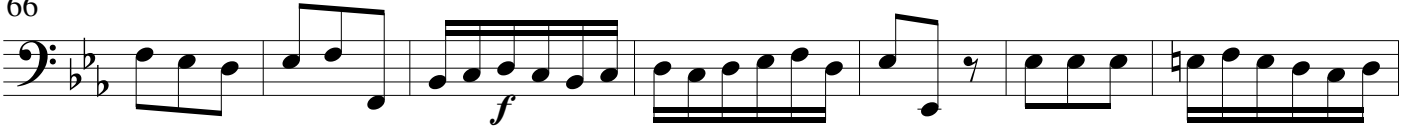
52

Missa Defunctorum - Agnus Dei

59



66



Communio

Missa Defunctorum - Communio

(♩ = 120)

9

16

25

33

43

50

57 **Adagio** (♩ = 60)

62

Missa Defunctorum - Communio

67



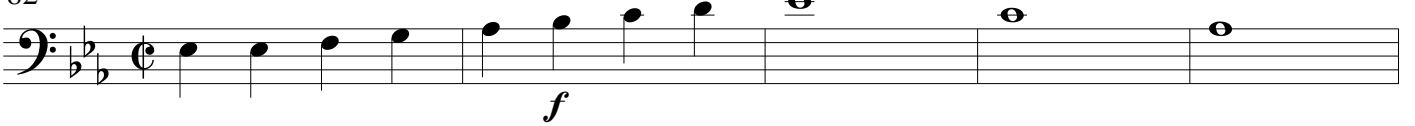
72



77



82



87



92



100



108

