

Isaac Watts, 1709
(Hymn 148, Book 2) 86. 86. (C. M.)

New Concord

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F Major
Oliver Holden, 1796

Treble
Counter
Tenor
Bass

1. Dearest of all the names above, My Jesus and my God, Who can resist Thy heav'nly love, Or trifle with Thy blood? 'Tis by the merits

2. Till God in human flesh I see, My thoughts no comfort find; The holy, just, and sacred Three Are terrors to my mind. While Jews on their own

5 10

Detailed description: This block contains the first system of the musical score. It features four staves: Treble, Counter, Tenor, and Bass. The Treble staff has a treble clef and a key signature of one flat (B-flat). The Counter staff has a treble clef and a key signature of one flat. The Tenor staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music is in common time (C). The lyrics are written below the Tenor staff. Measure numbers 5 and 10 are indicated above the Treble staff.

Tr.
C.
T.
B.

of Thy death The Father smiles again; 'Tis by Thine interceding breath The Spirit dwells with men, The Spirit dwells with men.

law rely, And Greeks of wisdom boast, I love th' incarnate mystery, And there I fix my trust, And there I fix my trust.

15 20 25

Detailed description: This block contains the second system of the musical score. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The Tr. staff has a treble clef and a key signature of one flat. The C. staff has a treble clef and a key signature of one flat. The T. staff has a treble clef and a key signature of one flat. The B. staff has a bass clef and a key signature of one flat. The music is in common time (C). The lyrics are written below the T. staff. Measure numbers 15, 20, and 25 are indicated above the Tr. staff.