

Cari labbri

Giovanni Antonio Rigatti

Source : Musische diverse a voce sola---Venetia---B.Magni---1641.

Editor : André Vierendeels (07/07/15).

Notes : Original clefs : C1, F4

m 19 in BC : "la" notated as "mi" in original print

Soprano

The musical score consists of two staves. The top staff is for the Soprano voice, starting with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for this section are:

Ca - ri lab - bri ru - bi - net - ti, vez - zo - set - ti, d'A-mor cie - co,
Di voi ro - se'a - mo-ro - set - te, la - sci - vet - te, fas - si'a - mor _____ gir -
Sot-to'i vo - stri'al - mi Ci - na - bri, O _____ bei lab - bri, stas - si'al - co - so'A -

BC

The bottom staff is for the Basso Continuo (BC), starting with a bass clef, a common time signature, and a key signature of one sharp. The lyrics for this section are:

cye - co, d'A-mor cie - - - - co ar - ci fa - ta - li.
lan - da, fas - si'a - mor _____ gir - lan - d'al _____ cri - ne.
mor _____ stas - si'al - co - - - - so'A-mor ____ tir - ran - no.

4

S

BC

Cari labbri

2

7

S

BC

7

11

S

BC

11

15 Adagio

S

BC

15

Adagio