

Ecco solinga e delle selve

Pietro Benedetti

Source : Musiche di P. Benedetti---Libro secondo---Venetia---R.Amadino---1613.

Editor : André Vierendeels (24/11/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

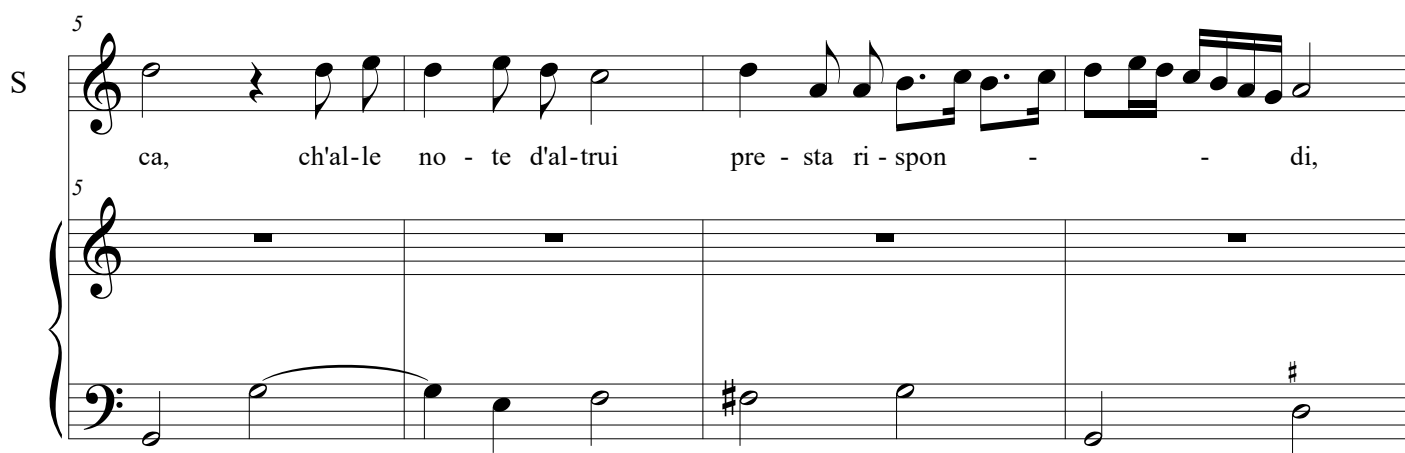
Echo effect possible (with second soprano?)

Soprano



Ec - co so - lin - ga e del - le sel - ve'a - mi -

S



ca, ch'al-le no - te d'al-trui pre - sta ri - spon - di,

S



chè di Fil - li-de mia, che fa che bra - ma A -

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2
13

S

MA, s'el - l'a - ma per - che fug - ge'i miei la - men - ti, MEN - TI,

13

S

deh non mi lu - sin - gar dim - mi s'è ve - - ro,

18

S

VE - - RO, quan - di s'in trec - cia'il crin s'in - fio - ra'in - se -

22

S

no, per me che l'a - mo'as - sai pian - ge'o so - spi - ra, SPI - RA, Che ci - bo por -

26

31

S

ge'al - la sua dol - ce spe - ne, SPE - NE, e di tal es -

35

S

ca si nu - tri - sc'e vi - ve, VI - VE, e chi gli sa - rà

39

S

fè dell' A - mor mi - o, I - O, dil - le dun -

43

S

- que gen - til gio - co - sa'im - ma

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4

46

S

go, che d'A - mar lei piu che'i mio

46

Detailed description: This system contains measures 46, 47, and 48. The Soprano part (S) begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and a sixteenth-note run. The lyrics are: "go, che d'A - mar lei piu che'i mio". The Piano accompaniment (P) has a treble clef with rests in measures 46 and 47, and a bass clef with a whole note chord (F#2) in measure 46, and a half note chord (F#2) in measure 47, followed by a whole note chord (F#2) in measure 48.

49

S

cor m'ap - pa - - - - go.

49

Detailed description: This system contains measures 49, 50, and 51. The Soprano part (S) continues with a melodic line starting on a dotted quarter note, followed by eighth notes, and a sixteenth-note run. The lyrics are: "cor m'ap - pa - - - - go.". The Piano accompaniment (P) has a treble clef with rests in measures 49 and 50, and a bass clef with a whole note chord (F#2) in measure 49, a half note chord (F#2) in measure 50, a quarter note chord (F#2) in measure 51, and a whole note chord (F#2) in measure 51. A "4" is written above the bass clef in measure 51.