

# St. Thomas

Methinks I see my Saviour dear

William Billings  
(1746 - 1800)

Soprano

Me - thinks I see my Sav - iour

Alto

Me thinks I see my Sav - iour

Tenor

Me - thinks I see my Sav - iour

Bass

Me - thinks I see my Sav - iour

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in 3/2 time and B-flat major. The lyrics are: "Me - thinks I see my Sav - iour". The Soprano part has a melodic line with a fermata over "I". The Alto part has a more active line with eighth notes. The Tenor and Bass parts have a simpler, more homophonic accompaniment.

5

S

dear On the ac - curs - - ed Tree; Me -

A

dear On the ac - curs - - ed Tree; Me -

T

dear On the ac - curs - - ed Tree; Me -

B

dear On the ac - curs - - ed Tree; Me -

The second system of the musical score continues the vocal parts. It is marked with a '5' at the beginning, indicating the fifth measure. The lyrics are: "dear On the ac - curs - - ed Tree; Me -". The Soprano part has a melodic line with a fermata over "I". The Alto part has a more active line with eighth notes. The Tenor and Bass parts have a simpler, more homophonic accompaniment.

9

S  
thinks I see — his bleed - ing Wounds, Which he — re -

A  
thinks I see his bleed - ing Wounds, Which he — re -

T  
8  
thinks I see his bleed - ing Wounds, Which he — re -

B  
thinks I see his bleed - ing Wounds, Which he — re -

14

S  
ceiv'd - - for me. In - fin - ite Grief, — a - maz - ing — Woe, Be -

A  
ceiv'd — for me. In - fin - ite Grief, a - maz - ing — Woe, Be -

T  
8  
ceiv'd — for me. In - fin - ite Grief, a - maz - ing — Woe, Be -

B  
ceiv'd — for me. In - fin - ite Grief, a - maz - ing Woe, Be -

18

S  
hold our — bleed - ing — Lord; Hell and the — Jews con -

A  
hold — our — bleed - ing — Lord; Hell and the Jews con -

T  
8  
hold our — bleed - ing — Lord, Hell and the — Jews con -

B  
hold — our — bleed - ing Lord, Hell and the Jews con -

22

S spir'd his Death, And us'd the Ro - man Sword, Sword.

A spir'd his Death, And us'd the Ro - man Sword, Sword.

T spir'd his Death, And us'd the Ro - man Sword, Sword.

B spir'd his Death, And us'd the Ro - man Sword, Sword.

26

S 'Twere you, my Sins, my cru - - el

A 'Twere you, my Sins, my cru - - el

T 'Twere you, my Sins, my cru - - el

B 'Twere you, my Sins, my cru - - el

30

S Sins, His chief Tor - ment - ers were; Each

A Sins, His chief Tor - ment - ers were; Each

T Sins, His chief Tor - ment - ers were; Each

B Sins, His chief Tor - ment - ers were; Each

34

S of \_\_\_\_\_ my Crimes be - came \_\_\_\_\_ a Nail, And

A of \_\_\_\_\_ my Crimes be - came a Nail, And

T of \_\_\_\_\_ my Crimes \_\_\_\_\_ be - came \_\_\_\_\_ a Nail, And

B of my Crimes be - came \_\_\_\_\_ a Nail, And

38

S In - be - lief \_\_\_\_\_ the Spear. 'Twere you that pull'd the

A In - b - elief \_\_\_\_\_ the Spear. 'Twere you that pull'd \_\_\_\_\_ the

T In - be - lief \_\_\_\_\_ the Spear. 'Twere you that pull'd the

B In - be - lief \_\_\_\_\_ the Spear. 'Twere you that pull'd the

43

S Ven-geance down Up - on his guilt - less Head; Break, break, my Heart; Oh

A Ven-geance down Up - on \_\_\_\_\_ his guilt - less Head; Break, break my \_\_\_\_\_ Heart; Oh \_\_\_\_\_

T Ven-geance down Up - on his guilt - less Head; Break, break my Heart; Oh

B Ven-geance down Up - on his guilt - less Head; Break, break my Heart; Oh

48

S  
burst, mine Eyes, And let my Sor - row bleed, bleed.

A  
burst, mine Eyes, And let my Sor - row bleed, bleed.

T  
burst, mine Eyes, And let my Sor - row bleed, bleed.

B  
burst, mine Eyes, And let my Sor - row bleed, bleed.

**Text:**

Though the text for the first 15 measures could not be traced, the lyrics from measure 16 onwards are definitely by Isaac Watts (*Hymns* II, nr. 95).

*The Continental Harmony* adds on the bottom of the first system: 'Note that this tune will contain four verses', though none are to be found elsewhere.