

# Si credis Christo

Daniel Friderici

Source : Bicinia sacra---Rostock---J.Richelius---1642.

Editor : André Vierendeels (13/07/17).

Notes : Original clefs G2, G2

Editorial accidentals above the staff

Dotted brackets indicate black notes

Original note values have been quartered in 3-beat measures

The musical score consists of four staves of music for two soprano voices. The voices are labeled Soprano 1, Soprano 2, S1, and S2. The music is in common time, with various key signatures and time signatures (G major, A major, 6/8, 3/4). The vocal parts are written in soprano clef. The lyrics are in French, with some words in Latin. The music is divided into measures by vertical bar lines, and measure numbers (11, 16) are indicated above the staves. Editorial markings include editorial accidentals above the staff and dotted brackets indicating black notes. The original note values have been quartered in 3-beat measures.

Soprano 1

Soprano 2

S 1

S 2

11

16

Sen - tit o - pem cer - tè,      sen - tit o - pem cer - tè,

Sen - tit o - pem cer - tè,      sen - tit o - pem cer - tè sit

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20

S 1

sit mo - do cer - ta, sit mo - do cer - ta fi - des,

S 2

mo - do cer - ta, sit mo - do cer - ta fi - des, cer - ta

25

S 1

cer - ta fi - des, cer - ta fi - des, cer - ta fi - des.

S 2

fi - des, cer - ta fi - des, cer - ta fi - des