

Carlos Camejo

Holy Innocents

Text

Sleep, little Baby, sleep;
The holy Angels love thee,
And guard thy bed, and keep
A blessed watch above thee.
No spirit can come near
Nor evil beast to harm thee:
Sleep, Sweet, devoid of fear
Where nothing need alarm thee.

The Love which doth not sleep,
The eternal Arms surround thee:
The Shepherd of the sheep
In perfect love hath found thee.
Sleep through the holy night,
Christ-kept from snare and sorrow,
Until thou wake to light
And love and warmth to-morrow.

Performance Time: 2'25"

HOLY INNOCENTS

Christina Rossetti
Holy Innocents (1877)

CARLOS CAMEJO

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff represents the piano (F clef). The music is in common time (indicated by '3/4' in the first measure). The vocal parts sing a four-line lyrics: "Sleep, lit - tle ba - by sleep, the Ho - ly An - gels love ___ thee, and guard thy". The piano part provides harmonic support with chords. Measure numbers 1, 8, and 12 are visible on the vocal staves.

Soprano Alto Tenor Bass Piano

Sleep, lit - tle ba - by sleep, the Ho - ly An - gels love ___ thee, and guard thy

Sleep, lit - tle ba - by sleep, the Ho - ly An - gels love ___ thee, and guard thy

Sleep, lit - tle ba - by sleep, the Ho - ly An - gels love ___ thee, and guard thy

Sleep, lit - tle ba - by sleep, the Ho - ly An - gels love ___ thee, and guard thy

HOLY INNOCENTS

con rubato ♩ = 70

Soprano (S) 9
 bed and keep, — a bles-sed watch a - bove thee. No spi - rit can come near Nor

Alto (A)
 bed and keep, — a bles-sed watch a - bove thee. No spi - rit can come near

Tenor (T) 8
 bed and keep, — a bles-sed watch a - bove thee. No spi - rit can come near

Bass (B)
 bed and keep, — a bles-sed watch a - bove thee. No spi - rit can come near
con rubato ♩ = 70

Piano (Pno.)
 (Two staves of piano accompaniment)

Soprano (S) 18
 ev - il beast to harm thee: Sleep, Sweet, de - void of fear Where no-thing need a - larm

Alto (A)
 ev - il beast to harm thee: Sleep, Sweet, de - void of fear Where no-thing need a - larm

Tenor (T) 8
 ev - il beast to harm thee: Sleep, Sweet, de - void of fear Where no-thing need a - larm

Bass (B)
 ev - il beast to harm thee: Sleep, Sweet, de - void of fear Where no-thing need a - larm

Piano (Pno.)
 (Two staves of piano accompaniment)

HOLY INNOCENTS

5

con rubato ♩ = 70

Soprano (S) 27: thee. — The Love which doth not sleep, The ter - nal Arms sur - round thee:
 Alto (A) thee. — The Love which doth not sleep, ter - nal Arms sur - round thee:
 Tenor (T) 8: thee. — The Love which doth not sleep, ter - nal Arms sur - round thee:
 Bass (B) thee. — The Love which doth not sleep, ter - nal Arms sur - round thee:
 Pno. {
 Pno. {
 Soprano (S) 36: ff rit. The Shep-herd of the sheep In perfect love hath found thee. Sleep through the ho - ly
 Alto (A) ff The Shep-herd of the sheep In perfect love hath found thee. Sleep through the ho - ly
 Tenor (T) 8: ff The Shep-herd of the sheep In perfect love hath found thee. Sleep through the ho - ly
 Bass (B) ff The Shep-herd of the sheep In perfect love hath found thee. Sleep through the ho - ly
 Pno. {
 rit. a tempo
 Pno. {

HOLY INNOCENTS

45

S night, Christ - kept from snare and sor - row, Un - til thou wake to light And love and warmth to -

A night, kept from snare and sor - row, Un - til thou wake to light And love and warmth to -

T 8 night, kept from snare and sor - row, Un - til thou wake to light And love and warmth to -

B night, kept from snare and sor - row, Un - til thou wake to light And love and warmth to -

Pno.

54

S mor - - - - - row. 

A mor - - - - - row. 

T 8 mor - - - - - row. 

B mor - - - - - row. 

Pno.