

for Birgit Wildeman

No Man is an Island

John Donne

Martin Johnson

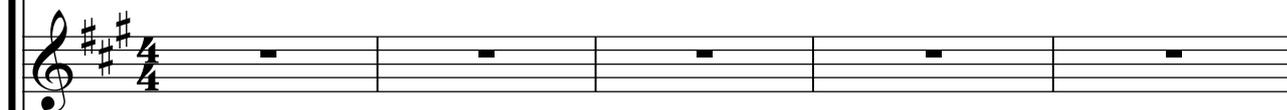
♩ = 84

Soprano



Five measures of rests for the Soprano part.

Alto



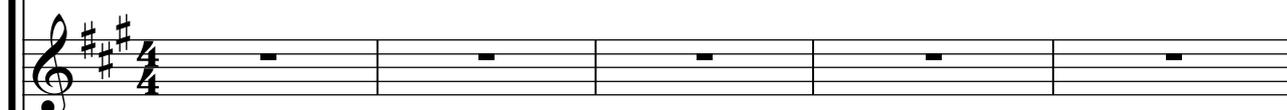
Five measures of rests for the Alto part.

Alto



Five measures of rests for the second Alto part.

Tenor



Five measures of rests for the Tenor part.

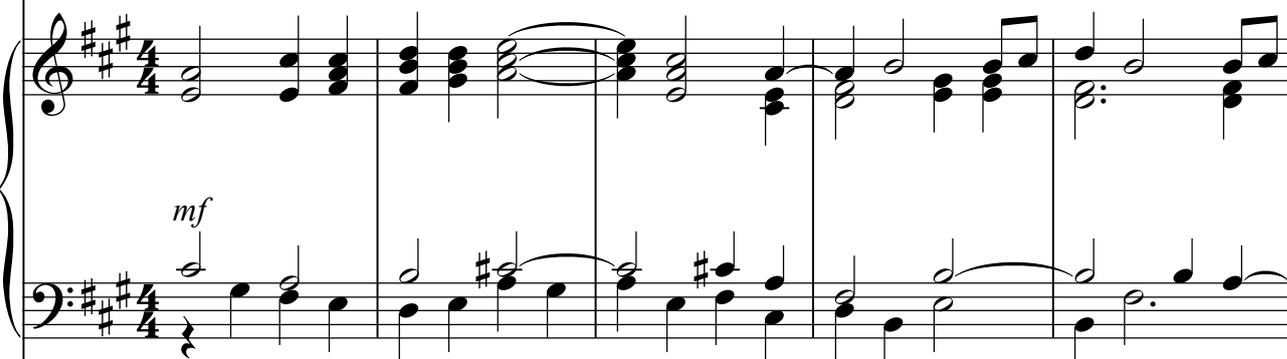
Bass



Five measures of rests for the Bass part.

♩ = 84

Organ



Organ accompaniment consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. A dynamic marking of *mf* is present. The piece concludes with a repeat sign.

Pedals



Pedal accompaniment consisting of a single staff with five measures of whole notes.

6

S.

A.

A.

T.

B.

Org.

Ped.

11

S. *mp*
No___ man is an is-land en - tire of it-self;

A. *mp*
No___ man is an is-land en - tire of it-self;

A. *mp*
No___ man is an is-land en - tire of it-self;

T. *mp*
No___ man is an is-land en - tire of it-self;

B. *mp*
No___ man is an is-land en - tire of it-self;

Org.

Ped.

16

S. eve-ry man is a part of the con-tin ent, a part of the main;

A. eve-ry man is a part of the con-tin ent, a part of the main;

A. eve-ry man is a part of the con-tin ent, a part of the main;

T. eve-ry man is a part of the con-tin ent, a part of the main;

B. eve-ry man is a part of the con-tin ent, a part of the main;

Org.

Ped.

Detailed description: This is a page of a musical score, page 4, starting at measure 16. It features five vocal parts (Soprano, Alto, Alto, Tenor, Bass) and two instrumental parts (Organ and Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for all parts are: "eve-ry man is a part of the con-tin ent, a part of the main;". The vocal parts have treble clefs, while the Bass part has a bass clef. The Organ part has a grand staff (treble and bass clefs). The Pedal part has a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and dotted notes. There are three triplet markings (indicated by a bracket with the number 3) in each vocal part: one under "part of the con-tin ent" and two under "a part of the main;". The Organ part also has a triplet in the right hand in the fourth measure. The Pedal part has a long, sustained note in the bass register.

21

S.
A.
A.
T.
B.
Org.
Ped.

mf
If_

mf
3

Detailed description: This is a musical score for a vocal ensemble and organ. It consists of six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three sharps (F#, C#, G#). The organ part is in grand staff (treble and bass clefs) with the same key signature. The pedal part is in bass clef with the same key signature. The vocal parts are mostly silent, with a final note in the Tenor part on the fifth measure. The organ part features a triplet in the first measure and a melodic line in the bass clef. The dynamic marking *mf* (mezzo-forte) is present in several places. The word 'If_' is written below the Tenor staff in the final measure.

26

S. *mp*
Eur-ope is the less, as well as

A. *mp*
Eur-ope is the less, as well as

A. *mp*
Eur-ope is the less, as well as

T. *mp*
— a clod bewashed a-way by the sea, Eur-ope is the less,

B. *mp*
as well as

Org. *mp*

Ped. *mp*

31

S. *mf* 3
if a pro-mon-to-ry were, as well as a - ny

A.
if a pro-mon-to-ry were,

A.
if a pro-mon-to-ry were,

T.
if a pro-mon-to-ry were,

B.
if a pro-mon-to-ry were,

Org.
if a pro-mon-to-ry were,

Ped.
if a pro-mon-to-ry were,

35

S. *mf*
man-ner of thy friends

A. *mf*
or of thine own_ were;

A. *mf*
or of thine own_ were;

T. *mf*
or of thine own_ were;

B. *mf*
or of thine own_ were;

Org. *mf*

Ped.

40

S.

A.

A.

T.

B.

Org.

Ped.

46

S.

Musical staff for Soprano (S.) in treble clef, key of D major. It contains a whole rest in the first three measures and a melodic phrase in the last two measures: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The dynamic marking *mp* is placed above the first note of this phrase.

di mi - ni - shes

A.

Musical staff for Alto (A.) in treble clef, key of D major. It contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, quarter notes D4, C4. The dynamic marking *pp* is placed above the first note.

A - ny man's death di - mi - ni - shes me,

A.

Musical staff for Alto (A.) in treble clef, key of D major. It contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, quarter notes D4, C4. The dynamic marking *pp* is placed above the first note.

A - ny man's death

T.

Musical staff for Tenor (T.) in treble clef, key of D major. It contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, quarter notes D4, C4. The dynamic marking *pp* is placed above the first note.

A - ny man's death

B.

Musical staff for Bass (B.) in bass clef, key of D major. It contains a melodic line: quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F3, E3, quarter notes D3, C3. The dynamic marking *pp* is placed above the first note.

A - ny man's death

Org.

Musical staff for Organ (Org.) in treble and bass clefs, key of D major. It contains a sustained chord of D4, F#4, A4, C5 in the treble and D3, F#3, A3, C4 in the bass.

Ped.

Musical staff for Pedal (Ped.) in bass clef, key of D major. It contains a sustained chord of D3, F#3, A3, C4.

51

S.
me, _____ be-cause I am in-volved in man_

A.
di mi-ni-shes me, _____ be-cause I am in-volved in man_

A.
di mi-ni-shes me, _____ be-cause I am in-volved in man_

T.
di - mi-ni-shes me, be cause I am in- volved in man_

B.
di - mi-ni-shes me, be cause I am in-volved in man_

Org.

Ped.

56

S.

Musical staff for Soprano (S.) in treble clef, key of A major (three sharps). It begins with a whole note G5. The following four measures contain whole rests.

kind.

A.

Musical staff for Alto (A.) in treble clef, key of A major. It begins with a whole note G5. The following four measures contain whole rests.

kind.

A.

Musical staff for Alto (A.) in treble clef, key of A major. It begins with a whole note G5. The following four measures contain whole rests.

kind.

T.

Musical staff for Tenor (T.) in treble clef, key of A major. It begins with a whole note G5. The following four measures contain whole rests.

kind.

B.

Musical staff for Bass (B.) in bass clef, key of A major. It begins with a whole note G4. The following four measures contain whole rests.

kind.

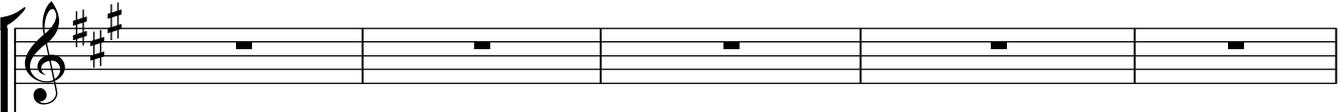
Org.

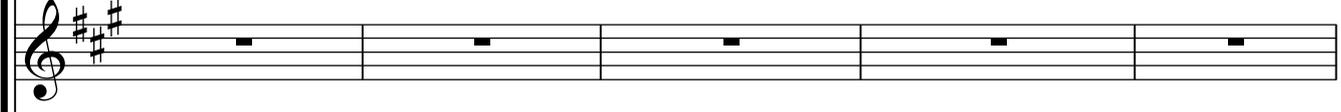
Musical staff for Organ (Org.) in treble clef, key of A major. It begins with a half note G5. The second measure has a mezzo-forte (*mp*) dynamic marking. The organ part consists of chords and arpeggiated figures in both hands. The piece concludes with a crescendo (*cresc.*) marking.

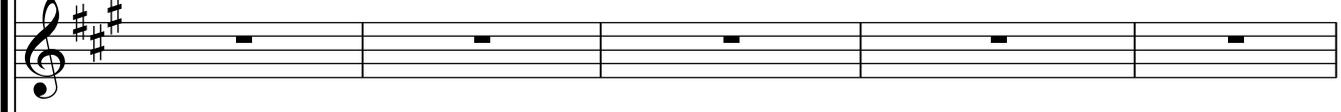
Ped.

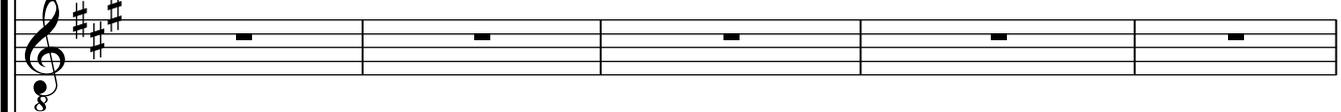
Musical staff for Pedal (Ped.) in bass clef, key of A major. It begins with a half note G4. The second and fourth measures contain whole notes G4, which are held over by a slur.

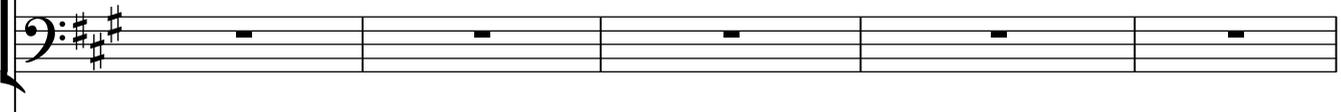
61

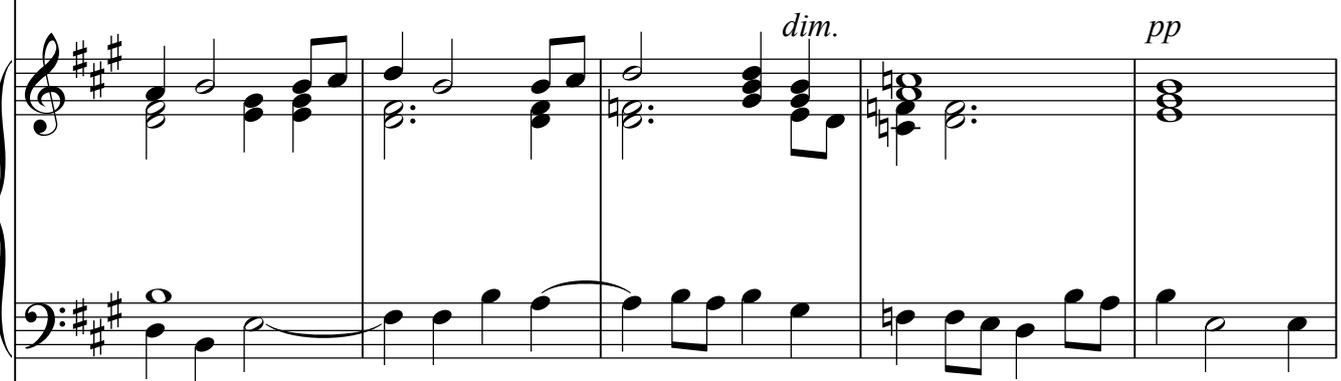
S. 

A. 

A. 

T. 

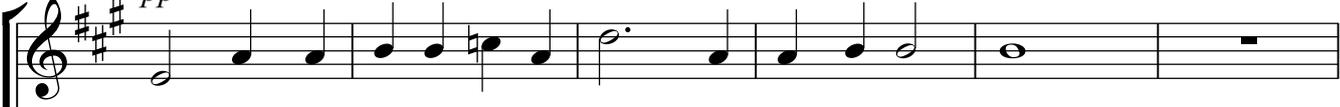
B. 

Org. 

Ped. 

66

S. *pp*



And there-fore ne-ver send to know for whom the bell tolls;

A. *pp*



And there-fore ne-ver send to know for whom the bell tolls;

A. *pp*



And there-fore ne-ver send to know for whom the bell tolls;

T. *pp*



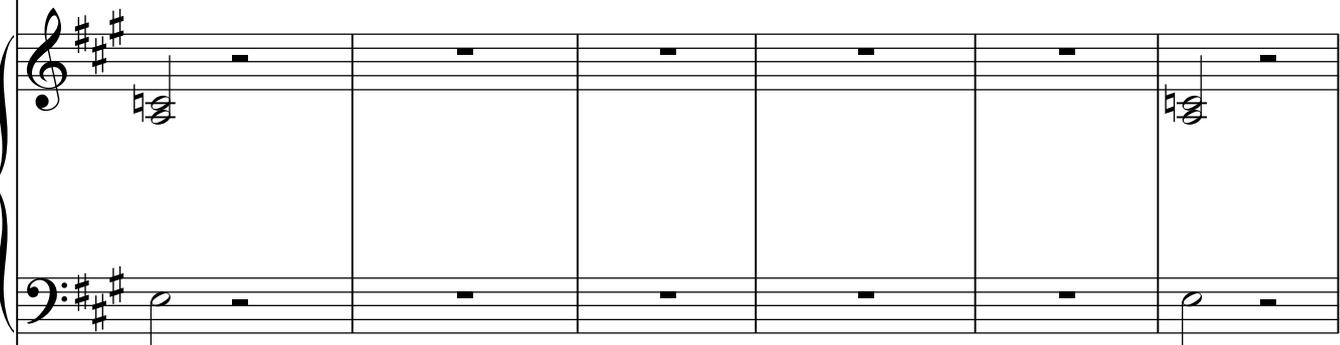
And there-fore ne-ver send to know for whom the bell tolls;

B. *pp*

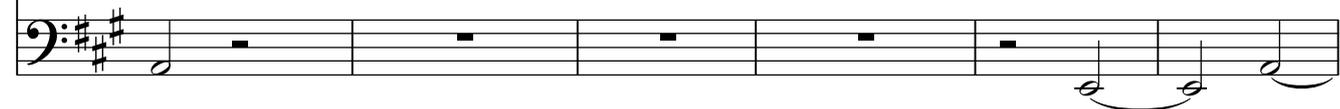


And there-fore ne-ver send to know for whom the bell tolls;

Org.

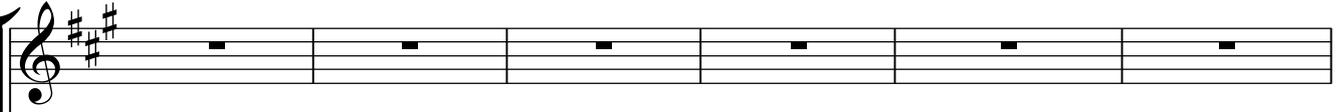


Ped.

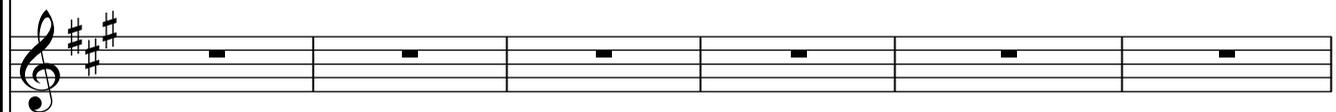


72

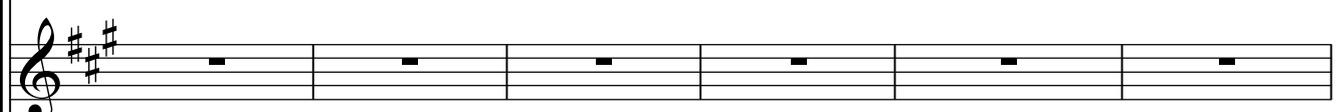
S.



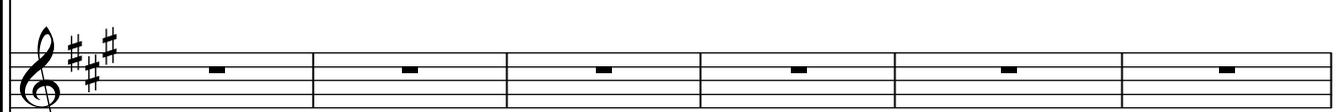
A.



A.



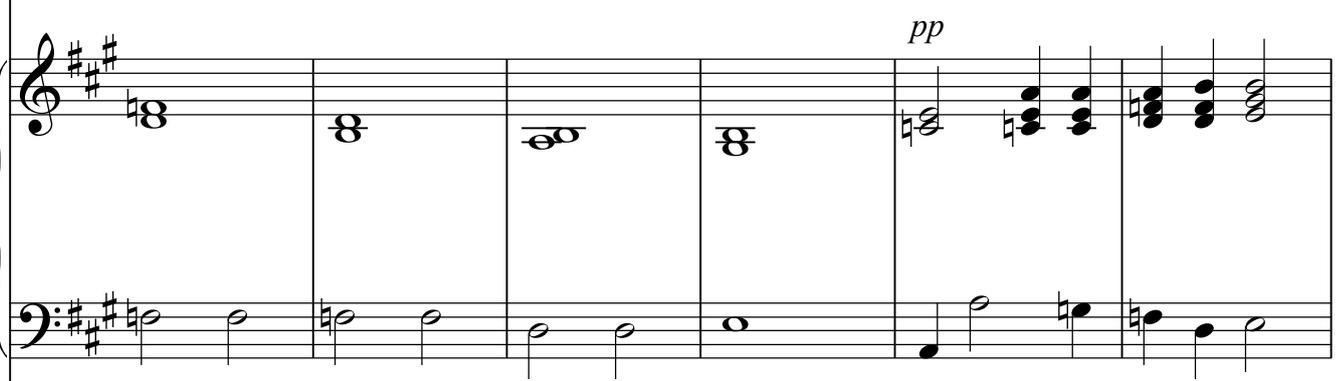
T.



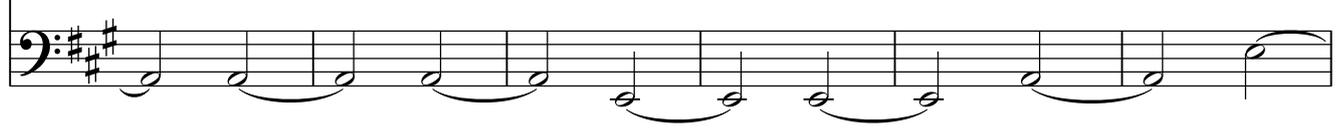
B.



Org.



Ped.



78

S. *mp* it tolls for thee.

A. *mp* it tolls for thee.

A. *mp* it tolls for thee.

T. *mp* it tolls for thee.

B. *mp* it tolls for thee.

Org. *p*

Ped.

82

S.

A.

A.

T.

B.

Org.

Ped.