

# Laetatus sum from *Choralis Constantinus*

*Alleluia. I rejoiced when it was said unto me: "Let us go to the house of the Lord!"*

Heinrich Isaac (c.1450-1517)  
ed. Brenda Smith

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-9. The score is in G minor (three flats) and common time. The lyrics are: Al - le - lu - ia - - - - - ia - - - - - Lae - ta - - - - -

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-13. The score is in G minor (three flats) and common time. The lyrics are: - - - - - tus sum in bis quae di - cta - - - - - In his quae di - - - - - cta - - - - - sunt: - - - - - tus sum in his quae di - - - - - In his quae di - - - - - cta - - - - -

18

sunt: in do - - -  
mi - - - hi in  
- cta sunt: in do - - - mum  
sunt mi - - - hi: in do - - - mum

27

mum do - - - do - - - do - - - do - - - do - - - do - - -  
do - - - mum Do - mi - ni Do - mi -  
Do - - - mi -  
Do - - - mi - ni Do - mi - ni

35

mum. Stan - tes e - rant pe -  
ni i - - bi - bus. stan - tes e - rant  
ni i - - bi - mus. stan - tes e - rant  
Do - mi - ni i - - bi - mus. stan - tes e - rant pe -

44

- des no - stri in a - tri - - - - -  
 pe - des no - stri in  
 pe - des no - - - - - stri in  
 - des no - - - - - stri in a -

53

is  
 a - - - - - tri - is  
 a - - - - - tri - is Hie -  
 tri - is Hi - e - ru - sa -

58

Hie - ru - - - - - sa - lem.  
 Hie - ru - - - - - sa - lem.  
 ru - - - - - sa - lem.  
 lem, Hie - ru - - - - - sa - lem.