

CARY EDITION No. 233

Mass of Saint Cecilia

in B flat

For Mixed Voices
and Organ

By

J. E. TURNER

Price

CHAPPELL

30P

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MADE IN ENGLAND

Part 2 – Sanctus, Benedictus & Agnus Dei

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SANCTUS.

Adagio. $\text{♩} = 60.$

Sanc-tus, Sanc-tus,
Sanc-tus, Sanc-tus,
Sanc-tus, Sanc-tus,
Sanc-tus, Sanc-tus,

Adagio. $\text{♩} = 60.$

Sanc-tus Do-mi-nus De-us, De-us Sa-ba-oth.
Sanc-tus Do-mi-nus De-us, De-us Sa-ba-oth.
Sanc-tus Do-mi-nus De-us, De-us Sa-ba-oth.
Sanc-tus Do-mi-nus De-us, De-us Sa-ba-oth.

Allegro. $\text{♩} = 120.$

Ple-ni sunt cœ-li, cœ-li et ter-ra glo-ri-a tu-
Ple-ni sunt cœ-li, cœ-li et ter-ra glo-ri-a tu-
Ple-ni sunt cœ-li, cœ-li et ter-ra glo-ri-a tu-
Ple-ni sunt cœ-li, cœ-li et ter-ra glo-ri-a tu-

Allegro. $\text{♩} = 120.$

a, Ho - san-na, Ho - san-na, Ho - san - na in ex -

a, Ho - san-na, Ho - san-na, Ho - san - na in ex -

a, Ho - san-na, Ho - san-na, Ho - san-na, Ho - san-na, Ho - san - na in ex -

a, Ho - san-na, Ho - san-na, Ho - san-na, Ho - san-na, Ho - san - na in ex -

cel - sis, Ho - san - na in ex - cel - sis, Ho - san -

cel - sis, Ho - san - na in ex - cel - sis, Ho - san -

cel - sis, Ho - san - na in ex - cel - sis, Ho - san -

cel - sis, Ho - san - na in ex - cel - sis, Ho - san -

na in ex - cel - sis.

na in ex - cel - sis.

na in ex - cel - sis,

na in ex - cel - sis.

poco rall.

BENEDICTUS.

Andante. $\text{♩} = 69.$ *p* Solo.

Be-ne - dic-tus qui ve - nit, qui

This system contains the first vocal line and the beginning of the piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The dynamics are 'p' (piano) and 'Solo'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest followed by the lyrics 'Be-ne - dic-tus qui ve - nit, qui'.

Andante. $\text{♩} = 69.$

This system shows the piano accompaniment for the second system. It features a flowing melody in the right hand and a more static bass line in the left hand. The tempo remains 'Andante' at 69 beats per minute.

ve - - nit, be-ne - dic-tus qui ve - nit in No-mi-ne Do-mi - ni, be-ne-

This system contains the second vocal line and the continuation of the piano accompaniment. The lyrics are 've - - nit, be-ne - dic-tus qui ve - nit in No-mi-ne Do-mi - ni, be-ne-'. The piano accompaniment continues with similar melodic and harmonic patterns.

This system shows the piano accompaniment for the fourth system. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving bass lines.

dic - tus qui ve-nit, be-ne - dic-tus qui ve-nit, qui ve - nit in No - mi-ne

This system contains the third vocal line and the continuation of the piano accompaniment. The lyrics are 'dic - tus qui ve-nit, be-ne - dic-tus qui ve-nit, qui ve - nit in No - mi-ne'. The piano accompaniment continues with similar melodic and harmonic patterns.

This system shows the piano accompaniment for the sixth system. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving bass lines.

dim. **TUTTI.** *pp* ***piu allegro.***

Do - mi - ni. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
 Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

dim. ***piu allegro.*** (Voices only)

cresc. *mf* *f*
cresc. *mf* *f*
cresc. *mf* *f*
cresc. *mf* *f*

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

ff *rall.*
ff *rall.*
ff *rall.*
ff *rall.*

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
 san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
 san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.
 san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

AGNUS DEI.

Andante sostenuto. ♩ = 66.

SOLO
p
Ag-nus De-i, Ag-nus De-i, qui tol-lis, qui tol-lis pec-ca-ta

Andante sostenuto. ♩ = 66.

p

cresc.
mun-di, Mi-se-re-re no-bis, mi-se-re-re no-bis, mise-re-re, mise-re-re

p

TUTTI.

p
no - bis. Mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re

p

nobis, mise - re - re, mi-se - re - re no - bis.

nobis, mise - re - re, mi-se - re - re no - bis.

nobis, mise - re - re, mi-se - re - re no - bis.

nobis, mise - re - re, mi-se - re - re no - bis. *p* SOLO. Ag - nus De - i, qui

p TUTTI. Mise - re - re mi-se -

Mise - re - re, mi-se -

Mise - re - re, mi-se -

crese. tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, *p* Mise -

crese. f re - re, mise - re - re no - bis, mi-se - re - re, mise - re - re no - bis.

crese. f re - re, mise - re - re no - bis, mi-se - re - re, mise - re - re no - bis.

crese. f re - re, mise - re - re no - bis, mi-se - re - re, mise - re - re no - bis.

crese. f re - re, mise - re - re, mi-se - re - re, mise - re - re no - bis.

p SOLO.
 Ag - nus De - - i, Ag - nus De - i, qui

p

TUTTI.
p Do-na no - bis,
p Do-na no - bis,
mf melodia marcata
 tol - lis pec - ca - ta, pec - ca - ta mun - di, Do-na no - bis,
p Do-na no - bis,

pp *rall.* *morendo*
 do-na no-bis pa - cem, do-na no - bis, do-na no-bis pa - cem.
pp *rall.* *morendo*
 do-na no-bis pa - cem, do-na no - bis, do-na no-bis pa - cem.
pp *rall.* *morendo*
 do-na no-bis pa - cem, do-na no - bis, do-na no-bis pa - cem.
mf melodia marcata *morendo*
 do-na no-bis pa - cem, do-na no - bis, do-na no-bis pa - cem.

rall.
 (Voices only.) *pp* *morendo*

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