

5

5

p

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

5

p

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

5

p

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

5

p

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

5

5

5

2

Musical score for a choral and instrumental piece. The score is written in the key of D major (two sharps) and includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are:

e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

The score includes multiple staves for voices and instruments, with a '9' marking at the beginning of several staves.

13

e - lei - son, Chri - - - ste e - lei - - -

13

e - lei - son, Chri - - - ste e - lei - - -

13

8

e - lei - son, Chri - - - ste e - lei - - -

13

e - lei - son, Chri - - - ste e - lei - - -

13

13

4

16

p

p

p

p

p

p

Solo *Tutti*

p *p*

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

16 son, Chri - ste e - lei - son, *p* e -

16 son, Chri - ste e - lei - son, *p* e -

16 son, Chri - ste e - lei - son, *p* e -

16

p

16

5

20

mf *p*

mf *p*

p *p*

mf *p*

mf *p*

20

lei - - - - son, Chri - - - - ste e -

lei - - - - son, Chri - - - - ste e -

lei - - - - son, Chri - - - - ste e -

lei - - - - son, Chri - - - - ste e -

20

p

20

24 *tr*

f

lei - - - - son,

24 *f*

lei - - - - son,

24 *f*

8 lei - - - - son,

24 *f*

lei - - - - son,

24 *f*

24 *p*

24

28

p

p

This system contains the first five staves of the musical score. The first two staves are piano accompaniment in treble clef, marked with a piano (*p*) dynamic. The next two staves are vocal lines in treble clef, and the fifth staff is a bass line in bass clef. The music is in the key of D major and 4/4 time.

p

Ky - ri - e e - lei - son,

This system shows the first vocal line with the lyrics "Ky - ri - e e - lei - son,". The music is in treble clef and marked with a piano (*p*) dynamic.

28

p

Ky - ri - e e - lei - son,

This system shows the second vocal line with the lyrics "Ky - ri - e e - lei - son,". The music is in treble clef and marked with a piano (*p*) dynamic.

28

p

Ky - ri - e e - lei - son,

This system shows the third vocal line with the lyrics "Ky - ri - e e - lei - son,". The music is in treble clef and marked with a piano (*p*) dynamic.

28

p

Ky - ri - e e - lei - son,

This system shows the fourth vocal line with the lyrics "Ky - ri - e e - lei - son,". The music is in bass clef and marked with a piano (*p*) dynamic.

28

This system contains the piano accompaniment for the second system, consisting of two staves in grand staff notation (treble and bass clefs). The music is in D major and 4/4 time.

28

This system contains the piano accompaniment for the third system, consisting of two staves in grand staff notation (treble and bass clefs). The music is in D major and 4/4 time.

32

Violin I

Violin II

Flute

Clarinet

Bassoon

Cello/Double Bass

p

f

p

f

f

32

Ky - ri - e, Ky - ri - e e - lei - son,

32

Ky - ri - e, Ky - ri - e e - lei - son,

32

8 Ky - ri - e, Ky - ri - e e - lei - son,

32

Ky - ri - e, Ky - ri - e e - lei - son,

32

32

32

36 *p* *pp*

p *pp*

pp

pp

pp

p *pp*

p *pp*

p

Ky - - - ri - e e - lei - son.

36

Ky - - - ri - e e - lei - son.

36

8 Ky - - - ri - e e - lei - son.

36

Ky - - - ri - e e - lei - son.

p *pp*

36

10

Allegro

Gloria

Instrumental score for strings and woodwinds. The score consists of seven staves. The first six staves are for string instruments (Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabasso), and the seventh staff is for a woodwind instrument (likely Flute or Clarinet). The music is in 3/4 time and D major. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score begins at measure 41.

Vocal line 1. The melody is in 3/4 time and D major. The lyrics are: "Glo - ri - a, glo - ri - a in ex-cel-sis De - o,". The dynamic is *f*.

Vocal line 2. The melody is in 3/4 time and D major. The lyrics are: "Glo - ri - a, glo - ri - a in ex-cel-sis De - o,". The dynamic is *f*.

Vocal line 3. The melody is in 3/4 time and D major. The lyrics are: "Glo - ri - a, glo - ri - a in ex-cel-sis De - o,". The dynamic is *f*.

Vocal line 4. The melody is in 3/4 time and D major. The lyrics are: "Glo - ri - a, glo - ri - a in ex-cel-sis De - o,". The dynamic is *f*.

Piano accompaniment. The score consists of two staves (treble and bass clef). The music is in 3/4 time and D major. Dynamics include *f* (forte) and *p* (piano). The score begins at measure 41.

Bass line. The melody is in 3/4 time and D major. The dynamic is *f*.

46

46

et in ter - ra

46

et in ter - ra

46

et in ter - ra

46

et in ter - ra

46

46

46

51 *p*

p

f

f

f

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - tis.

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - tis.

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - tis.

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - tis.

51

f

51

57 *f* Lau - da - mus Te, be - ne - di - ci - mus

57 *f* Lau - da - mus Te, be - ne - di - ci - mus

57 *f* Lau - da - mus Te, be - ne - di - ci - mus

57 *f* Lau - da - mus Te, be - ne - di - ci - mus

57 *f* Lau - da - mus Te, be - ne - di - ci - mus

61

Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

61

Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

61

Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

61

Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

61

61

15

65

Te. Gra-ti-as a-gi-mus Ti-bi prop-ter mag-nam glo-ri-am Tu-am.

65

Te. Gra-ti-as a-gi-mus Ti-bi prop-ter mag-nam glo-ri-am Tu-am.

65

Te. Gra-ti-as a-gi-mus Ti-bi prop-ter mag-nam glo-ri-am Tu-am.

65

Te. Gra-ti-as a-gi-mus Ti-bi prop-ter mag-nam glo-ri-am Tu-am.

65

70

6 staves of musical notation, all containing rests. The key signature is two sharps (F# and C#).

4 staves of piano accompaniment. The first two staves are treble clef, and the last two are bass clef. The music begins with a piano (*p*) dynamic. The first two staves contain eighth-note patterns, while the last two staves contain quarter-note patterns.

p Solo

Do - mi-ne De - us Rex coe - le - stis, De - us Pa - ter

70

6 staves of musical notation, all containing rests. The key signature is two sharps (F# and C#).

70

4 staves of piano accompaniment. The first two staves are treble clef, and the last two are bass clef. The music begins with a piano (*p*) dynamic. The first two staves contain eighth-note patterns, while the last two staves contain quarter-note patterns.

70

4 staves of piano accompaniment. The first two staves are treble clef, and the last two are bass clef. The music begins with a piano (*p*) dynamic. The first two staves contain eighth-note patterns, while the last two staves contain quarter-note patterns.

76

p

p

p

Tutti

om - ni-po - tens. Do - mi-ne De - us, Ag - nus De - i,

Do - mi-ne De - us, Ag - nus De - i,

Do - mi-ne De - us, Ag - nus De - i,

82

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with a key signature of two sharps (F# and C#). The next two staves are piano accompaniment in treble clef, featuring a melodic line with slurs and a bass line with chords. The bottom two staves are piano accompaniment in bass clef, providing harmonic support with chords and a steady bass line.

Fi - - - li - us Pat - - ris. Qui tol - lis pec - ca - ta

82

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The bottom staff is piano accompaniment in bass clef, providing harmonic support.

Fi - - - li - us Pat - - ris. Qui tol - lis pec - ca - ta

82

The third system of the musical score consists of one staff, which is piano accompaniment in treble clef, featuring a melodic line with slurs.

82

The fourth system of the musical score consists of one staff, which is piano accompaniment in bass clef, providing harmonic support.

Fi - - - li - us Pat - - ris. Qui tol - lis pec - ca - ta

82

The fifth system of the musical score consists of two staves, which are piano accompaniment in treble and bass clefs, providing harmonic support with chords and a steady bass line.

82

The sixth system of the musical score consists of one staff, which is piano accompaniment in bass clef, providing harmonic support.

88

p *f*

mun - - di: mi - se - re - re no - - - bis.

88

mun - - di: mi - se - re - re no - - - bis.

88

p

mi - se - re - re no - - - bis.

88

mun - - di: mi - se - re - re no - - - bis.

88

f

88

94

94

Qui tol - lis pec - ca - ta

94

Qui tol - lis pec - ca - ta

94

Qui tol - lis pec - ca - ta

94

Qui tol - lis pec - ca - ta

94

94

94

21

100

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui *p*

100

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui *p*

100

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui *p*

100

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui *p*

100

106

se-des ad dext - ram Pat-ris: mi-se - re - re no-bis.

106

se-des ad dext - ram Pat-ris: mi-se - re - re no-bis.

106

se-des ad dext - ram Pat-ris: mi-se - re - re no-bis.

106

se-des ad dext - ram Pat-ris: mi-se - re - re no-bis.

106

106

113

Musical score for measures 113-117. The score consists of seven staves. The first two staves are treble clef, the third and fourth are also treble clef, the fifth is treble clef, the sixth is bass clef, and the seventh is bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

Five empty musical staves, each starting with a treble clef and a key signature of two sharps (F# and C#). The first staff is labeled with measure number 113. The second, third, and fourth staves are also labeled with measure number 113. The fifth staff is a bass clef staff, also labeled with measure number 113.

Musical score for measures 113-117, continuing from the previous section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

113

118

Piano accompaniment for measures 118-124. The score consists of seven staves. The first six staves are in treble clef, and the seventh is in bass clef. The key signature has two sharps (F# and C#). Dynamics include forte (f), mezzo-piano (mp), and piano (p).

Quo - ni-am Tu - so - lus, Tu so - lus Sanc-tus,

118

Vocal line for the first voice part, measures 118-124. Treble clef, two sharps key signature. Dynamics include forte (f).

Quo - ni-am Tu so - lus, Tu so - lus Sanc-tus,

118

Vocal line for the second voice part, measures 118-124. Treble clef, two sharps key signature. Dynamics include forte (f).

Quo - ni-am Tu - so - lus, Tu so - lus Sanc-tus,

118

Vocal line for the third voice part, measures 118-124. Bass clef, two sharps key signature. Dynamics include forte (f).

Quo - ni-am Tu so - lus, Tu so - lus Sanc-tus,

118

Piano accompaniment for measures 118-124. The score consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). Dynamics include forte (f).

118

Piano accompaniment for measures 118-124. The score consists of one staff (bass clef). The key signature has two sharps (F# and C#).

124

124

p Tu so - lus Do - mi -

124 *p* Tu so - lus Do - mi -

124 *p* Tu so - lus Do - mi -

124 *p* Tu so - lus Do - mi -

124

124 *p*

124

130

f

p

f

f

f

f

nus, Tu so-lus, so-lus Al-tis - si-mus, Je - su

130

nus, Tu so-lus, so-lus Al-tis - si-mus, Je - su

f

130

8 nus, Tu so-lus, so-lus Al-tis - si-mus, Je - su

f

130

nus, Tu so-lus, so-lus Al-ti - si-mus, Je - su

f

130

f

130

130

130

136

Chri - ste. Cum Sanc - to Spi - - ri - tu in glo - ri - a De - i

136

Chri - ste. Cum Sanc - to Spi - - ri - tu in glo - ri - a De - i

136

Chri - ste. Cum Sanc - to Spir - - ri - tu in glo - ri - a De - i

136

Chri - ste. Cum Sanc - to Spi - - ri - tu in glo - ri - a De - i

136

136

139

Pat - ris. A - - - - - men.

139

Pat - ris. A - - - - - men.

139

Pat - ris. A - - - - - men.

139

Pat - ris. A - - - - - men.

139

139

143 *Andante*

Credo

First two staves of the score. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Both staves show rests for the first four measures, followed by notes in the fifth and sixth measures. Dynamic markings include *f* and *p*.

Third and fourth staves of the score. The third staff has a treble clef and the fourth staff has a bass clef. Both show rests for the first four measures, followed by notes in the fifth and sixth measures. Dynamic markings include *p* and *f*.

Fifth staff of the score, treble clef. It contains notes for the first six measures. Dynamic markings include *p*, *f*, and *p*.

Sixth staff of the score, treble clef. It contains notes for the first six measures. Dynamic markings include *p*, *f*, and *p*.

Seventh staff of the score, bass clef. It contains notes for the first six measures. Dynamic markings include *p* and *f*.

Eighth staff of the score, treble clef. It contains notes for the first six measures. Dynamic markings include *p*, *f*, and *p*.

Cre - do in u - num De - um, Pat-rem om-ni - po - ten - tem, fac -

Ninth staff of the score, treble clef. It contains notes for the first six measures. Dynamic markings include *p*, *f*, and *p*.

Cre - do in u - num De - um, Pat-rem om-ni - po - ten - tem, fac -

Tenth staff of the score, treble clef. It contains notes for the first six measures. Dynamic markings include *p*, *f*, and *p*.

Cre - do in u - num De - um, Pat-rem om-ni - po - ten - tem, fac -

Eleventh staff of the score, bass clef. It contains notes for the first six measures. Dynamic markings include *p*, *f*, and *p*.

Cre - do in u - num De - um, Pat-rem om-ni - po - ten - tem, fac -

Twelfth and thirteenth staves of the score. The twelfth staff is a grand staff (treble and bass clefs) showing chords and notes. The thirteenth staff is a bass clef staff showing notes. Dynamic markings include *p* and *f*.

Fourteenth staff of the score, bass clef. It contains notes for the first six measures. Dynamic markings include *p* and *f*.

149

to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149

to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149

to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149

to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149

149

154

p

p

p

p

p

p

p

um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

154

p

um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

154

p

um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

154

p

um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

154

p

154

p

170

ve - ro, ge - ni-tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

170

ve - ro, ge - ni-tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

170

p
Ge - ni-tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

170

p
Ge - ni-tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

170

170

170

175

f *p*

f *p*

f *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

per quem om - ni - a fac - ta sunt. Qui prop - ter nos

175 *cresc.* *f* *p*

per quem om - ni - a fac - ta sunt. Qui prop - ter nos

175 *cresc.* *f*

per quem om - ni - a fac - ta sunt.

175 *cresc.* *f* *p*

per quem om - ni - a fac - ta sunt. Qui prop - ter nos

175 *f* *p*

ho - mi-nes et prop-ter nost-ram sa - lu-tem, des - cen - dit de coe -

180 ho - mi-nes et prop-ter nost-ram sa - lu-tem, des - cen - dit de coe -

180 des - cen - dit de coe -

180 ho - mi-nes et prop-ter nost-ram sa - lu-tem, des - cen - dit de coe -

180

186

lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a

186 *p*

186 *p*

186 *p*

186

186

Adagio

192

vir - gi - ne et ho - mo fac - tus est. Cru - ci -

192

vir - gi - ne et ho - mo fac - tus est. Cru - ci -

192

vir - gi - ne et ho - mo fac - tus est. Cru - ci -

192

vir - g - ne et ho - mo fac - tus est. Cru - ci -

192

192

192

39

197

fi - xus e - ti - am pro no - bis, pro no - bis,

197

fi - xus e - ti - am pro no - bis, pro no - bis,

197

fi - xus e - ti - am pro no - bis, pro no - bis,

197

fi - xus e - ti - am pro no - bis, pro no - bis,

197

fi - xus e - ti - am pro no - bis, pro no - bis,

197

fi - xus e - ti - am pro no - bis, pro no - bis,

205

pas - sus pro no - bis et se - pul - tus est.

205

pas - sus pro no - bis et se - pul - tus est.

205

pas - sus pro no - bis et se - pul - tus est.

205

pas - sus pro no - bis et se - pul - tus est.

205

205

Allegro

209

Four staves of piano accompaniment in treble clef, 3/4 time, key of D major. The first three staves begin with a forte (*f*) dynamic. The fourth staff transitions to piano (*p*) dynamics. The music features rhythmic patterns of eighth and sixteenth notes, with some triplet-like figures.

Vocal line in treble clef, 3/4 time, key of D major. It begins with a forte (*f*) dynamic and includes a *Solo* marking. The lyrics are: Et re - sur - re - xit ter - ti - a di - e et as - cen - dit in coe - lumsedetad

Vocal line in treble clef, 3/4 time, key of D major. It begins with a forte (*f*) dynamic and includes a *Solo* marking. The lyrics are: Et re - sur - re - xit ter - ti - a di - e et as - cen - dit in coe - lumsedetad

Vocal line in treble clef, 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The lyrics are: Et re - sur - re - xit ter - ti - a di - e

Vocal line in bass clef, 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The lyrics are: Et re - sur - re - xit ter - ti - a di - e.

Two staves of piano accompaniment in treble and bass clefs, 3/4 time, key of D major. The music features chords and rhythmic patterns, with a forte (*f*) dynamic. The bass line has a steady eighth-note accompaniment.

Two staves of piano accompaniment in treble and bass clefs, 3/4 time, key of D major. The music features chords and rhythmic patterns, with a forte (*f*) dynamic. The bass line has a steady eighth-note accompaniment.

215

dext - ram Pat - ris, et i - te - rum ven - tu - rus

215

dext - ram Pat - ris, et i - te - rum ven - tu - rus

215

215

215

215

44

220

Piano accompaniment for measures 220-224. The score consists of seven staves. The first two staves are treble clef, and the last one is bass clef. Dynamics include forte (f) and piano (p).

Tutti f

est, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

Tutti f

est, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

f

cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

f

Cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

220

Piano accompaniment for measures 220-224. The score consists of two staves, treble and bass clef. Dynamics include forte (f).

220

Piano accompaniment for measures 220-224. The score consists of one bass clef staff. Dynamics include forte (f).

225

ju-di - ca-re, ju-di - ca-re. Cre-do in Spi - ri-tum

ju-di - ca-re, ju-di - ca-re. Cre-do in Spi - ri-tum

ju-di - ca-re, ju-di - ca-re.

ju-di - ca-re, ju-di - ca-re.

225

Sanc - tum Do-mi-num, sanc-tam ec - cle - si-am ca - tho - li - cam,

Sanc - tum DO-mi-num, sanc-tam ec - cle - si-am ca - tho - li - cam,

237

Musical score for strings and woodwinds. The score consists of seven staves. The first two staves are for violins, the next two for violas, and the last three for cellos and double basses. The music is in D major and 4/4 time. It features a dynamic shift from piano (*p*) to forte (*f*) at measure 237. The woodwinds (flutes, oboes, and bassoons) play a rhythmic pattern of eighth notes.

Tutti p

sanc - - - - to - - - - rum com - mu - ni - o - - - -

237 *Tutti p*

sanc - - - - to - - - - rum com - mu - ni - o - - - -

237 *p*

Sanc - - - - to - - - - rum com - mu - ni - o - - - -

237 *p*

Sanc - - - - to - - - - rum com - mu - ni - o - - - -

Musical score for piano. It consists of two staves, treble and bass clef. The music is in D major and 4/4 time. It features a dynamic shift from piano (*p*) to forte (*f*) at measure 237. The piano part is characterized by a steady eighth-note accompaniment in the bass and chords in the treble.

237

243

Musical score for instruments including strings and woodwinds. The score consists of seven staves. The first two staves are for strings (Violin I and Violin II), the next two for woodwinds (Flute and Clarinet), and the last three for other instruments (likely Oboe, Bassoon, and Cello/Double Bass). The music is in a major key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include *p* (piano) and *f* (forte).

nem.

Con-fi-te-or u-num,

u-num bap-tis-ma in-re-mis-si-

243

nem.

Con-fi-te-or u-num,

u-num bap-tis-ma in re-mis-si-

243

nem.

Con-fi-te-or u-num,

u-num bap-tis-ma

243

nem.

Con-fi-te-or u-num,

u-num bap-tis-ma.

243

250

Two staves of musical notation in G major (one sharp). The first staff contains a vocal line with notes G4, A4, B4, C5, and rests. The second staff contains a piano accompaniment line with notes G4, A4, B4, C5, and rests.

Two staves of musical notation. The first staff has a whole rest followed by notes G4, A4, B4, C5. The second staff has a whole rest followed by notes G4, A4, B4, C5. Both staves are marked with a piano (*p*) dynamic.

A single staff of musical notation with notes G4, A4, B4, C5, D5, E5, F#5, G5, and rests.

A single staff of musical notation with notes G4, A4, B4, C5, D5, E5, F#5, G5, and rests.

A single staff of musical notation in 3/4 time with notes G4, A4, B4, C5, D5, E5, F#5, G5, and rests.

A single staff of musical notation with lyrics: "o - nem pec-ca - to - - - rum, et ex - pec - to". The staff is marked with *Tutti p*.

250

A single staff of musical notation with lyrics: "o - nem pec-ca - to - - - rum, et ex - pec - to". The staff is marked with *Tutti p*.

250

A single staff of musical notation with lyrics: "et ex - pec - to". The staff is marked with a piano (*p*) dynamic.

250

A single staff of musical notation with lyrics: "Et ex - pec - to". The staff is marked with a piano (*p*) dynamic.

250

Grand staff musical notation (treble and bass clefs) with notes G4, A4, B4, C5, D5, E5, F#5, G5, and rests.

250

A single staff of musical notation in 3/4 time with notes G4, A4, B4, C5, D5, E5, F#5, G5, and rests.

255

255

255

255

255

rum. Et vi - tam ven - tu - - - ri sae - cu - li.

rum. Et vi - tam ven - tu - - - ri sae - cu - li.

rum. Et vi - tam ven - tu - - - ri sae - cu - li.

rum. Et vi - tam ven - tu - - - ri sae - cu - li.

264

264

264

264

264

264

264

Sanctus

Adagio

269

Piano accompaniment for the Sanctus, measures 269-272. The score consists of seven staves. The first six staves are for the right hand, and the seventh is for the left hand. The music is in G major and common time. The first three staves feature a melodic line with a piano (*p*) dynamic. The fourth and fifth staves provide harmonic support with chords and moving lines. The sixth staff continues the melodic line, and the seventh staff provides a bass line. The piece concludes with a fermata over the final note.

Sanc-tus, sanc-tus, sanc - tus Do - mi-nus,

269

Vocal line 1 for the Sanctus, measures 269-272. The staff is in G major and common time. The melody is simple and follows the Latin text. It begins with a piano (*p*) dynamic. The text is: "Sanc-tus, sanc-tus, sanc - tus Do - mi-nus,".

Sanc-tus, sanc-tus, sanc - tus Do - mi-nus,

269

Vocal line 2 for the Sanctus, measures 269-272. The staff is in G major and common time. The melody is simple and follows the Latin text. It begins with a piano (*p*) dynamic. The text is: "Sanc-tus, sanc-tus, sanc - tus Do - mi-nus,".

Sanc-tus, sanc-tus, sanc - tus Do - mi-nus,

269

Vocal line 3 for the Sanctus, measures 269-272. The staff is in G major and common time. The melody is simple and follows the Latin text. It begins with a piano (*p*) dynamic. The text is: "Sanc-tus, sanc-tus, sanc - tus Do - mi-nus,".

Sanc-tus, sanc-tus, sanc - tus Do - mi-nus,

269

Piano accompaniment for the Sanctus, measures 269-272. The score consists of two staves for the grand piano. The music is in G major and common time. The right hand plays chords and moving lines, while the left hand provides a bass line. The piece concludes with a fermata over the final note.

269

273

First system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with a dynamic marking of *p*. The bass staff contains a simple accompaniment with a dynamic marking of *p*.

Second system of musical notation, featuring treble and bass staves. Both staves contain long, sustained notes with a dynamic marking of *p*.

Third system of musical notation, featuring treble and bass staves. The treble staff has a more active melodic line, while the bass staff provides a steady accompaniment.

Fourth system of musical notation, featuring a single bass staff with a rhythmic accompaniment.

Vocal line with lyrics: sanc - tus Do - mi-nus De - us Sa - ba-oth.

273

Vocal line with lyrics: sanc - tus Do - mi-nus De - us Sa - ba-oth.

273

Vocal line with lyrics: sanc - tus Do - mi-nus De - us Sa - ba-oth.

273

Vocal line with lyrics: sanc - tus Do - mi-nus De - us Sa - ba-oth.

273

Piano accompaniment for the vocal lines, featuring treble and bass staves with chords and a simple bass line.

273

Piano accompaniment for the vocal lines, featuring a single bass staff with a rhythmic accompaniment.

277

Musical score for instruments including strings and woodwinds. The score consists of seven staves. The first two staves are for violins, the next two for violas, and the last three for woodwinds (flute, clarinet, and bassoon). The music is in a major key with two sharps (F# and C#) and a 3/4 time signature. The dynamic marking *f* (forte) is present throughout the section.

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277

Musical staff for the first vocal part, starting at measure 277. The dynamic marking *f* is present.

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277

Musical staff for the second vocal part, starting at measure 277. The dynamic marking *f* is present.

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277

Musical staff for the third vocal part, starting at measure 277. The dynamic marking *f* is present.

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277

Musical score for piano accompaniment, starting at measure 277. The score consists of two staves (treble and bass clef). The dynamic marking *f* is present in the first part, and *p* (piano) is present in the second part.

277

Musical staff for the fourth vocal part, starting at measure 277. The dynamic marking *p* is present.

281

p *f*

p *f*

p *f*

p *f*

p *cresc.* *f*

p *f*

p *f*

p *f*

Ho - san - na in ex-cel - sis, ho-san-na in ex - cel - sis.

281 *p* *f*

Ho - san - na in ex-cel - sis, ho-san-na in ex - cel - sis.

281 *p* *f*

Ho - san - na in ex-cel - sis, ho-san-an in ex - cel - sis.

281 *p* *f*

Ho - san - na in ex-cel - sis, ho-san-na in ex - cel - sis.

281 *f*

p *f*

281

p *f*

285

Instrumental score for strings and woodwinds. The score consists of seven staves. The top two staves are for Violins I and II, the next two for Violins III and Violas, and the bottom three for Cellos, Double Basses, and Woodwinds. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *p* (piano) is present at the beginning of each staff.

Sanc-tus, sanc-tus, sanc - tus Do - mi-nus.

285

Soprano vocal line starting at measure 285. The melody is in a major key with two sharps. The dynamic marking *p* is indicated.

Sanc-tus, sanc-tus, sanc - tus Do - mi-nus.

285

Alto vocal line starting at measure 285. The melody is in a major key with two sharps. The dynamic marking *p* is indicated.

Sanc-tus, sanc-tus, sanc - tus Do - mi-nus.

285

Tenor vocal line starting at measure 285. The melody is in a major key with two sharps. The dynamic marking *p* is indicated.

Sanc-tus, sanc-tus, sanc - tus Do - mi-nus.

285

Piano accompaniment for the vocal parts, consisting of two staves (treble and bass clef). The music is in a major key with two sharps. The dynamic marking *p* is indicated.

285

Benedictus

Andantino

289

Be - ne - dic-tus, qui

296

Musical score for the first system, including vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *fp* (fortissimo piano) and features a series of eighth and sixteenth notes. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes.

Empty musical staff.

296

Empty musical staff.

296

Empty musical staff.

296

Musical staff with lyrics: *ve-nit in no-mi-ne Do-mi-ni, be - ne - dic - tus, be - ne -*

ve-nit in no-mi-ne Do-mi-ni, be - ne - dic - tus, be - ne -

Piano accompaniment for the second system, including treble and bass staves. The treble staff features chords and eighth notes, while the bass staff has a simple bass line. A dynamic marking of *fp* is present.

296

Empty musical staff.

301

String and woodwind section score for measures 301-305. The score is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*).

Ho - san - na, ho -

301

Ho - san - na, ho -

301

Ho - san - na, ho -

301

Tutti f

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

Ho - san - na, ho -

301

f

301

301

306

san-na, ho-san-na in ex-cel - sis.

306

306

306

Solo

san-na, ho-san-na in ex-cel - sis. Be - ne

306

306

311

Five staves of musical notation, each containing a whole rest in the first measure of a five-measure system. The key signature is one sharp (F#).

Two staves of piano accompaniment and one vocal staff. The piano part consists of two staves with rhythmic accompaniment. The vocal staff contains a melodic line starting with a piano (*p*) dynamic. The key signature is one sharp (F#).

One staff of musical notation containing a whole rest in the first measure of a five-measure system. The key signature is one sharp (F#).

311

One staff of musical notation containing a whole rest in the first measure of a five-measure system. The key signature is one sharp (F#).

311

One staff of musical notation containing a whole rest in the first measure of a five-measure system. The key signature is one sharp (F#).

311

One staff of musical notation containing a vocal line starting with a piano (*p*) dynamic. The key signature is one sharp (F#).

dic - tus, qui ve - nit, in no - mi - ne Do-mi-ni, be-ne - dic - tus, qui

Two staves of piano accompaniment and one vocal staff. The piano part consists of two staves with rhythmic accompaniment. The vocal staff contains a melodic line starting with a piano (*p*) dynamic. The key signature is one sharp (F#).

311

One staff of musical notation containing a vocal line. The key signature is one sharp (F#).

316

316

316

316

ve - nit in no - mi - ne Do-mi-ni, be - ne -

316

316

321

The first system of the musical score consists of five staves. The top four staves are for vocal parts, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff is the piano accompaniment, starting with a bass clef and the same key signature. The vocal lines are mostly rests, while the piano accompaniment features a melodic line with a trill (tr) and various rhythmic patterns.

321

The second system of the musical score consists of five staves. The top four staves are for vocal parts, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff is the piano accompaniment, starting with a bass clef and the same key signature. The vocal lines are mostly rests, while the piano accompaniment features a melodic line with a trill (tr) and various rhythmic patterns.

321

The third system of the musical score consists of five staves. The top four staves are for vocal parts, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff is the piano accompaniment, starting with a bass clef and the same key signature. The vocal lines are mostly rests, while the piano accompaniment features a melodic line with a trill (tr) and various rhythmic patterns.

321

dic - tus, qui ve - nit in no-mi-ne Do-mi-ni. Be - ne -

321

The fourth system of the musical score consists of five staves. The top four staves are for vocal parts, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff is the piano accompaniment, starting with a bass clef and the same key signature. The vocal lines are mostly rests, while the piano accompaniment features a melodic line with a trill (tr) and various rhythmic patterns.

321

321

326

326

326

326

dic-tus, qui ve - nit in no-mi-ne Do-mi-ni, be-ne - dic - tus, be - ne - dic - tus.

326

326

326

331

331

f

f

f

f

f

f

f

p *f* *f*

Ho - san - na, ho - san - na, ho-san-na in ex-cel -

331

f

331

f

Ho - san - na, ho - san - na, ho-san-na in ex-cel -

Ho - san - na, ho - san - na, ho-san-na in ex-cel -

331

f

331

f

Ho - san - na, ho - san - na, ho-san-na in ex-cel -

Ho - san - na, ho - san - na, ho-san-na in ex-cel -

331

Tutti f

331

f

Ho - san - na, ho - san - na, ho-san-na in ex-cel -

Ho - san - na, ho - san - na, ho-san-na in ex-cel -

331

f

331

f

331

331

335

sis.

335

sis.

335

sis.

335

sis.

335

335

Agnus Dei

338

Poco Adagio

sempre piano

sempre piano

sempre piano

Solo devoto

Ag - nus De - i, qui tol - lis pec-ca-ta mun-di, mi - se - re - re, mi³ se-

338

338

338

338

sempre piano

338

338

343

re - re no - - - bis. Ag - nus De - i, qui

343

343

343

re - re no - - - bis. Ag - nus De - i, qui

343

348

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

348

348

348

348

352

First system of musical notation, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a dynamic marking of *p* (piano) in the sixth measure.

Second system of musical notation, consisting of two staves with a treble clef and a key signature of three sharps.

Third system of musical notation, including a treble clef, a key signature of three sharps, and a 3/8 time signature. It contains several measures of rhythmic accompaniment.

Fourth system of musical notation, including a treble clef, a key signature of three sharps, and lyrics: "re-re no - bis. Agnus, agnus De-i, mi - se-re-re nobis, Ag - nus".

352

Fifth system of musical notation, consisting of a single staff with a treble clef and a key signature of three sharps.

352

Sixth system of musical notation, consisting of a single staff with a treble clef and a key signature of three sharps.

352

Seventh system of musical notation, consisting of a single staff with a bass clef and a key signature of three sharps.

Eighth system of musical notation, including a grand staff with treble and bass clefs, a key signature of three sharps, and a 3/8 time signature.

352

Ninth system of musical notation, consisting of a single staff with a bass clef and a key signature of three sharps.

359

First system of musical notation. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a vocal melody with a triplet of eighth notes. Below it are four empty staves.

Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of three sharps.

Two musical staves with accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of three sharps and a 3/4 time signature. The music consists of rhythmic patterns, including a triplet of eighth notes in the bass staff.

A single musical staff in bass clef with a key signature of three sharps and a 3/4 time signature, containing rhythmic accompaniment.

Vocal line with lyrics: De - i, qui tol - lis pec-ca-ta mun-di, mi-se - re - re, mi³ se - re - re

359

Empty musical staff in treble clef with a key signature of three sharps.

359

Empty musical staff in treble clef with a key signature of three sharps.

359

Empty musical staff in bass clef with a key signature of three sharps.

Piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The key signature is three sharps and the time signature is 3/4. A triplet of eighth notes is present in the bass staff.

359

Piano accompaniment for the third system, continuing the two-staff format from the previous system.

The first four staves of the score are empty, indicating that the instruments (flute, oboe, violin I, and violin II) are at rest for the first four measures of this section.

The fifth, sixth, and seventh staves contain musical notation for the flute, oboe, and bassoon respectively. The flute part begins with a piano (*p*) dynamic and includes a trill. The oboe and bassoon parts also begin with a piano (*p*) dynamic and feature a crescendo (*cresc.*) marking.

The eighth staff is the beginning of the vocal line. It is marked *Solo* for the first two measures and *Tutti* for the subsequent measures. The dynamic is piano (*p*).

Do-na no-bis pa - cem, do - na no - bis,

The ninth staff continues the vocal line, marked *Solo* and *Tutti* with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Do-na no-bis pa - cem, do - na no - bis,

The tenth staff continues the vocal line with a piano (*p*) dynamic.

do - na no - bis,

The eleventh staff continues the vocal line with a piano (*p*) dynamic.

Do - na no - bis,

The twelfth and thirteenth staves contain the piano accompaniment for the vocal line. The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

The fourteenth staff continues the piano accompaniment.

374

pa - cem, do-na no-bis pa - cem,

374

pa - cem, do-na no-bis pa - cem,

374

pa - cem,

374

pa - cem, do-na no-bis pa - cem,

374

374

76

380

do - na no - bis pa - - cem,

380

do - na no - bis pa - - cem,

380

do - na no - bis pa - - cem,

380

do - na no - bis pa - - cem,

380

386

The first four staves of the score are empty, containing only rests for the vocal and instrumental parts.

The fifth and sixth staves contain melodic lines. The fifth staff begins with a piano (*p*) dynamic and includes a fermata over a note. The sixth staff continues the melodic development.

The seventh staff begins with a *Solo* marking and contains a melodic line.

do - na no - bis pa - cem,

The eighth staff begins with a *Solo* marking and contains a melodic line.

do - na no - bis pa - cem,

The ninth staff is empty, containing only rests.

The tenth staff is empty, containing only rests.

The eleventh and twelfth staves show piano accompaniment with chords and moving lines.

The thirteenth staff continues the piano accompaniment.

390

mp

mp

p

p

cresc.

f

mp

cresc.

f

p

cresc.

f

p

Tutti p

f

p

do - na no - bis, pa - cem, do - na no - bis,

Tutti p

f

p

do - na no - bis, pa - cem, do - na no - bis,

p

f

p

do - na no - bis, pa - cem, do - na no - bis,

p

f

p

do - na no - bis, pa - cem, do - na no - bis,

cresc.

f

mp

390

do - na pa - cem, do - na, do - na, do - na

396 do - na pa - cem, do - na, do - na, do - na

396 do - na pa - cem, do - na, do - na, do - na

396 do - na pa - cem, do - na, do - na, do - na

400

f *p*

no-bis pa - cem, pa - cem,

p

400

no-bis pa - cem, pa - cem,

p

400

no-bis pa - cem, pa - cem,

p

400

no-bis pa - cem, pa - cem,

400

p

400

81

406

do - na pa - - - cem.

406

do - na pa - - - cem.

406

do - na pa - - - cem.

406

do - na pa - - - cem.

406

406