

Missa brevis in C - Agnus Dei

Leopold Mozart
(1719-1787)

Andante

Soprano *f* San-ctus Do-mi-nus De-us Sa-ba-oth, San-

Alto *f* San-ctus, San - ctus, San- ctus Do-mi-nus De - us Sa-ba-oth, San -

Tenor *f* San-ctus, San - ctus Do-mi-nus De-us Sa-ba-oth, San -

Bass *f* San-ctus, San-ctus, San - ctus, Do-mi-nus De-us Sa - ba - oth, San-

The first system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'f' (forte). The lyrics are: 'San-ctus Do-mi-nus De-us Sa-ba-oth, San-ctus, San - ctus, San- ctus Do-mi-nus De - us Sa-ba-oth, San - ctus, San - ctus, San-ctus Do-mi-nus De-us Sa - ba - oth, San-ctus'. A rehearsal mark '5' is placed above the Soprano staff.

S *f* ctus Do-mi-nus De-us Sa - ba - oth, San-ctus

A ctus, San - ctus, San-ctus Do-mi-nus De-us Sa - ba - oth, San - ctus, San - ctus, San-ctus

T ctus, San - ctus, San-ctus Do-mi-nus De-us Sa - ba - oth, San - ctus, San - ctus, San-ctus

B *f* ctus Do-mi-nus De-us Sa - ba - oth, San-ctus

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'ctus Do-mi-nus De-us Sa - ba - oth, San-ctus ctus, San - ctus, San-ctus Do-mi-nus De-us Sa - ba - oth, San - ctus, San - ctus, San-ctus ctus, San - ctus, San-ctus Do-mi-nus De-us Sa - ba - oth, San - ctus, San - ctus, San-ctus ctus Do-mi-nus De-us Sa - ba - oth, San-ctus'. A rehearsal mark '10' is placed above the Soprano staff.

allegro

S Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe-_____ li et ter-_____

A Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe-_____

T Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe - li et_____

B Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe-_____ li, ple-ni sunt

15

S ra, ple-ni sunt coe - li, ple-ni sunt coe-_____ li et ter-_____ ra *ff* glo-ri-a *andante*

A li et ter - ra, ple-ni sunt coe - li et ter - ra, et ter - ra glo - ri-a

T ter-_____ ra, ple-ni sunt coe-_____ li et ter - ra, coe-li et ter - ra glo-ri-a

B coe-_____ li et ter - ra, ple - ni sunt coe-_____ li et ter - ra glo-ri-a

S
tu - a. *f* O san-na in ex - cel-sis, o -

A
tu- a. *f* O san-na in ex- cel-sis, o-san- na,

T
tu - a. *f* O-san-na in ex- cel- sis,

B
tu - a. *f* O-san-na in ex-cel- sis, o-san - na, o-san-na

S
san - na in ex-cel-sis, o-san-na in ex- cel- sis, in ex - cel - sis.

A
o - san-na in ex- cel-sis, o - san - na in ex-cel - sis.

T
o-san - na in ex - cel-sis, o-san-na in ex-cel-sis, in ex-cel - sis.

B
in ex- cel- sis, o - san - na in ex-cel - sis.

A musical score for voices and piano. It consists of five systems of staves. The first system has four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The second system has two staves for the piano, with a brace on the left side. All staves are empty, indicating a blank score page.