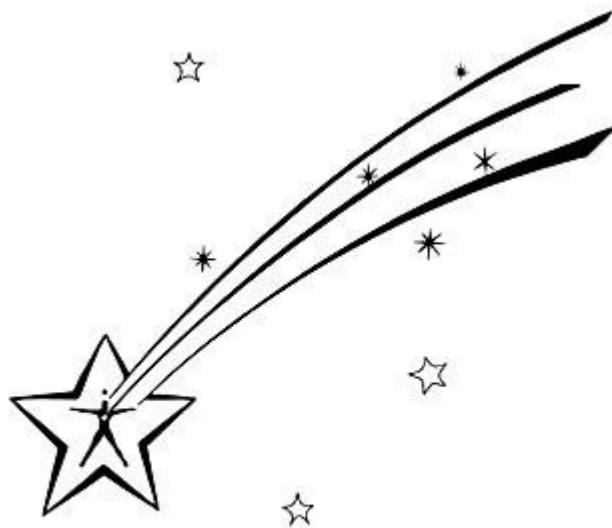


# Star of the East

## A Christmas Carol

Lyrics by George Cooper (1840-1927)

Music by Carlotta Ferrari (b.1975)



Settings for:

SATB choir (a cappella)

SA choir with organ accompaniment

# Star of the East

## A Christmas Carol for SATB Choir

Carlotta Ferrari 2018

Star of the East, Oh Bethlehem's star,  
Guiding us on to Heaven afar!  
Sorrow and grief and lull'd by thy light,  
Thou hope of each mortal, in death's lonely night!

Star of the East, thou hope of the soul,  
While round us here the dark billows roll,  
Lead us from sin to glory afar,  
Thou star of the East, thou sweet Bethlehem's star.

(George Cooper, 1890)

**Adagio affettuoso** ( $\text{♩} = 60$ )

Musical score for the first section of the carol, featuring four voices (Soprano, Alto, Tenor, Bass) in 3/2 time with a key signature of one sharp. The vocal parts are written on separate staves, and the lyrics are placed below each staff. Measure numbers 1 through 8 are indicated above the staves. Dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The music consists of eighth-note patterns with occasional rests and short melodic phrases.

Soprano (S): Star of the east, o Beth - le - hem star, guid - ing us on to Heav - en a - far,

Alto (A): Star of the east, o Beth - le - hem star, guid - ing us on to Heav - en a - far,

Tenor (T): Star of the east, o Beth - le - hem star, guid - ing us on to Heav - en a - far,

Bass (B): Star of the east, o Beth - le - hem star, guid - ing us on to Heav - en a - far,

Musical score for the second section of the carol, continuing from measure 9. The vocal parts (Soprano, Alto, Tenor, Bass) are shown on separate staves in 3/2 time with a key signature of one sharp. The lyrics describe the star's guiding light and its effect on mortals. Measure numbers 9 through 16 are indicated above the staves. The music features eighth-note patterns with rests and dynamic markings like *mp* and *mf*.

Soprano (S): sor - row and grief and lull'd by thy light, thou hope of each mor-tal in death's lone - ly

Alto (A): sor - row and grief and lull'd by thy light, thou hope of each mor-tal in death's lone - ly

Tenor (T): sor - row and grief and lull'd by thy light, thou hope of each mor-tal in death's lone - ly

Bass (B): sor - row and grief and lull'd by thy light, thou hope of each mor-tal in death's lone - ly

18

Soprano (S) Alto (A) Tenor (T) Bass (B)

**p** night, in death's lone - ly night. **mf** Star of the east, thou hope of the soul, while round us

**p** night. **mf** Star of the east, star of the east, thou hope of the soul,

**p** night, in death's lone - ly night. **mf** Star of the east, thou hope of the soul, while round us

**p** night. **mf** Star of the east, star of the east, thou hope of the soul,

26

Soprano (S) Alto (A) Tenor (T) Bass (B)

**f** here the dark bil-lows roll, **mp** lead us from sin to glo-ry a - far, thou

**f** while round us here, the dark bil-lows roll, **mp** lead us from sin to glo-ry a - far, thou star of the

**f** here the dark bil-lows roll, **mp** lead us from sin to glo-ry a - far, thou

**f** while round us here, the dark bil-lows roll, **mp** lead us from sin to glo-ry a - far, thou star of the

36

Soprano (S) Alto (A) Tenor (T) Bass (B)

**p** star of the east, **pp** thou sweet Beth - le-hem's star.

**p** east, **pp** thou sweet Beth - le-hem's star.

**p** star of the east, **pp** thou sweet Beth - le-hem's star.

**p** east, **pp** thou sweet Beth - le-hem's star.

# Star of the East

A Christmas Carol for SA Choir and Organ

Carlotta Ferrari 2018

Star of the East, Oh Bethlehem's star,  
Guiding us on to Heaven afar!  
Sorrow and grief and lull'd by thy light,  
Thou hope of each mortal, in death's lonely night!  
Star of the East, thou hope of the soul,  
While round us here the dark billows roll,  
Lead us from sin to glory afar,  
Thou star of the East, thou sweet Bethlehem's star.  
*(George Cooper, 1890)*

**Adagio affettuoso ( $\text{d} = 60$ )**

The musical score consists of three staves. The top staff is for the Soprano (S) and the second staff is for the Alto (A), both in treble clef and common time (indicated by a '3'). The third staff is for the Organ, also in common time. The key signature is one sharp (F#). The vocal parts enter at measure 9, singing "Star of the east, o Beth-le-hem star," in a melodic line. The organ part provides harmonic support with sustained notes and chords. Dynamics are marked as *mp* (mezzo-forte).

The musical score continues with the Soprano (S) and Alto (A) parts. The vocal parts enter at measure 9, singing "guid-ing us on to Heav-en a - far, sor - row and grief and". The organ part continues to provide harmonic support. Measure 10 begins with a dynamic marking *mf* (mezzo-forte) over the vocal line. The vocal parts continue to sing the lyrics, and the organ part maintains its harmonic foundation.

15

S lull'd by thy light, thou hope of each mortal in death's lone-ly

A lull'd by thy light, thou hope of each mortal in death's lone-ly

B

22

S night, in death's lone-ly night. *mf* Star of the east, thou

A night. *mf* Star of the east, star of the

B

27

S hope of the soul, while round us here the

A east, thou hope of the soul, while round us here, the

B

32

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of one sharp (F#). The vocal parts sing in unison.

*dark bil-lows roll, lead us from sin to glo-ry a - far,*

*dark bil-lows roll, lead us from sin to glo-ry a - far, thou*

The piano accompaniment consists of sustained notes and chords. Measure 38 ends with a forte dynamic.

39

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of one sharp (F#).

*thou star of the east, thou sweet Beth - le - hem's*

*star of the east, thou sweet*

The piano accompaniment consists of sustained notes and chords. Measure 44 ends with a forte dynamic.

45

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of one sharp (F#).

*star.*

*Beth - le - hem's star.*

A decorative illustration of a shooting star with several small stars trailing behind it is positioned to the right of the vocal parts.

The piano accompaniment consists of sustained notes and chords. Measure 50 ends with a forte dynamic.