

# I will magnify thee, O Lord

Joseph Corfe  
(1740-1820)

*Allegro non troppo, ma con brio*

Piano



*il basso sempre con 8ve ad lib.*

6

Soprano 1 *mf*

Soprano 2

I will mag - ni - fy thee,



12

*mf*

*f*

I will mag - ni - fy thee, O Lord,

O Lord,



18 *mp* *mf*

O Lord, O

O Lord, O

*mf* *p* *mp* *mf*

23 *f* *mp*

Lord, O Lord, for thou, O Lord, hast

Lord, O Lord, for thou, O Lord, hast

*f* *mp*

28 *mp*

for thou, O Lord, hast set me

set me up,

*mp*

33

up, — and — made — me to

*p cresc*

and — made — me to tri-umph in thy — sal - va - tion,

*p cresc* *f > p cresc*

39

tri-umph in thy — sal - va - tion, to tri - - - umph, to tri - umph in

*f > mf*

45

thy — sal - va - tion. I will mag - ni - fy — thee, —

*rall.* *p* *f* *a tempo*

*rall.* *p* *f* *a tempo*

52

*f* I will mag - ni - fy thee, O Lord,

58

*mf* O Lord, O Lord, *f* for

*mf* O Lord, O Lord, *f* *mf*

*mf* *mp* *mf* *f* *mf*

64

*mf* for thou hast set me up, *f* and made me to tri -

thou for thou hast set me up, and made me to

*f*

70 **rall.** **a tempo**

- umph in thy sal - va - tion.  
tri - umph in thy sal - va - tion.

**rall.** **a tempo**

*f*

Detailed description: This block contains the first system of a musical score, measures 70-74. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: '- umph in thy sal - va - tion.' and 'tri - umph in thy sal - va - tion.'. The piano accompaniment includes dynamic markings 'rall.' and 'a tempo', and a fortissimo 'f' marking. The key signature has two flats, and the time signature is common time.

75 **rall.**

Detailed description: This block contains the second system of the musical score, measures 75-78. It shows the piano accompaniment for the vocal parts. The tempo marking 'rall.' is present. The key signature has two flats, and the time signature is common time. The system concludes with a double bar line.