

IHR KINDERLEIN KOMMET

C. von Schmidt, 1840

J. P. A. Schulz, 1840

Arr. James W. Keefe, 2006

$\text{♩} = 80$

v. 1 *mf*
v. 4 *p*

Soprano

Ihr Kind - er - lein kom - met, O kom - met doch all, Zur

Alto

Tenor

8

Ihr Kind - er - lein kom - met, O kom - met doch all, Zur

Bass

5

S

Krip - pe her kom - met in Beth - le - hem Stall, und seht, was in

A

T

8

Krip - pe her kom - met in Beth - le - hem Stahl, und seht, - was in

B

10

S
 dies - er hoch hei - li - ge Nacht der Va - ter in Him - mel fur

A
 dies - er hoch hei - li - ge Nacht der Va - ter in Him - mel fur

T
 dies - er hoch hei - li - ge Nacht der Va - ter in Him - mel fur

B
 dies - er hoch hei - li - ge Nacht der Va - ter in Him - mel fur

15

S
 Freu - de uns macht. *p* Fine

A
 Freu - de uns macht. *p* O come lit - tle chil - dren, O come one and

T
 Freu - de uns macht. *p* O come lit - tle chil - dren, O come one and

B
 Freu - de uns macht. *p* O come lit - tle chil - dren, O come one and

20

S

A

T

B

all. The cra - dle is here as in Beth - le - hem's stall, And

all. The cra - dle is here as in Beth - le - hem's stall And

25

S

A

T

B

see what the Fa - ther in high heav'n a - bove, has sent us to -

see - what the Fa - ther in high heav'n a - bove, has sent us to -

30 *mf*

S
O see in the cra - dle this

A
night as a proof of His love.

T
8
night - as a proof - of His love. O see in the cra - dle this

B

35

S
night in the stall; See here won - drous light that is daz - zling to

A

T
8
night in the stall: See here won - drous light that is daz - zling to

B

40

S
all. In clean, love - ly white lies the heav - en - ly Child; Not

A

T
8
all. In clean, - love - ly white lies the heav - en - ly Child; Not

B

45

S
e - ven the an - gels are more sweet and mild. D.C. al fine

A

T
8
e - ven the An - gels are more - sweet and mild. D.C. al fine

B