

Laus Trinitati

Carlotta Ferrari 2016

Laus Trinitati, que sonus et vita
ac creatrix omnium in vita ipsorum est,
et que laus angelice turbe
et mirus splendor archanorum,
que hominibus ignota sunt, est,
et que in omnibus vita est.
(Hildegard)

[Praise to the Trinity—the sound and life
and creativity of all within their life,
the praise of the angelic host
and wondrous, brilliant splendor hid,
unknown to human minds, it is,
and life within all things.]

Andante mesto

Musical score for the first system, featuring three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: La-us Tri-ni - ta - ti, la-us Tri-ni - ta - ti, que sonus et vi-ta, La-us Tri-ni - ta - ti, la-us Tri-ni - ta - ti, que sonus et vi-ta, La-us Tri-ni - ta - ti, la-us Tri-ni - ta - ti, que sonus et

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Musical score for the second system, featuring three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: ac cre-a-trix, ac cre-a-trix, ac cre-a-trix, ac cre-a-trix, ac cre-a-trix, ac cre-a-trix, ac cre-a-trix, ac cre-a-trix, vi - ta, ac cre-a-trix, ac cre-a-trix, ac cre-a-trix, ac cre-a-trix

om-ni-um in vi-ta, ip-sorum est, ip-sorum est, et que laus an-ge-li-ce

om-ni-um in vi-ta, ip-sorum est, ip-sorum est,

om-ni-um in vi-ta, ip-sorum est, ip-sorum est,

tur-be, et mi rus splendor ar-ca - no - rum, que ho-mi-ni - bus i - gno-ta sunt,

et que laus an-ge-li-ce tur-be, et mi rus splendor ar-ca - no - rum, que ho-mi-ni - bus i - gno-ta sunt,

et que laus an-ge-li-ce tur-be, et mi rus splendor ar-ca - no - rum, que ho-mi-ni - bus i - gno-ta sunt,

est, et que in om-ni-bus vi-ta est, et que in om-ni bus vi-ta est, vi-ta est.

est, et que in om-ni - bus vi-ta est, vi-ta est.

est, et que in om-ni - bus vi-ta est, vi-ta est.