

# X. Victime paschali laudes

Christobal de Morales

1546

5

Vic - ti - mae pas - cha - - - li

8 Vic - - ti - mae pas - cha - li lau - des im - mo -

8 Vic - ti - mae pas - cha -

Vic - ti - mae pas - cha - li

10

lau - des im - mo - lent Chri - sti - a - ni, lau - des im - mo -

8 - lent, lau - des im - mo - lent Chri - sti - a - ni, lau - des im - mo -

8 - li lau - des im - mo - lent Chri -

lau - des im - mo - lent, lau - des

15

-lent Chri - sti - a - - - ni. Ag - - - nus red - e - mit

8 - lent Chri - sti - a - - - ni. Ag - nus

8 - sti - a - - - ni. Ag - nus red -

im - mo - lent Chri - sti - a - - - ni. Ag - - - nus red -

20

o - ves, red - e - mit o - ves, Chri - stus in - - no -

8 red - - - e - mit o - ves, Chri - stus in -

8 - e - mit o - - - ves, Chri - - stus in - no -

- e - mit o - - - ves, Chri - - stus in - no - cens

25

-cens pa - tri re -  
- no - cens pa - tri re - con - ci - li - a - vit pec - ca - to -  
-cens pa - tri re - con - ci - li - a - vit pec - ca - to -  
pa - tri re - con - ci - li - a - - - vit, re - con - ci - li - a - vit

30

- con - ci - li - a - vit pec - ca -  
- res. Mors et vi - ta, mors et vi -  
- res, pa - tri re - con - ci - li - a - vit pec - ca - to - res.  
pec - ca - to - res. Mors et vi -

35

-to - res, pec - ca - to - res. Mors et vi - ta du - el -  
- ta, mors et vi - ta du - el -  
Mors et vi - ta du - el - lo, mors et vi - - ta du -  
-ta, mors et vi - ta du - el - lo con - fli -

40

-lo con - fli - xe - - re mi - ran - do. Dux vi - tae  
-lo con - fli - xe - re mi - ran - do. Dux vi - tae mor - tu -  
- el - lo con - fli - xe - re mi - ran - do.  
-xe - re mi - ran - do. Dux vi - tae mor - tu -

45

mor - tu - us reg - nat vi - vus, reg - nat  
-us, dux vi - tae mor - tu - us reg - nat vi - vus, dux vi - tae  
8 Dux vi - tae mor - tu - us reg - nat vi - vus, dux vi - tae mor -  
8 -us, dux vi - tae mor - tu - us reg - nat vi -

50

vi - vus, dux vi - tae mor - tu - us reg - nat vi - vus.  
8 mor - tu - us reg - nat vi - vus.  
8 - tu - us, dux vi - tae mor - tu - us reg - nat vi - vus.  
-vus, dux vi - tae mor - tu - us reg - nat vi - vus.

**Secunda pars**

Sur - re -  
8 Sur - re - xit Chri - stus, sur - re - xit Chri -  
8 Sur - re - xit Chri - stus, Chri - stus, Chri - stus, spes  
Sur - re - xit Chri - stus, spes no - stra, spes no -

60

-xit Chri - stus, spes no - stra. Prae - ce - det  
8 - stus, spes no - stra. Prae - ce - det su - os in Ga -  
8 no - stra, sur - re - xit Chri - stus spes no -  
stra. Prae - ce - det su - os, prae -

65

su - os in Ga - li-lae - - am. Cre - den - dum est ma - gis so - - li Ma -  
-li-lae-am, prae - ce-det su - os in Ga - li - lae-am. Cre-den - - - dum est ma -  
-stra. Prae - ce-det su - os in Ga - - - li - lae - am. Cre - den - dum  
-ce-det su - os in Ga-li - lae - - am. Cre-den - dum est ma - - - gis so -

70 75

- ri - ae ve - - - ra - ci, quam Iu - dae - o - rum tur-bae fal -  
- - gis so - - li Ma-ri - - ae ve - ra - ci, quam Iu-dae -  
est ma - - gis so - li Ma - ri - ae ve - ra -  
- li Ma - ri - ae ve - ra - ci, quam Iu-dae-o-rum tur - -

80

-la - ci, tur-bae fal - la - ci, quam Iu-dae - o - rum tur - -  
-o-rum tur - bae fal - la - ci, quam Iu-dae - o - rum tur -  
- ci, quam Iu-dae - o - rum tur - bae  
-bae fal - la - - ci, quam Iu - dae - o - - rum fal - la - - -

85

-bae fal - la - ci. Sci-mus Chri - - stum sur - - - re -  
- - bae fal - - la - - ci. Sci - mus Chri -  
fal - la - - ci. Sci - mus Chri - stum  
- ci. Sci - mus Chri - stum sur - - - re - xis - se

90

- xis - se a mor - tu - is ve - re, a mo - - tu -  
-stum sur - - re - xis - se a mor - - - tu - is  
8 sur - - re - xis - se a mor - - - tu - is ve - re, a mor -  
8 a mor - - - tu - is ve - re, a mor - - tu - is ve - - re,

Detailed description: This block contains the first system of a musical score, measures 87-90. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics '- xis - se a mor - tu - is ve - re, a mo - - tu -'. The piano accompaniment consists of chords and moving lines in the right and left hands. Measure numbers 8 and 8 are marked on the second and third staves respectively. A key signature change to one sharp (F#) occurs at the end of measure 90.

95

- is ve - - - re. Tu no - bis vic - tor rex mi - se - re - re,  
8 ve - re. Tu no - bis vic - tor rex mi - se - re -  
8 - tu - is ve - re. Tu no - bis vic - tor rex mi - se - re -  
a mor - - tu - is ve - re. Tu no - bis vic - tor rex

Detailed description: This block contains the second system of a musical score, measures 91-95. It features four staves: a vocal line and three piano accompaniment staves. The vocal line starts with '- is ve - - - re. Tu no - bis vic - tor rex mi - se - re - re,'. The piano accompaniment continues with chords and moving lines. Measure numbers 8 and 8 are marked on the second and third staves respectively. A key signature change to one sharp (F#) occurs at the beginning of measure 95.

100

tu no - bis vic - tor rex mi - - se - - re - - re.  
8 re, tu no - bis vic - tor rex mi - se - re - re, rex mi - se - re - re.  
8 - - - re, tu no - bis vic - tor rex mi - se - re - - re.  
mi - se - re - re, tu no - bis vic - tor rex mi - se - re - re.

Detailed description: This block contains the third system of a musical score, measures 96-100. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with 'tu no - bis vic - tor rex mi - - se - - re - - re.'. The piano accompaniment continues with chords and moving lines. Measure numbers 8 and 8 are marked on the second and third staves respectively. A key signature change to one sharp (F#) occurs at the beginning of measure 100.