

Passing by

Robert Herrick (1591-1674)

Edward Purcell (1853-1932)

Andantino moderato

Soprano *p* There is a la - dy sweet and kind,

Alto *p* There is a la - dy sweet and kind,

Tenor *p* There is a la - dy sweet and kind, —

Bass *p* There is a la - dy sweet and kind,

Piano (Optional) *espressivo* *sempre legato*

9

S. *cresc.* *f* **rall.**
Was nev-er face so pleased_ my mind; I did but see her pass - ing

A. *cresc.* *f*
Was nev-er face so pleased my mind; — I did but see her pass - ing

T. *cresc.* *f*
Was nev-er face so pleased my mind; I did but see_ her pass - ing

B. *cresc.* *f*
Was nev-er face so pleased my mind; I did but see her pass - ing

Pno. *cresc.* *f* **rall.**

16 *A tempo*

S. *p* *pp* by, And yet I love her till I die!

A. *p* *pp* by, Yet I love her till I me! *p* Her ges - tures

T. *p* *pp* *mf* by, And yet I love her till I die! Her ges - tures, mo - tions,

B. *p* *pp* *p* by, And yet I love her till I die! Her ges - tures, mo - tions,

Pno. *p* *pp* *A tempo*

24 *p* *mf*

S. Her voice my heart be - guile, Be -

A. *mf* and her smile, Her wit my heart be - guile, Be -

T. *mf* and her smile, Her wit her voice my heart be - guile,

B. *mf* and her smile, Her voice my heart be - guile, Be -

Pno. *mf*

30 **Con anima** *teneramente*

S. guile my heart I know not why, — And yet I love her

A. guile my heart I know not why, — And yet I love her

T. Be-guile my heart I know not why, — And yet I love her

B. guile my heart — I know not why, — And yet I love her

Pno. **Con anima** *teneramente*

36 *p rit.* **mf Con anima**

S. till I die! Cu - pid is wing - ed and doth range Her coun - try,

A. till I die! Cu - pid is wing - ed and doth range Her coun - try,

T. till I die! Cu - pid is wing - ed and doth range Her coun - try,

B. till I die! Cu-pid is wing - ed and doth range Her coun - try,

Pno. *rit.* **Con anima** *p* *mf*

43

S. *con passione* **f** rit.
so my love doth change; But change the earth or change the

A. *con passione* **f**
so my love doth change; But change the earth or change the

T. *con passione* **f**
so my love doth change; But change the earth or change the

B. *con passione* **f**
so my love doth change; But change the earth or change the

Pno. **f**
rit. 3 3 3 3 3 3

49

S. **f largamente** // **pp** Lento
sky, Yet will I love her till I die!

A. **f largamente** // **pp**
sky, Yet - will I love her till I die!

T. **f largamente** // **pp**
sky, Yet will I love her till I die!

B. **f largamente** // **pp**
sky, Yet will I love her till I die!

Pno. **f largamente** // **pp** Lento
3 3 3 3 3 3