

Confiteor

Il Terzo Libro delle Divine Lodi Musicali

1

1

Con- fi- te- or con- fi- te- or De - - - o om-ni-po-

The first system of the musical score, measures 1-3. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a half note B-flat, a quarter note G, and a quarter note F. The bass line consists of a half note G, a half note F, and a quarter note E.

4

ten- ti om-ni-po-ten- ti Be- a- tæ Ma-ri- æ sem- per Vir- gi- ni Be- a - - to Mi-cha-

The second system of the musical score, measures 4-6. The treble clef continues the melody with eighth notes. The bass line features a half note G, a half note F, and a quarter note E with a flat sign and a '7' above it, indicating a seventh interval.

7

e- li Ar- chan- ge- lo Ar- chan - - - ge- lo Be- a- to Io- an- ni Bap- ti -

The third system of the musical score, measures 7-8. The treble clef continues the melody with eighth notes. The bass line features a half note G, a half note F, and a quarter note E.

9

stæ sanc- tis A- po- sto- lis Pe- tro et Pa - - u- lo et om- ni- bus sanc- tis qui- a pec- ca- vi

The fourth system of the musical score, measures 9-10. The treble clef continues the melody with eighth notes. The bass line features a half note G, a half note F, and a quarter note E.

11

ni- mis qui- a pec- ca- vi ni- mis co- gi- ta- ti- o- ne ver- bo et o- pe- re me- a cul- pa

The fifth system of the musical score, measures 11-13. The treble clef continues the melody with eighth notes. The bass line features a half note G, a half note F, and a quarter note E.

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14

me- a cul- pa me- a ma- xi- ma cul- pa I- de- o pre-

16

cor Be- a- tam Ma-ri- am sem - per Vir - - - gi- nem Be- a- tum Mi-cha-

18

e- lem Ar- chan - ge- lum Be- a- tum Io-an- nem Bap- ti- stam

21

Sanc - tos A- po- sto- los Pe- trum et Pa- u- lum et om- nes Sanc- tos

24

o- ra- re o- ra- re o- ra- re pro me ad Do- mi- num de- um no - - -

26

- - - strum ad Do- mi- num De- um no - - - strum