

The Holy Child

6. Procession of the Magi

Horatio W. Parker
ed. Douglas J. Walczak (ASCAP)

Moderato ♩ = c. 100

PIANO *p*

6

11

16

21

26 *mf*

T. Be - hold the In - fant King, With low - ly ad - o -

B. *mf*
Be - hold the In - fant King, With low - ly ad - o -

31

T. ra - tion, Who com - eth, free sal - va - tion For all the world to bring.

B. ra - tion, Who com - eth, free sal - va - tion For all the world to bring.

36 *mf*

T. Our of - fer - ings we

B. *mf*

41

T. give, Rich o - dors, gold - en treas - ure; But nev - er can we meas - ure The

B. give, Rich o - dors, gold - en treas - ure; But nev - er can we meas - ure The

46

T. *p* love that we re-ceive.

B. *p* love that we re-ceive.

51

T. *mf* Our nat - ure Thou dost bear, With

B. *mf* Our nat - ure Thou dost bear, With

56

T. all the woes up - on Thee, We wor - ship Thee, we

B. all the woes up - on Thee, We wor - ship Thee, we

61

T. crown Thee, O child di-vine-ly fair. Dwell in our in - most heart, True

B. crown Thee, O child di-vine-ly fair. Dwell in our in - most heart, True

unison

unison

67

T. *f* God, true man, for ev - - er; And

B. *f* God, true man, for ev - - er; And

72

T. *f*
let Thy pres - ence nev - er From that dear shrine de - part. Dwell in our

B. *f*
let Thy pres - ence nev - er From that dear shrine de - part. Dwell in our

77

T. *sub pp* *molto* *f*
hearts, Dwell in our hearts, And let Thy pre - sence nev - -

B. *sub pp* *molto* *f*
hearts, Dwell in our hearts, And let Thy pre - sence nev - -

83

T. *ff*
er from that dear shrine de - part.

B. *ff*
er from that dear shrine de - part.

89

Musical score for measures 89-93. The piece is in a minor key (three flats). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with eighth notes and chords. A dynamic marking of *pp* is present in measure 92.

94

Musical score for measures 94-97. The right hand continues with eighth-note patterns and slurs. The left hand has a more active bass line with chords and slurs. A dynamic marking of *p* is present in measure 95.

98

Musical score for measures 98-102. The right hand features eighth-note patterns and slurs. The left hand has chords and slurs. A dynamic marking of *pp* is present in measure 99. A triplet of eighth notes is marked with a '3' in measure 100. A *rall.* marking is present in measure 101. The piece concludes with a double bar line and a final chord in the right hand.