

*Fit porta Christi pervia*

Words: attrib. St Ambrose (c.339-97)

Music: anon. Bohemian mediaeval
(harmon. Douglas Brooks-Davies)

f *p*

S
A

1. Fit por--- ta Christ--- i per--- vi---a, Fit por--- ta Christ--- i
 2. Ge--- nus sup-- er--- ni lum--- i--- nis, Ge--- nus sup---er--- ni
 3. Hon--- or ma---tris et gau--- di---um, Hon--- or ma---tris et

T
B

f *p* *f*

per--- vi--- a, }
 lum--- i--- nis, } *Ful--- get di--- es, Ful---get di---es,* { Re-- fer--- ta plen--- a
 gau--- di--- um, } { Pro--ces--- sit aul--- a
 { *Ten: Ful---get di--- es,* } { Im---men--- sa spes cre--

mp *mf* *f*

grat--- i--- a, }
 Vir--- gi--- nis, } *Ful--- get di--- es is--- ta* *Di--- e--- i sol---*
 den--- ti--- um, }



em--- ni--- a ce--- le---brat ec----- cle--- si--- a, Di----- e--- i sol---

ce--- le---brat ec----- cle---si----- a,

ce--le--- brat----- e-- cle--si----- a,

em--- ni--- a ce--- le---brat ec----- cle--- si--- a.

ce--- le---brat ec----- cle---si----- a.

ce-- le-----brat ec----- cle--si----- a.

NOTE: This is a joyous celebration of the Virgin Mary as 'the portal through which the heavenly Christ entered the world. That dazzling day on which He was born is celebrated as a most solemn holy feast by the Church.'

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