

2. Gloria

CANTOR



Glo - ri-a in ex-cel-sis De - o.



Allegro *p* *pp*

Soprano
Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta tis;

Alto
Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta tis;

Tenor
Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta tis;

Bass
Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta tis;

Allegro ($\text{♩} = \text{c.160}$) *p* *cresc.*



7 *ff* *p*

lau - da - mus te, be - ne - di - ci-mus te, a - do-

8 *ff* *p*

lau - da - mus te, be - ne - di - ci-mus te, a - do-

9 *ff* *p*

lau - da - mus te, be - ne - di - ci-mus te, a - do-

10 *ff*

13

ff

-ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

ff

-ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

ff

-ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

ff

-ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

p *ff*

18

- ca - - mus te.

- ca - - mus te.

- ca - - mus te.

- ca - - mus te.

p

24

p *ff*

Gra - - ti - as a - gi - mus ti - bi pro - pter

p *ff*

Gra - ti - as a - gi - mus ti - bi pro - pter

ff

pro - pter

ff

pro - pter

ff

pro - pter

29

ma - gnam glo - ri - am tu - am.

ma - gnam glo - ri - am tu - am. Do.....

ma - gnam glo - ri - am tu - am.

ma - gnam glo - ri - am tu - am. Do.....

34

Do - mi - ne De - us,

mi - ne De - us, Rex cœ -

Do - mi - ne De - us,

mi - ne De - us, Rex cœ -

38

Rex cœ - le - stis, De - us pa - ter

- le - stis, De - us pa - ter

Rex cœ - le - stis, De - us pa - ter

- le - stis, De - us pa - ter

42

om - ni - po - tens.

om - ni - po - tens.

om - ni - po - tens.

om - ni - po - tens.

fff

f

dim.

dim.

46

Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus

p

51

ti - bi. Do - mi - ne fi - li u - ni - ge - ni - ti,

ti - bi. Gra - ti - as, Gra - ti - as

- ti - as ti - bi.

- ti - as ti - bi.

p

cresc.

56

Je - su, Je - su Chri - ste.
-ti - as.

p *pp*

61

Do - mi - ne! De - us!

65

Meno mosso *Tutti pp*
A - gnus
Tutti pp
A - gnus
Tutti pp
A - gnus
Tutti pp
A - gnus De - i! A - gnus

Meno mosso (♩ = c. 108)
pp

69

De - i fi - li - us pa - tris,
 De - i fi - li - us pa - tris,
 De - i fi - li - us pa - tris,
 De - i fi - li - us pa - tris,

74

p qui tol - lis pec - ca - ta mun-
p qui tol - lis pec - ca - ta mun-

78

- di,
 - di,
p mi - se - re - re no - bis,
p mi - se - re - re no - bis,

83

p qui tol - lis pec - ca - ta mun - di,
p qui tol - lis pec - ca - ta mun - di,
p *pp*

87

Solo
Sus - ci-pe de - pre - ca - ti - o - nem no - stram.

92

f *p*
Qui se - des ad dex - ter-am pa - tris.

97

Tutti P mi - se - re - re no - bis, *P* mi - se -

Tutti P mi - se - re - re no - bis, *P* mi - se -

Tutti P mi - se -

Solo P mi - se - re - re,

101

- re - re, *dim.* mi - se - re - re *pp* no-.....

- re - re, *dim.* mi - se - re - re *pp* no-.....

- re - re, *dim.* mi - se - re - re *pp* no-.....

mi - se - re - re, mi - se - re - re

105

.....- bis.

.....- bis.

.....- bis.

no - bis.

poco *a poco* *cresc.*

110

Musical score for measures 110-114. It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A *dim.* (diminuendo) marking is present in the piano part.

115

Musical score for measures 115-119. The vocal staves are mostly silent. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *Tempo primo* marking is present.

Tempo primo

Solo P

Quo - ni - am tu so - lus san-.....

Tempo primo (♩ = c.160)

Musical score for measures 115-119, focusing on the piano accompaniment. The right hand has a melodic line with *pp* (pianissimo) and *morendo* markings. The left hand has a rhythmic accompaniment with *p* (piano) markings.

120

Musical score for measures 120-124. It includes vocal staves and piano accompaniment. The vocal parts are marked *Tutti P* and sing the lyrics: "tu so - lus san - ctus." The piano accompaniment is marked *p sempre* (piano sempre). A *Solo P* marking is present in the piano part.

Tutti P

tu so - lus san - ctus.

Tutti P

tu so - lus san - ctus.

Tutti P

tu so - lus san - ctus.

Solo P

Tu so - lus Do - mi - nus, tu

Solo P

- ctus. Tu so - lus Do - mi - nus, tu

p sempre

125

Tutti P

Je - su Chri - ste,

Solo P *Tutti P*

Tu so - lus al - tis - si - mus, Je - su Chri - ste,

Tutti P

so - lus al - ti - si - mus. Je - su Chri - ste,

Tutti P

so - lus al - ti - si - mus. Je - su Chri - ste.

130

Solo

Je - su Chri - ste, tu so - lus al - tis - si - mus,

Solo

tu so - lus al - ti - si - mus,

135

Tutti PP

Je - su Chri - ste.

Tutti PP

Je - su Chri - ste.

Tutti PP

Je - su Chri - ste.

Tutti PP

Je - su Chri - ste.

pp *pp* *poco*

140

Musical score for measures 140-143. The score is in D minor (three sharps) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part begins with a dynamic of *a* (piano) and *poco* (a little), followed by a *cresc.* (crescendo) starting at measure 142. The vocal staves are mostly silent in this section.

144

Musical score for measures 144-147. The vocal staves enter with the lyrics "Je - su Chri-". The dynamics are marked *ff* (fortissimo). The piano accompaniment is marked *f* (forte) and *ff* (fortissimo). The lyrics are: "Je - su Chri-".

148

Musical score for measures 148-151. The vocal staves enter with the lyrics "Chri - ste, Je - su Chri - ste cum". The piano accompaniment continues with a *ff* (fortissimo) dynamic. The lyrics are: "Chri - ste, Je - su Chri - ste cum".

152

san - cto spi - ri - tu in glo - ri - a De - i

san - cto spi - ri - tu in glo - ri - a De - i

san - cto spi - ri - tu in glo - ri - a De - i

san - cto spi - ri - tu in glo - ri - a De - i

ff

156

pa - tris, in glo - ri - a De - i, De - i

pa - tris, in glo - ri - a De - i, De - i

pa - tris, in glo - ri - a De - i, De - i

pa - tris, in glo - ri - a De - i, De - i

160

pa - tris.

pa - tris. A - men, a - men,

pa - tris.

pa - tris.

Meno mosso

p

Meno mosso ($\text{♩} = \text{c.132}$)

164 *mf* *p*

A - men, a - men, a-.....

a-.....-men, a - men, a-.....

8

mf A - men,

167

.....- men, a - men, a-.....- men, a-.....

-men, a-.....- men,

mf A - men, a - men,

p a - men, a-.....-men, a-.....

170

.....-men, a - men, a - men,

f a - men, a - men, a-.....

8 a-.....-men, a-.....-men, a-.....

.....-men, a-.....-men, a-.....-men,

182

182

f

a - men, a - - - - - men,

ff a - men, a - men, a -

f - men, a - men, a - men,

a - - - - - men, a - - - - -

183

184

f

a - men, a - men, a - - - - -

ff a - men, a - men,

ff a - men, a - men,

- men, a - men, a - men,

185

185

185

ff

a - men, a - men, a - - - - -

ff a - men, a - men,

ff a - men, a - men,

- men, a - men, a - men,

186

187

188

188

188

- - - - - men,

- men, a - men,

a - men,

a - - - - - men,

dim.

189

190

191

199

Musical score for measures 199-201. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with the lyrics "- men,". The piano part consists of a complex, rhythmic accompaniment with many sixteenth notes and rests.

202

Musical score for measures 202-205. It features four vocal staves and a piano accompaniment. The vocal parts are marked with the lyrics "a - men, a-". The piano part continues with a complex accompaniment, including a section marked "8va" (octave) and dynamic markings "sf" (sforzando) and "mf" (mezzo-forte).

206

Musical score for measures 206-208. It features four vocal staves and a piano accompaniment. The vocal parts are marked with the lyrics "- men.". The piano part features a section marked "(8va.)" (octave) and dynamic markings "fff" (fortissimo) and "sf" (sforzando).