

Gaude virgo

Josquin

Superius
Altus
Tenor
Bassus

Gau - de vir - go ma - ter Chris - ti, Que per au -
Gau - de vir - go ma - ter Chris -

Detailed description: This system contains the first four staves of the musical score. The Superius part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a double bar line at the end of the first measure. The Altus, Tenor, and Bassus parts are shown with their respective clefs and a common time signature. The Tenor and Bassus parts have a double bar line at the end of the first measure. The lyrics are written below the Superius and Altus staves.

S
A

rem con - ce - pis - ti, con - ce - pis - ti, Ga - bri - e - -
ti, Que per au - rem con - ce - pis - ti, Ga - bri - e - -

Detailed description: This system contains the fifth and sixth staves. The Superius part continues the melodic line from the previous system. The Altus part has a double bar line at the end of the first measure. The lyrics are written below the Superius and Altus staves.

S
A
T
B

- le nun - ti - o.
- le nun - ti - o.
Gau - de, qui - a de - o ple - na, Pe - pe - ris - ti si -
Gau - de, qui - a de - o ple - na, Pe -

Detailed description: This system contains the seventh, eighth, ninth, and tenth staves. The Superius part has a double bar line at the end of the first measure. The Altus part has a double bar line at the end of the first measure. The Tenor part has a double bar line at the end of the first measure. The Bassus part has a double bar line at the end of the first measure. The lyrics are written below the Superius, Altus, and Tenor staves.

T
B

- ne pe - na, pe - na, Cum pu - do - ris li - li -
pe - ris - ti si - ne pe - na, Cum pu - do - ris li - li -

Detailed description: This system contains the eleventh and twelfth staves. The Tenor part has a double bar line at the end of the first measure. The Bassus part has a double bar line at the end of the first measure. The lyrics are written below the Tenor and Bassus staves.

S Gau-de, qui - a tu - i na - ti, Quem do - le - bas mor - tem pa - ti, mor-tem pa-

A Gau-de, qui - a tu - i na - ti, Quem do - le - bas mor -

T o. Gau - de, qui - a tu - i na - ti, Quem do - le -

B o. Gau - de, qui - a tu - i na - ti, Quem

S - ti, mortem pa - ti, mortem pa - ti, Ful -

A tem pa - ti, Ful -

T - bas mor - tem pa - ti, mor-tem pa - ti, mor - tem pa - ti.

B do - le - bas mor - tem pa - ti, mortem pa - ti, Ful -

S Ful - get re - surrec - ti-o, re - sur-rec - ti-o.

A - get re - surrec - ti-o, re - surrec - ti - o.

T Gaude, Christo a - scen-

B - get. Gau-de, Chris - to a -

56

S Et in celum te vi - den - te, te vi - den - te, Mo -

A Et in ce - lum te vi - den - te, te vi - den - te, Mo - tu

T - den - te. Mo - tu fer - tur pro -

B scen - den - te, Mo - tu fer - tur

65

S tu fer - tur pro - pri - o, mo - tu fer - tur pro - pri - o. Gau - de,

A fer - tur pro - pri - o, mo - tu fer - tur pro - pri - o. Gau -

T - pri - o, mo - tu fer - tur pro - pri - o.

B pro - pri - o, mo - tu fer - tur pro - pri - o.

74

S que post ip - sim scan - dis, Et est ho - nor ti - bi gran - dis In ce -

A de, que post ip - sum scan - dis, Et est ho - nor ti - bi gran - dis In

T In ce -

B In ce -

82

S li pa - la - ti - o. U - bi fruc - tus ven - tris tu - i No - bis

A ce - li pa - la - ti - o. U - bi fruc - tus ven - tris tu - i No - bis de -

T li pa - la - ti - o. U - bi fruc - tus ven - tris tu - i No - bis de - tur

B li pa - la - ti - o. U - bi fructus ventris tu - i No - bis de -

91

S de - tur per te fru - i In per - en - ni gau - di - o. Al - le -

A tur per te fru - i In per - en - ni gau - di - o. Al - le - lu -

T per te fru - i In per - en - ni gau - di - o. Al

B - tur per te fru - i In per - en - ni gau - di - o.

99

S - lu - ja, al - le - lu - ja, al - le - lu - ja.

A ja, al - le - lu - ja, al - le - lu - ja.

T le - luja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

B Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.