

Missa "Puisque j'ay perdu"

# Gloria

Orlando di Lasso  
(1530-94)

Soprano

Alto

Tenor

Bass

1      2      3      4      5

Glo-ri-a in ex-cel-sis De-o:      Et in ter- ra pax ho - mi - ni -

Et in ter- ra pax ho - mi - ni -

Et in ter- ra pax ho - mi - ni -

S

A

T

B

10

bus bo-nae vo-lun-ta-tis, lau-da-mus

buus bo-nae vo-lun-ta-tis, lau-da-mus

mi-ni-bus bo-nae vo-lun-ta-tis, lau-da-mus te,

bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, lau-da-mus te,

S

A

T

B

15

te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra -

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra -

be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra -

be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra -

[20]

Soprano (S): ti-as a - gi-mus ti- bi pro - pter ma - gnam

Alto (A): Gra - ti - as a-gi-mus ti- bi pro - pter ma - gnam glo - ri - am tu -

Tenor (T): 8 ti-as a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am,

Bass (B): as a - gi-mus ti - bi pro - pter ma - gnam glo- ri - am tu - am, pro -

[25]

Soprano (S): glo- ri - am tu - am. Do-mi-ne De - us, Rex coe-le -

Alto (A): am, pro - pter ma-gnam glo - ri-am tu - am.

Tenor (T): 8 pro - pter ma - gnam glo - ri - am tu - am. Do - mi-ne De - us, Rex coe -

Bass (B): pter ma - gnam glo - ri - am tu - am.

[30] [35]

Soprano (S): stis, De - us Pa - ter o - mni - po-tens.

Alto (A): De - us Pa - ter o - mni - po - tens. Do -

Tenor (T): 8 le - stis, De - us Pa - ter o - mni - po-tens. Do -

Bass (B): De - us Pa - ter o - mni - po - tens. Do -

40

Soprano (S): Do - mi-ne Fi-\_\_\_\_ li\_\_\_\_\_ u-ni - ge - ni - te Je-\_\_\_\_ su Chri - ste.

Alto (A): mi-ne Fi-\_\_\_\_\_ li u-ni - ge - ni - te Je - su Chri - ste.

Tenor (T): <sup>8</sup> mi-ne Fi - li u - ni - ge-\_\_\_\_\_ ni - te Je - su Chri - ste.

Bass (B): mi-ne Fi - li u-ni - ge - ni - te Je-\_\_\_\_ su Chri - ste.

*Duo*

Soprano (S) and Alto (A) parts shown. Measure numbers 45 and 50 are indicated above the staves.

Soprano (S) lyrics: Do-mi-ne De-us, Do-mi-ne De - us, Do-mi-ne De - us, A-gnus De - i,

Alto (A) lyrics: Do-mi-ne De - us, Do-mi-ne De - us, Do-mi-ne De-us, A-gnus

S

55

Agnus De-i, A-gnus De - i, Fi-li-us Pa-tris, Fi - li-us Pa - tris,

A

De - i, A - gnus De - i, Fi-li-us Pa-tris, Fi-li-us Pa -

Soprano (S) and Alto (A) parts:

**Soprano (S):**

**Alto (A):**

Measure 60: *Fi - li - us Pa - tris,*

Measure 61: *Fi - li - us Pa - tris.*

Soprano (S) - Treble clef, key signature 0, measure 65

Alto (A) - Treble clef, key signature 0, measure 65

Tenor (T) - Treble clef, key signature 0, measure 65

Bass (B) - Bass clef, key signature 0, measure 65

Qui tol-lis pec - ca - ta mun - di, mi - se-re - re no -

Qui tol - lis pec-ca - ta mun - di, mi - se - re - re no -

Qui tol- lis pec - ca - ta mun - di, mi-se-re - re, mi-se - re - re no -

Qui tol-lis pec-ca-ta mun - di, mi - se-re - re no - bis, mi - se - re - re

Measure 70: Soprano (S) - Treble clef, key signature 0, measure 70

Soprano (S) - Treble clef, key signature 1, measure 75

Alto (A) - Treble clef, key signature 1, measure 75

Tenor (T) - Treble clef, key signature 1, measure 75

Bass (B) - Bass clef, key signature 1, measure 75

— bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -

bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe, su - sci - pe de -

bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -

no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -

Soprano (S) - Treble clef, key signature 1, measure 80

Alto (A) - Treble clef, key signature 1, measure 80

Tenor (T) - Treble clef, key signature 1, measure 80

Bass (B) - Bass clef, key signature 1, measure 80

ca - ti - o-nem no - stram. Qui se - des ad de - xte-ram Pa-tris,

pre-ca - ti - o-nem no - stram. Qui se - des ad de - xte-ram Pa-tris,

ca - ti - o - nem no - stram. Qui se - des ad de - xte-ram Pa - tris,

ca - ti - o-nem no - stram. Qui se - des ad de - xte-ram Pa-tris,

85

S mi - se - re - re no- bis.

A mi - se - re - re no - bis.

T 8 mi - se - re - re no - bis. Quo - ni - am tu so - lus san -

B mi - se - re - re no - bis. Quo - ni - am tu so - lus san -

90

S Tu so - lus Do - mi-nus, tu so - lus al -

A Tu so - lus Do - mi-nus, tu so - lus al -

T ctus, tu so - lus al -

B ctus, tu so - lus al -

95

S tis - si - mus. Je - su Chri - ste, cum san -

A tis-si - mus, Je - su Chri - ste, cum san -

T 8 tis - si - mus, Je - su Chri - ste, cum san -

B tis - si - mus, Je - su Chri - ste, cum san -

100

Soprano (S) vocal line:

**105** Soprano vocal line: *cto Spi- ri - tu in glo-ri - a De - i, in glo-ri - a De -*

Alto (A) vocal line:

**105** Alto vocal line: *cto Spi- ri - tu in glo-ri - a De - i, in glo-ri -*

Tenor (T) vocal line:

**105** Tenor vocal line: *cto Spi- ri - tu in glo-ri - a De - i Pa - tris, A - men,*

Bass (B) vocal line:

**105** Bass vocal line: *cto Spi- ri - tu, in glo-ri - a De - i, in glo-ri - a*

Soprano (S) vocal line:

glo-ri - a, in glo-ri - a De - i Pa-tris. A- men.

Alto (A) vocal line:

De - i Pa- tris, in glo - ri - a De - i Pa-tris, A - men.

Tenor (T) vocal line:

men, in glo-ri - a De- i Pa - tris, A- men.

Bass (B) vocal line:

a De - i Pa- tris, A - men, De - i Pa - tris, A - men.

Tempo: 120