

SATB + organ

JOSEBA

Easter Eucharist Service

Based on a Morley Madrigal

CHRISTOPHER MARTIN HAMPSON

2017

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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Cover design *Pipe Blues* by Christopher Martin Hampson.

Sing Praise

CHRISTOPHER HAMPSON

THOMAS MORLEY

$\text{♩} = 96$

SOPRANO
Sing praise to God the Fa - ther, sing praise to God the Son and sing

ALTO
Sing praise to God the Fa - ther, sing praise to God the Son and sing

TENOR I
Sing praise to God the Fa - ther, sing praise to God the Son and sing

TENOR II
Sing praise to God the Fa - ther, sing praise to God the Son and sing

BASS
Sing praise to God the Fa - ther, sing praise to God the Son and sing

Piano (rehearsal only)

6
praise to God the Spir - it, al - le - lu - ia. Sing

praise to God the Spir - rit, al - le - lu - ia. Sing

praise to God the Spir - it, al - le - lu - ia. Sing

praise to God the Spir - it, al - le - lu - ia. Sing

praise to God the Spir - it, al - le - lu - ia. Sing

praise to God the Spir - it, al - le - lu - ia. Sing

1.

10

2.

- ia. Christ rose up from the grave so God, the world, might save. Al -

- ia. Christ rose up from the grave so God, the world, might save. Al - le -

- ia. Christ rose up from the grave so God, the world, might save. Al - le - lu -

- ia. Christ rose up from the grave so God, the world, might save.

- ia. Christ rose up from the grave so God, the world, might save. Al - le - lu -

15

1. 2.

le - lu - ia, al - le - lu - ia, al - le - lu - ia. Christ - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia. Christ - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Christ - ia.

Al - le - lu - ia al - le - lu - ia. Christ - ia.

ia, al - le - lu - ia, al - le - lu - ia. Christ - ia.

Sanctus

Traditional

Morley arr. CHRISTOPHER HAMPSON

$\text{♩} = 100$

SOPRANO

1. Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, heav'n and
2. Bless-ed is he who comes in the name of the Lord. Ho -

ALTO

1. Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, heav'n and
2. Bless-ed is he who comes in the name of the Lord. Ho -

TENOR

1. Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, heav'n and
2. Bless-ed is he who comes in the name of the Lord. Ho -

BASS

1. Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, heav'n and
2. Bless-ed is he who comes in the name of the Lord. Ho -

Piano (rehearsal only)

Second time only

high - est, Ho - san - na in the high - est.

earth are full of your glo - ry. Ho - san - na in the high - est.
san - na in the high - est, Ho - san - na in the high - est.

earth are full of your glo - ry. Ho - san - na in the high - est.
san - na in the high - est, Ho - san - na in the high - est.

earth are full of your glo - ry. Ho - san - na in the high - est.
san - na in the high - est, Ho - san - na in the high - est.

Fraction Anthem

Traditional

Morley arr. CHRISTOPHER HAMPSON

$\text{♩} = 90$

SOPRANO
Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia. Fine

ALTO
Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

TENOR I
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

TENOR II
Al - le - lu - ia, al - le - lu - - ia.

BASS
Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

Piano (rehearsal only)

6 D.S. al Fine

Christ our Passover is sac - ri - ficed for us; There fore let us keep the feast. Al -

Christ our Passover is sac - ri - ficed for us; There fore let us keep the feast. Al - le

Christ our Passover is sac - ri - ficed for us; There fore let us keep the feast. Al - le - lu

Christ our Passover is sac - ri - ficed for us; There fore let us keep the feast.

Christ our Passover is sac - ri - ficed for us; There fore let us keep the feast. Al - le - lu

