

Isaac Watts  
(1674-1748)

# How beauteous are their feet

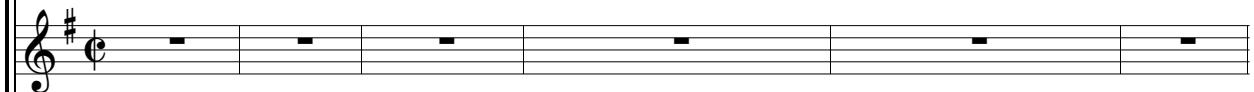
C. V. Stanford  
(1852-1924)

Soprano

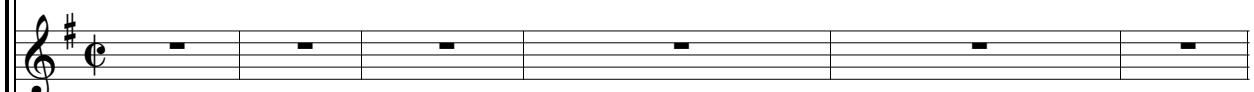


**p** How beau - teous are their feet, who stand on Si-on's

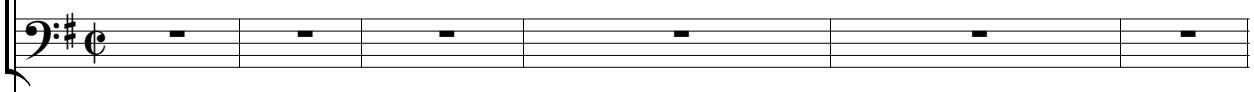
Alto



Tenor



Bass

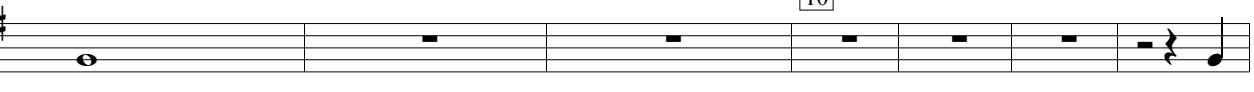


Organ



[10]

S



hill, who

A



**p** How beau-teous their feet, who stand on Si-on's hill, who

T

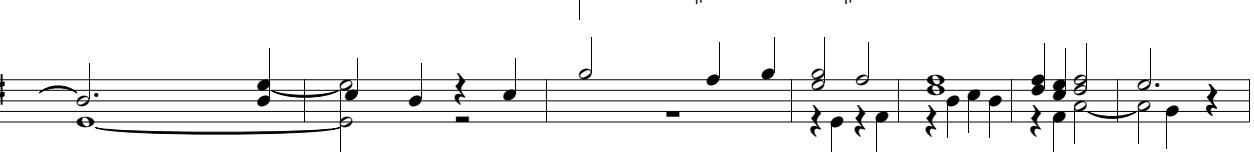


**p** How beau-teous are their feet, who stand on Si-on's hill, who

B



**p** How beau-teous their feet, who stand on Si-on's hill, who



Soprano (S) voice part:

15 bring sal - va - tion on their tongues, **p** and words of peace in - stil!

Alto (A) voice part:

bring sal - va - tion on their tongues, **p** and words of peace in - stil!

Tenor (T) voice part:

8 bring sal - va - tion on their tongues, **p** and words of peace in - stil!

Bass (B) voice part:

bring sal - va - tion on their tongues, **p** and words of peace in - stil!

Piano accompaniment (bottom two staves):

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note patterns primarily in the right hand, with occasional sixteenth-note figures and harmonic changes indicated by key signatures.

Soprano (S) voice part:

30 **p** How hap - py are our ears that hear this joy - ful *cresc.*

Alto (A) voice part:

**p** How hap - py are our ears that hear this *cresc.*

Tenor (T) voice part:

8 **p** How hap - py are our ears that hear this joy - ful *cresc.*

Bass (B) voice part:

**p** How hap - py are our ears that hear this joy - ful *cresc.*

Piano accompaniment (bottom two staves):

The piano accompaniment consists of two staves. The top staff shows eighth-note chords in the right hand, with harmonic changes indicated by key signatures. The bottom staff shows sustained bass notes with eighth-note patterns in the right hand, also with harmonic changes indicated by key signatures.

45

Soprano (S) voice part:

found! **p** How bless-ed are our eyes \_\_\_\_\_ that see this heav'n-ly,

Alto (A) voice part:

found! **p** How bless-ed are our eyes that see this

Tenor (T) voice part:

found! **p** How bless - ed eyes that see this

Bass (B) voice part:

found! **p** How bless - ed eyes that see this

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The upper staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The lower staff shows a bass line with quarter-note chords.

S 50

A

T

B

heav'n-\_\_\_\_ ly light! Pro-phets and kings de-sired it long, but

heav'n-\_\_\_\_ ly light! Pro-phets and kings de-sired it long, but

heav'n-\_\_\_\_ ly light! Pro-phets and kings de-sired it long, but

heav'n-\_\_\_\_ ly light! Pro-phets and kings de-sired it long, but

S 60

A

T

B

died, but died, with - out \_\_\_\_ the sight.

died, but died, with - out \_\_\_\_ the sight.

died, but died, with - out \_\_\_\_ the sight. **f** The Lord makes bare his

died, but died, with - out \_\_\_\_ the sight.

[70]

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

8  
arm through all the earth a - broad; The Lord makes bare his...

**f** The Lord makes bare his arm

[75] [80]

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

75  
f The Lord makes bare his arm through all the earth a - broad;

80  
Let ev'-ry na - tion through all the earth

arm through all the earth a - broad; Let ev'-ry na - tion

Soprano (S) vocal line:

all the earth a - broad; The Lord makes bare his arm

Alto (A) vocal line:

- - - - - The Lord makes bare his arm through all the

Tenor (T) vocal line:

*f* The Lord makes bare his arm - - - - -

Bass (B) vocal line:

now be - hold their Sa-viour and their God,

now be - hold their Sa-viour and their God,

Choir (bottom) vocal line:

Accompaniment (piano) chords:

Soprano (S) vocal line:

Amen, now be - hold their Sa- viour

Alto (A) vocal line:

now be - hold their Sa- viour

Tenor (T) vocal line:

now be - hold their Sa- viour

Bass (B) vocal line:

now be - hold their Sa- viour

Double Bass (D.B.) bass line:

cresc. ff

Soprano (S) vocal line:

and \_\_\_\_\_ their God. \_\_\_\_\_

Alto (A) vocal line:

and \_\_\_\_\_ their God. \_\_\_\_\_

Tenor (T) vocal line:

and \_\_\_\_\_ their God. \_\_\_\_\_

Bass (B) vocal line:

and \_\_\_\_\_ their God. \_\_\_\_\_

Piano accompaniment (bottom staff):

Measures 110-115 show a piano part with eighth-note chords in the bass and eighth-note pairs in the treble, primarily in G major (indicated by a sharp sign) and F# major (indicated by a double sharp sign).