

# Shepherds rejoice, lift up your eyes

Stephen Jarvis

This edition by Edmund Gooch  
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Shep - herds re - joice, lift up your eyes, Shep - herds re - joice, lift  
Je - sus, the God whom an - gels fear, Je - sus, the God whom  
No gold nor pur - ple swadd - ling bands, No gold nor pur - ple  
Go, shep - herds, where the in - fant lies, Go, shep - herds, where the

[Inst.]  
[p]

4

up your eyes, And send your fears a - way;  
an - gels fear, Comes down to dwell with you;  
swadd - ling bands, Nor roy - al shi - ning things;  
in - fant lies, And see his hum - ble throne;  
And see his hum - ble throne;

[Inst.]

## Shepherds rejoice, lift up your eyes (Stephen Jarvis)

*f*

News from the re-gions of the skies, news from the re-gions of the skies, Sal -  
 To - day he makes his en-trance here, to - day he makes his en-trance here, But  
 A man - ger for his cra - dle stands, a man - ger for his cra - dle stands, And  
 With tears of joy in all your eyes, with tears of joy in all your eyes, Go,

*f*

News from the re-gions of the skies, news from the re-gions of the skies, Sal -  
 To - day he makes his en-trance here, to - day he makes his en-trance here, But  
 A man - ger for his cra - dle stands, a man - ger for his cra - dle stands, And  
 With tears of joy in all your eyes, with tears of joy in all your eyes, Go,

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News from the re-gions of the skies, news from the re-gions of the skies, Sal -  
 To - day he makes his en-trance here, to - day he makes his en-trance here, But  
 A man - ger for his cra - dle stands, a man - ger for his cra - dle stands, And  
 With tears of joy in all your eyes, with tears of joy in all your eyes, Go,

11

*p* *f*

va - tion's born to - day, sal - va - tion's born, sal - va - tion's born to - day.  
 not as mon - archs do, but not as mon - archs, but not as mon - archs do.  
 holds the King of Kings, and holds the King, and holds the King of Kings.  
 shep - herds, kiss the Son, go, shep - herds, kiss, go, shep - herds, kiss the Son.

*p* *f*

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Original order of staves is Counter - Tenor - Treble - Bass, with the counter part printed in the treble clef an octave above sounding pitch. Figuring of the vocal bass part in the source has been omitted from the present edition. Notes printed in the source as small grace notes have been editorially written out in full.

The source gives Ps. 135 NV, 'O praise the Lord with one consent', as the text for this tune, but has a note below the music: 'N. B. The above Psalm may be sung as a Christmas Hymn to the words, Shepherds rejoice lift up your eyes And send your fears away. &c.'. Four verses of that text have here been underlaid editorially.