

Land-Messe

Kyrie

Ludwig Paupié

Moderato
p

Sopran
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Alt
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Bass
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Orgel
p

5
S.
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

A.
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

B.
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

5
Orgel
f

9

S. *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e - lei - son, *p* Ky - ri - e e - lei - son, *f*

A. *p* Ky - ri - e e - lei - son, *f* Ky - ri - e e - lei - son, *p* Ky - ri - e e - lei - son, *f*

B. *f* e - lei - son, e - lei - son,

9

p *f* *p* *f*

13

S. *p* Ky - ri - e e - lei - son. *f* *Solo p* Chri - ste e - lei - son, *f* e -

A. *p* Ky - ri - e e - lei - son. *f*

B. *p* Ky - ri - e e - lei - son. *f*

13

p *f* *p*

17

S. lei - son, e - lei - son,

A. *p Solo* Chri - ste e - lei - son, *f* e -

B.

17

f *p* *f*

21

S.

A. lei - son, e - lei-son,

B. *p Solo* Chri - - - ste e - lei - son, *f* e -

21

p *f*

25 *Tutti pp*

S. Chri - ste e - lei - son,

A. *Tutti pp*
Chri - ste e - lei - son,

B. *Tutti pp*
lei - - - son, e - lei - son, Chri - ste e - lei - son,

25 *pp* *p*

29

S. Chri - ste e - lei - son.

A. Chri - ste e - lei - son.

B. Chri - ste e - lei - son.

29

34

S. *p* Ky - ri - e e - lei - son, e -

A. *p* Ky - ri - e e - lei - son, e -

B. *p* Ky - ri - e e - lei - son, e -

38

S. lei - - son, e - lei - son, Ky - ri - e e - lei - son, e - *f*

A. lei - - son, e - lei - son, Ky - ri - e e - lei - son, e - *f*

B. lei - - son, e - lei - son, Ky - ri - e e - lei - son, e - *f*

42

S. *p*
 lei - son, e - lei - son, Chri - ste e - lei - son, e -

A. *p*
 lei - son, e - lei - son, Chri - ste e - lei - son, e -

B. *p*
 lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - - - son,

42

46

S. *f*
 lei - son, e - lei - son, Chri - ste e - lei - son.

A. *f*
 lei - son, e - lei - son, Chri - ste e - lei - son.

B. *f*
 Chri - ste e - lei - son, e - lei - - - son.

46

Allegro con fuoco **Gloria**

51 *ff*

S. Glo - ri - a in ex - cel - sis De - - - - o,

A. *ff* Glo - ri - a in ex - cel - sis De - - - - o,

B. *ff* Glo - ri - a in ex - cel - sis De - - - - o,

51 *ff*

55

S. glo - ri - a in ex - cel - sis De - - - o

A. glo - ri - a in ex - cel - sis De - - - o

B. glo - ri - a in ex - cel - sis De - - - o

55

59

S. *p*
et in ter - ra pax, pax ho - mi - ni - bus bo - nae,

A. *p*
et in ter - ra pax, pax ho - mi - ni - bus bo - nae,

B. *p*
et in ter - ra pax, pax ho - mi - ni - bus bo - nae,

64

S. *f*
bo - nae, bo - nae vo - lun - ta - tis. Lau - da - mus Te,

A. *f*
bo - nae, bo - nae vo - lun - ta - tis. Lau - da - mus Te,

B. *f*
bo - nae, bo - nae vo - lun - ta - tis. Lau - da - mus Te,

69

S. *ff*
be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus

A. *ff*
be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus

B. *ff*
be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus

69

74

S.
Te.

A.
Te.

B.
Te.

74

79

S. *p*
Qui tol - lis pec - ca - ta, pec - ca - ta

A. *p*
qui tol - lis pec - ca - ta

B. *p*
pec -

84

S. *f* *pp*
mun - di: mi - se - re - re no - - - bis, mi - se -

A. *f* *pp*
mun - di: mi - se - re - re no - - - bis, mi - se -

B. *f* *pp*
ca - ta mun - di: mi - se - re - re no - - - bis, mi - se -

89

S. *ff*
re - re no - bis. Quo-ni - am Tu so - lus

A. *ff*
re - re no - bis. Quo-ni - am Tu so - lus

B. *ff*
re - re no - bis. Quo-ni - am Tu so - lus

94

S. *f*
Sanc - - - - tus, Tu so - lus Al - tis - si - mus,

A. *f*
Sanc - - - - tus, Tu so - lus Al - tis - si - mus,

B. *f*
Sanc - - - - tus, Tu so - lus Al - tis - si - mus,

98

S. *f*
Je - su Chri - ste, cum Sanc - to Spi - ri - tu in

A. *f*
Je - su Chri - ste, cum Sanc - to Spi - ri - tu in

B. *f*
Je - su Chri - ste, cum Sanc - to Spi - ri - tu in

102

S. glo - ri - a De - i Pat - ris. A - - - men, a -

A. glo - ri - a De - i Pat - ris. A - men,

B. glo - ri - a De - i Pat - ris. A - men,

102

106

S. men, a - men, a - men, a - men, a - men.

A. a - men, a - men, a - men, a - men.

B. a - men, a - men, a - men, a - men.

Credo

111 *Moderato* *p* *f* *p*

S. Cre - do in u - num De - um, cre - do in u - num

A. Cre - do in u - num De - um, cre - do in u - num

B. Cre - do in u - num De - um, cre - do in u - num

117

S. *f* De - um, Pat - rem om - ni - po - ten - tem *p* fac - to - rem

A. *f* De - um, Pat - rem om - ni - po - ten - tem *p* fac - to - rem

B. *f* De - um, om - ni - po - ten - tem *p* fac - to - rem

123

S. *f* coe - li, coe - li et ter - rae, vi - si - bi - li - um

A. *f* coe - li, coe - li et ter - rae, vi - si - bi - li - um

B. *f* coe - li, coe - li et ter - rae, vi - si - bi - li - um

128

S. *p*
om - ni - um. nos ho - mi -

A. *p*
om - ni - um. nos ho - mi -

B. *f* *p*
om - ni - um. Qui prop - ter nos, nos ho - mi -

128

133

S. *p*
nes des - cen - dit, des - cen - dit de

A. *p*
nes des - cen - dit, des - cen - dit de

B. *f* *p*
nes des - cen - dit, des - cen - - - dit, des - cen - dit de

133

Andante
Solo p

138 *f* *Solo p*

S. coe - lis. Et in - car - na - tus est de

A. coe - lis. Et in - car - na - tus est de

B. coe - lis. Et in - car - na - tus est de

f *p*

143

S. Spi - ri - tu Sanc - to ex Ma - ri - a, Ma - ri - a vir - gi - ne et

A. Spi - ri - tu Sanc - to ex Ma - ri - a, Ma - ri - a vir - gi - ne et

B. Spi - ri - tu Sanc - to ex Ma - ri - a, Ma - ri - a vir - gi - ne et

143

147

S. ho - mo fac - tus est.

A. ho - mo fac - tus est. *f Tutti* Cru - ci - fi - - - xus e - ti - am pro

B. ho - mo fac - tus est. *f Tutti* Cru - ci - fi - xus e - ti - am pro no - bis, pro

147

152 *Tutti f*

S. e - ti - am pro no - bis, pro no - bis sub Pon-ti-o Pi -

A. no-bis, pro no - - - bis sub Pon - ti - o Pi -

B. no-bis, sub Pon-ti-o Pi -

152

157

S. *pp*
la - - - to, pas - sus, pas - sus et se - pul - tus est.

A. *pp*
la - - - to, pas - sus, pas - sus et se - pul - tus est.

B. *pp*
la - - - to, pas - sus, pas - sus et se - pul - tus est.

157

pp

Moderato

162

S. *p* *f* *p*
Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

A. *p* *f* *p*
Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

B. *p* *f* *p*
Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

162

p *f* *p*

168

S. *f* *ff*
 ter-ti - a di-e se - cundum scrip - tu-ras et as - cen-dit in coe - lum, se-det ad dex-te-ram

A. *f* *ff*
 ter-ti - a di-e se - cundum scrip - tu-ras et as - cen-dit in coe - lum, se-det ad dex-te-ram

B. *f* *ff*
 ter-ti - a di-e se - cundum scrip - tu-ras et as - cen-dit in coe - lum, se-det ad dex-te-ram

168

f *ff*

176

S. *p* *f*
 Pat - ris, et vi - tam ven - tu - ri sae - cu - li. A - men,

A. *p* *f*
 Pat - ris, et vi - tam ven - tu - ri sae - cu - li. A - men,

B. *p* *f*
 Pat - ris, et vi - tam ven - tu - ri sae - cu - li. A - men,

176

p *f*

182

S. *p* *f*
a - men, a - men, a - men, a - men, a - - - -

A. *p* *f*
a - men, a - men, a - men, a - men, a - - - -

B. *p* *f*
a - men, a - men, a - men, a - men, a - - - - men,

188

S. *ff*
- men, a - men, a - men, a - men.

A. *ff*
- men, a - men, a - men, a - men.

B. *ff*
a - men, a - men, a - men.

Sanctus

195 *Andante*

S. *p* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus *f* Do - mi-nus De - us

A. *p* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus *f* Do - mi-nus De - us

B. *p* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus *f* Do - mi-nus De - us

201 *Allegro*

S. *p* Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - - -

A. *p* Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - - -

B. *p* Sa - ba - oth. *f* Ple - ni sunt coe - li et ter - - -

206

S. ra glo - ri - a Tu - a. Ho - san - na, ho - san - na in ex -

A. ra glo - ri - a Tu - a. Ho - san - na, ho - san - na in ex -

B. ra glo - ri - a Tu - a. Ho - san - na, ho - san - na in ex -

212

S. cel-sis, hosan - na, ho-san - na in ex-cel - sis, hosanna in ex-cel-sis, in ex - cel -

A. cel-sis, ho - san - na, ho - san - na in ex-cel - sis, hosanna in ex-cel-sis, in ex - cel -

B. cel-sis, hosan - na, ho-san - na in ex-cel - sis, hosanna in ex-cel-sis, in ex - cel -

219 *ff* *p* *f*

S. *ff* *p* *f*

A. *ff* *p* *f*

B. *ff* *p* *f*

sis, ho-san-na in ex - cel - sis, in ex - cel - - sis.

sis, ho-san-na in ex - cel - sis, in ex - cel - - sis.

sis, ho-san-na in ex - cel - sis, in ex - cel - - sis.

Benedictus

225 *Andante moderato*

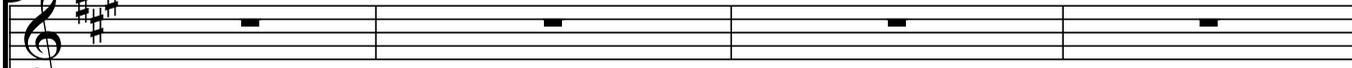
S.

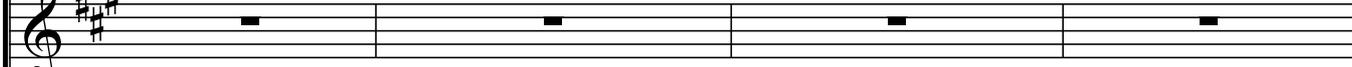
A.

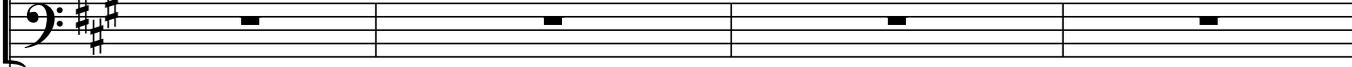
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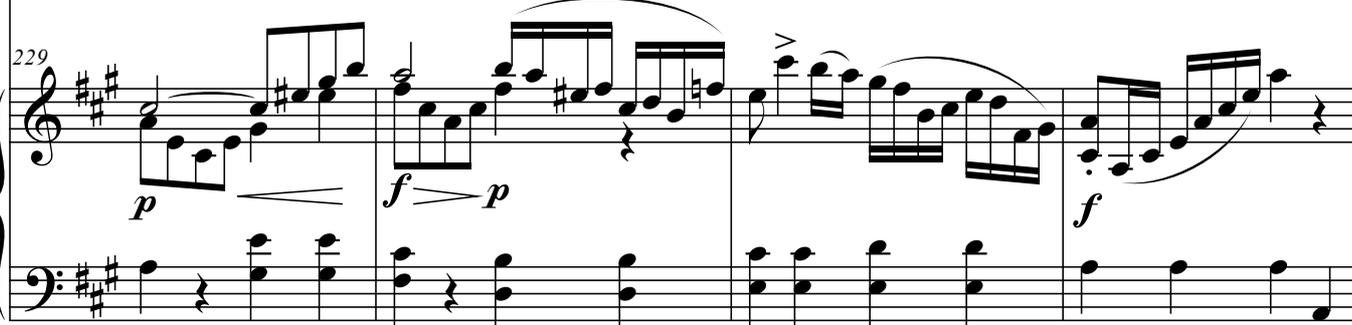
225 *p* *fz*

229

S. 

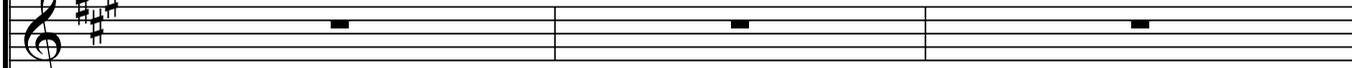
A. 

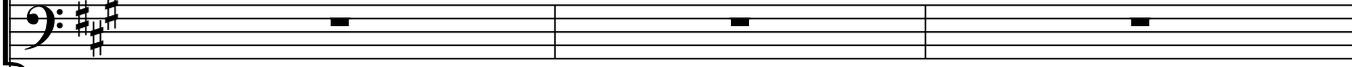
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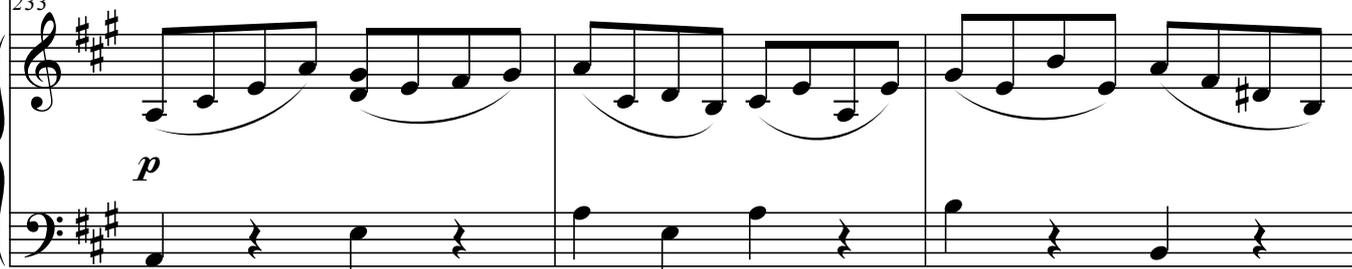
229  *p* *f* *p* *f*

233 *p Solo*  *f*

S. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

A. 

B. 

233  *p*

236

S. *p* *f*
ni, be - ne - dic - tus, qui ve - nit in

A.

B.

236

f *p* *f* *p*

239

S. no - mi - ne Do - mi - ni,

A.

B.

239

fz

242

S. *be - ne - dic - tus, qui ve - - - nit in no - mi - ne*

A.

B.

242

p

6 6 6 6

244

S. *Do - mi - ni, in no - mi - ne Do - mi - ni.*

A.

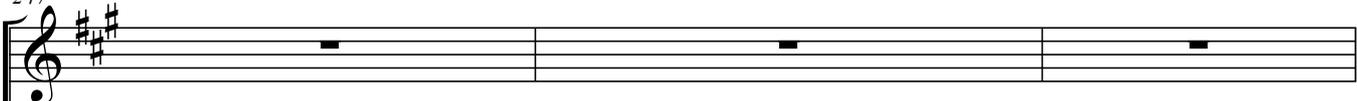
B.

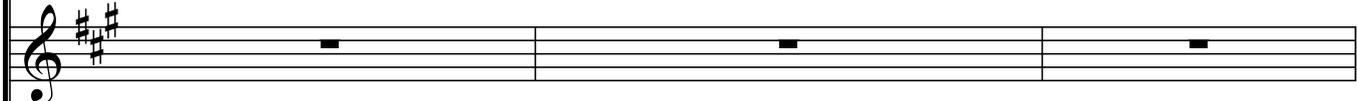
244

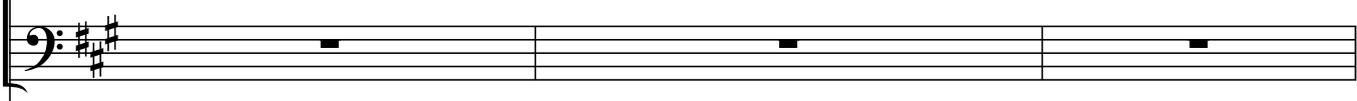
f *p*

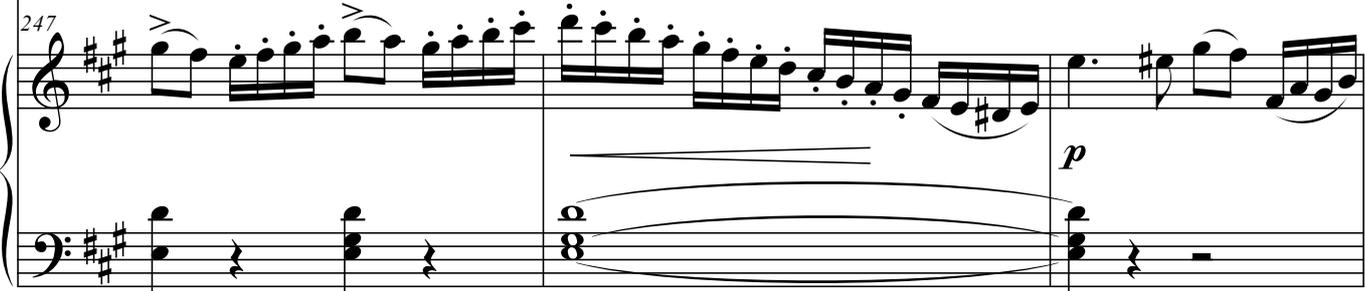
p *f*

247

S. 

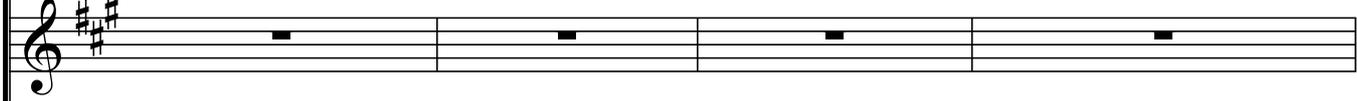
A. 

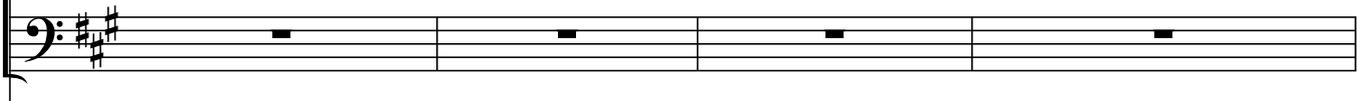
B. 



250

S. 
Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni,

A. 

B. 



254 *p* *f* *p* *fz*

S. be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni,

A.

B.

Detailed description: This block contains the musical score for measures 254 through 257. The vocal line (Soprano) begins at measure 254 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano (*p*), and finally fortissimo (*fz*). The lyrics are "be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni,". The piano accompaniment starts at measure 254 with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. A fortissimo (*fz*) dynamic is marked in the piano part at measure 257.

258 *p*

S. be-ne-dic - tus, qui ve - nit in no - mi-ne

A.

B.

Detailed description: This block contains the musical score for measures 258 through 261. The vocal line (Soprano) begins at measure 258 with a piano (*p*) dynamic. The lyrics are "be-ne-dic - tus, qui ve - nit in no - mi-ne". The piano accompaniment starts at measure 258 with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

261

S. *f*
Do - mi - ni, in no - mi - ne Do - mi - ni.

A.

B.

261 *fz p*

265

S.

A.

B.

265 *f*

268

S.

A.

B.

268

p

fz

Allegro

271

f Tutti

S.

A.

B.

271

f

f

Ho - san - na, ho - san - na in ex - cel - sis, ho-san - na,

ho-san - na, ho-san - na in ex - cel - sis, ho - san - na, ho -

Ho - san - na, ho - san - na in ex - cel - sis, ho-san - na,

277

S. *ff* *p*
ho-san - na in ex-cel - sis, ho-san-na in ex - cel - sis, in ex - cel - - -

A. *ff* *p*
san - na in ex-cel - sis, ho-san-na in ex - cel - sis, in ex - cel - - -

B. *ff* *p*
ho-san - na in ex-cel - sis, ho-san-na in ex - cel - sis, in ex - cel - - -



Piano accompaniment for measures 277-281. The right hand features a melodic line with some grace notes and a final cadence. The left hand provides a steady accompaniment with a mix of eighth and sixteenth notes.

282

S. *ff* *p*
sis, ho-san-na in ex - cel - sis, in ex - cel - - sis.

A. *ff* *p*
sis, ho-san-na in ex - cel - sis, in ex - cel - - sis.

B. *ff* *p*
sis, ho-san-na in ex - cel - sis, in ex - cel - - sis.



Piano accompaniment for measures 282-286. The right hand continues the melodic line with a final cadence. The left hand features a rhythmic accompaniment with eighth notes and chords.

Agnus Dei

288 *Adagio*

S. *f*
 Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se -

A. *p* *f*
 Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se -

B. *p* *f*
 Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se -

293

S.
 re - re no - - - - bis.

A.
 re - re no - - - - bis.

B.
 re - re no - - - - bis.

293 *p*

298

S.

A.

B.

p Solo

Ag - nus De - i, qui

p Solo

Ag - nus De - i, qui

298

302

S.

A.

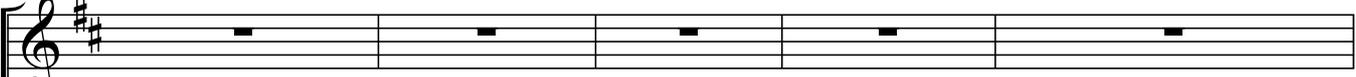
B.

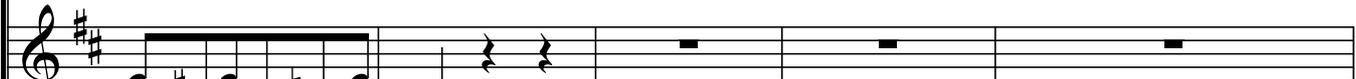
tol - lis pec - ca - ta mun - di: mi - se - re - - - re

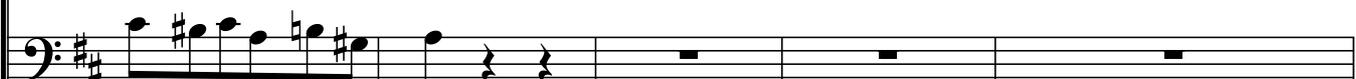
tol - lis pec - ca - ta mun - di: mi - se - re - - - re

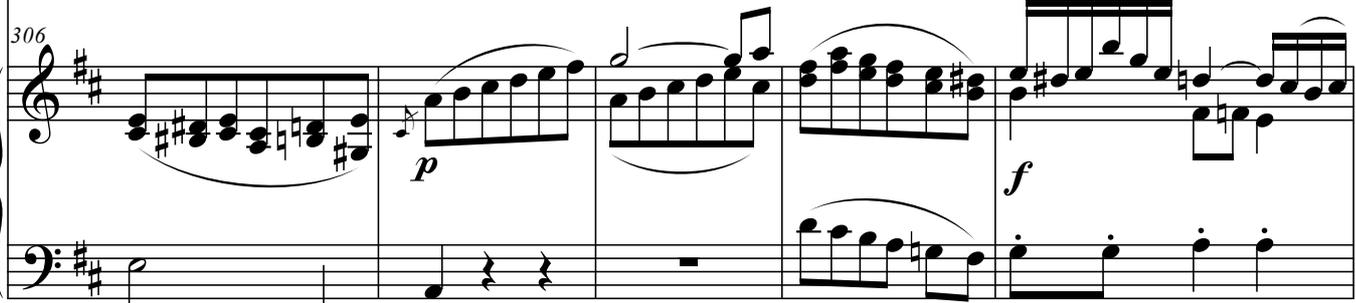
302

306

S. 

A. 
no - - - bis.

B. 
no - - - bis.

306 
p *f* 6

311

S. 
Ag - nus De - i, qui tol - lis pec-ca-ta mun - di: mi - se -

A. 
p Tutti *f*
Ag - nus De - i, qui tol - lis pec-ca-ta mun - di: mi - se -

B. 
p Tutti *f*
Ag - nus De - i, qui tol - lis pec-ca-ta mun - di: mi - se -

311 
p *f*

Moderato
p

316

S. re - re no - - - bis. Do - na no - bis

A. re - re no - - - bis. Do - na no - bis

B. re - re no - - - bis. Do - na no - bis

pp *fz* *p*

321

S. pa - cem, da pa - cem, da pa - cem, do - na no - bis

A. pa - cem, da pa - cem, da pa - cem, do - na no - bis

B. pa - cem, da pa - cem, da pa - cem, do - na no - bis

321

325

S. *f* pa - cem, da pa-cem, da pa - cem, *p* do - na, da no - bis, da

A. *f* pa - cem, da pa-cem, da pa - cem, *p* do - na, da no - bis, da

B. *f* pa - cem, da pa-cem, da pa - cem, *p* do-na no - bis, da no - - - bis

330

S. *f* pa - cem, da pa - cem, da pa - cem, pa - cem.

A. *f* pa - cem, da pa - cem, da pa - cem, pa - cem.

B. *f* pa - cem, da pa - cem, da pa - - - cem.