

O Crux benedicta

1

O Crux be - ne dic - ta o Crux be - ne-dic - ta

O Crux be- ne- dic- ta o Crux be- ne dic- ta

O Crux be- ne-dic- ta o Crux be- ne-dic - ta quæ

O Crux be- ne-dic- ta O Crux be- ne-dic - ta

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The music is in 4/4 time and G major.

Dul- ce lig- num

so- la fu- i- sti dig- na por- ta- re ta- len- tum mun- di Dul- ces Cla- vos

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The music is in 4/4 time and G major.

Dul- ce lig- num dul- ces cla- vos dul- ci- a fe- rens pon- de- ra Dul ce lig- num
 Dul- ce lig- num dul - ces Cla- vos dul- ci- a fe- rens pon - de- ra
 dul- ce lig- num dul- ces cla- vos dul- ci- a fe - rens pon- de- ra Dul- ce lig- num
 Dul- ce lig- num Dul- ces Cla- vos dul- ci- a fe- rens pon- de- rā

dul- ce lig- num dul- ces cla- vos dul- ci- a fe- rens pon- de-
 Dul- ces cla- vos dul- ce lig- num dul - ces Cla- vos dul- ci- a fe- rens pon - de-
 dul- ce lig- num dul- ces cla- vos dul- ci- a fe - rens pon- de-
 Dul- ces cla- vos dul- ce lig- num dul- ces cla- vos dul- ci- a fe- rens pon- de-

ra su- per om- ni- a lig- na ce- dro- rum tu so- la tu so- la ex- cel- si- or
 ra
 ra
 ra
 In

O Crux

3

In qua Chri-stus tri-um-pha-
In qua Chri-stus tri-um-pha- vit
qua mun-di sa- lus mun-di sa- lus pe- pen- dit

vit in qua Chri-stus tri- um pha- vit in qua
in qua Chri-stus tri- um pha- vit in qua Chri-stus tri- um-
in qua Chri-stus tri- um- pha - vit in qua
In qua Chri-stus tri- um pha- vit in qua Chri-stus tri- um-

Chri-stus tri-um-pha- vit et mors mor- tem su- pe- ra- vit in æ-
pah- vit Chri-stus tri-um-pha- vit et mors mor- tem su- pe-
Chri-stus tri-um-pha - vit et mors mor- tem su- pe- ra- vit in
pah- vit et mors mor- tem su- pe- ra- vit in

ter - num et mors mor- tem su-pe-ra- vit et mors mor- tem su-pe-
 ra- vit in æ-ter- num et mors mor- tem su-pe- ra- vit in æ- ter-
 æ- ter- num et mors mor- tem su- pe-ra- vit
 æ- ter- num et mors mor- tem su-pe-ra- vit in æ- ter -

ra- vit in æ- ter- num in æ- ter- num
 num et mors mor- tem su- pe- ra- vit in æ- ter- num
 in æ- ter- num in æ- ter - num
 num et mors mor- tem su- pe- ra- vit in æ- ter- num

in æ- ter- num in æ- ter- num
 in æ- ter- num in æ- ter- num
 in æ- ter - num in æ- ter- num Al-le- lu-ia al-le-lu-ia Al-le-lu-ia al-le-
 in æ- ter- num in æ- ter- num

Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia
Al-le-lu-ia Al-le-
lu-ia
Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-

Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia Al-le-lu-ia al-le-lu-ia Al-le-lu-
lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia Al-le-lu-ia al-le-lu-ia
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-
lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

ia Al-le-lu-ia Al-
Al-le-lu-ia al-le-lu-ia al-le-lu-ia Al-le-lu-ia Al-
-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-
lu-ia al-le-lu-ia al-le-lu-ia Al-le-
#4

le - lu - ia
 - le - lu - ia al - le - lu - ia
 Al - le - lu - ia Al - le - lu - ia al - le - lu - ia al - le -
 lu - ia

Al - le - lu - ia al - le - lu - ia Al - le - lu - ia al - le - lu - ia
 Al - le - lu -
 lu - ia
 Al - le - lu -

Al - le - lu - ia.
 ia Al - le - lu - ia.
 Al - le - lu - ia Al - le - lu - ia.
 ia Al - le - lu - ia.
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