

The dawn of day

Samuel Reay
(1828-1905)

Soprano *allegro*
f 1. Come and watch the day-light dawn-ing, O'er the moun-tains bleak and gray, Come and

Alto
f 1. Come and watch the day-light dawn-ing, O'er the moun-tains bleak and gray, Come and

Tenor
f 1. Come and watch the day-light dawn-ing, O'er the moun-tains bleak and gray, Come and

Bass
f 1. Come and watch the day-light dawn-ing, O'er the moun-tains bleak and gray, Come and

Piano *allegro*
♩ = 126 *f*

S *rit. un poco* *Repeat p* 10
see the pur-ple morn-ing Tinge their sum-mits far a - way. *mf* Gai-ly sounds the voice of

A
see the pur-ple morn-ing Tinge their sum-mits far a - way. *mf* Gai-ly sounds the voice of

T
see the pur-ple morn-ing Tinge their sum-mits far a - way. *mf* Gai-ly sounds the voice of

B
see the pur-ple morn-ing Tinge their sum-mits far a - way. *mf* Gai-ly sounds the voice of

rit. un poco *Repeat p*
mf

S *dim.* glad-ness O'er the vale and through the grove, Not one sin - gle note of sad-ness Tells of

A *dim.* glad-ness O'er the vale and through the grove, Not one sin - gle note of sad-ness Tells of

T *dim.* glad-ness O'er the vale and through the grove, Not one sin - gle note of sad-ness Tells of

B *dim.* glad-ness O'er the vale and through the grove, Not one sin - gle note of sad-ness Tells of

dim.

S *rall.* aught but peace and love. *pp* Tra la la la la, *poco cresc.* tra la la la, tra la la la

A *rall.* aught but peace and love. *pp* Tra la la la la, *poco cresc.* tra la la la, tra la la la,

T *rall.* aught but peace and love. *pp* Tra la la la la, *poco cresc.* tra la la la, tra la la la,

B *poco cresc.* aught but peace and love. *pp* Tra la tra la, tra la, tra

rall.

pp

S
la la, *mf* tra la la la, tra la la, *ff* tra la la la, tra la. 25 *rit.*

A
tra la la, *mf* tra la la la la, tra la la, *f* tra la, *ff* tra la. *rit.*

T
tra la la, *mf* tra la la la la, tra la la, *f* tra la, *ff* tra la. *rit.*

B
la, *mf* tra la, tra la, tra la, *ff* tra la. *rit.*

mf *cresc.* *ff* *rit.* *ff*

S
f 2. Come, thy foot should ne'er be wea-ry, Ne-ver tired thy wake-ful eye, Earth should 30

A
f 2. Come, thy foot should ne'er be wea-ry, Ne-ver tired thy wake-ful eye, Earth should

T
f 2. Come, thy foot should ne'er be wea-ry, Ne-ver tired thy wake-ful eye, Earth should

B
f 2. Come, thy foot should ne'er be wea-ry, Ne-ver tired thy wake-ful eye, Earth should

f

S
ne'er seem dark and dreary, When the morning gilds the sky. *mf* Birds shall plume their wings be -

A
ne'er seem dark and dreary, When the morning gilds the sky. *mf* Birds shall plume their wings be -

T
ne'er seem dark and dreary, When the morning gilds the sky. *mf* Birds shall plume their wings be -

B
ne'er seem dark and dreary, When the morning gilds the sky. *mf* Birds shall plume their wings be -

rit. un poco *Repeat p* 35

S
side thee, Gai-ly war-bling o-ver-head, Sun-beams through the green leaves guide thee, Where thy

A
side thee, Gai-ly war-bling o-ver-head, Sun-beams through the green leaves guide thee, Where thy

T
side thee, Gai-ly war-bling o-ver-head, Sun-beams through the green leaves guide thee, Where thy

B
side thee, Gai-ly war-bling o-ver-head, Sun-beams through the green leaves guide thee, Where thy

dim. 40 *dim.* *dim.*

S *rall.* steps may safe-ly tread. *pp* Tra la la la, *poco cresc.* tra la la, tra la la la

A *rall.* steps may safe-ly tread. *pp* Tra la la la la, *poco cresc.* tra la la la, tra la la la,

T *rall.* steps may safe-ly tread. *pp* Tra la la la la, *poco cresc.* tra la la la, tra la la la,

B steps may safe-ly tread. *pp* Tra la tra la, tra la, tra

rall. *pp*

S la la, *mf* tra la la la, *cresc.* tra la la, *ff* tra la la la, *rit.* tra la.

A tra la la, *mf* tra la la la la, *cresc.* tra la la, *f* tra la, *ff* tra la.

T tra la la, *mf* tra la la la la, *cresc.* tra la la, *f* tra la, *ff* tra la.

B la, *mf* tra la, tra la, tra la, *ff* tra la.

mf *cresc.* *ff* *ff*

55

S *mf* 3. Come and see what forms of glo - ry Spring to life in morn - ing's

A *mf* 3. Come and see what forms of glo - ry Spring to life in morn - ing's

T *mf* 3. Come and see what forms of glo - ry Spring to life in morn - ing's

B *mf* 3. Come and see what forms of glo - ry Spring to life in morn - ing's

mf

S ray, Come and hear the joy - ful sto - ry Na - ture tells at dawn of

A ray, Come and hear the joy - ful sto - ry Na - ture tells at dawn of

T ray, Come and hear the joy - ful sto - ry Na - ture tells at dawn of

B ray, Come and hear the joy - ful sto - ry Na - ture tells at dawn of

dim. *dim.* *rall.*

dim. *dim.* *rall.*

dim. *dim.* *rall.*

dim. *dim.* *rall.*

dim. *dim.* *rall.*

60

S day. *pp* Tra la la la, tra la la, tra la la la

A day. *pp* Tra la la la la, tra la la la, tra la la la,

T day. *pp* Tra la la la la, tra la la la, tra la la la,

B day. *pp* Tra la tra la, tra la, tra

pp

poco cresc.

65

S la la, *mf* tra la la la, tra la la, *ff* tra la ls ls, tra la.

A tra la la, *mf* tra la la la la, tra la la, *f* tra la, *ff* tra la.

T tra la la, *mf* tra la la la la, tra la la, *f* tra la, *ff* tra la.

B la, *mf* tra la, tra la, tra la, *ff* tra la.

mf *cresc.* *ff* *ff*

cresc. *rit.*