

Nº 8 - Chorale - "Let all men praise the Lord"

Andante con moto

Let all men praise the Lord, In worship low-ly bend - ing; On his most ho - ly word, re-

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(Unaccompanied)

- deemed from woe, de - pend - ing. He gra - cious is and just, from child - hood us doth

- deemed from woe, de - pend - ing. He gra - cious is and just, from child - hood us doth

- deemed from woe, de - pend - ing. He gra - cious is and just, from child - hood us doth

Un poco animato

12

lead; On him we place our trust and hope, in time of need.

lead; On him we place our trust and hope, in time of need.

8 lead; On him we place our trust and hope, in time of need.

lead; On him we place our trust and hope, in time of need.

Un poco animato

17

Glo - ry and praise to

Glo - ry and praise to

8 Glo - ry and praise to

Glo - ry and praise to

20

God the Fa - ther, Son be giv - en,
God the Fa - ther, Son be giv - en,
8 God the Fa - ther, Son be giv - en,
God the Fa - ther, Son be giv - en,

The basso continuo part consists of two staves: treble and bass. The treble staff shows a continuous pattern of eighth-note chords. The bass staff shows a continuous pattern of quarter-note chords.

23

And to the Ho - ly
And to the Ho - ly
8 And to the Ho - ly
And to the Ho - ly

The basso continuo part consists of two staves: treble and bass. The treble staff shows a continuous pattern of eighth-note chords. The bass staff shows a continuous pattern of quarter-note chords.

26

Ghost, on high enthroned in heaven.
Ghost, on high enthroned in heaven.
Ghost, on high enthroned in heaven.
Ghost, on high enthroned in heaven.

The musical score consists of four staves. The top three staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The fourth staff is in common time and has a key signature of one sharp (F#). The lyrics are repeated three times, each time starting with a quarter note. The music features eighth-note patterns and sixteenth-note chords. A brace groups the first two staves.

29

Praise to the
Praise to the
Praise to the
Praise to the

The musical score consists of four staves. The top three staves are in common time (indicated by '8') and have a key signature of one sharp (F#). The fourth staff is in common time and has a key signature of one sharp (F#). The lyrics are repeated three times, each time starting with a quarter note. The music features eighth-note patterns and sixteenth-note chords. A brace groups the first two staves.

31

Three - One God; with pow'r - ful arm and
 Three - One God; with pow'r - ful arm and
 Three - One God; with pow'r - ful arm and
 Three - One God; with pow'r - ful arm and

The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and rests. A brace groups the top two staves.

34

strong,
 strong,
 strong,
 strong,

The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and rests. A brace groups the top two staves.

37

He chang - eth night to day;
He chang - eth night to day;
He chang - eth night to day;
He chang - eth night to day;

The musical score consists of four staves. The top three staves are in treble clef and G major, with a tempo of quarter note = 8. The bottom staff is in bass clef and A major, with a tempo of quarter note = 8. Measures 37-40 feature eighth-note patterns on the treble staves and sixteenth-note patterns on the bass staff. Measure 40 concludes with a repeat sign and a bass line consisting of eighth-note pairs.

40

Praise
Praise
Praise
Praise

The musical score continues with four staves. The top three staves are in treble clef and G major, with a tempo of quarter note = 8. The bottom staff is in bass clef and A major, with a tempo of quarter note = 8. Measures 40-43 feature eighth-note patterns on the treble staves and sixteenth-note patterns on the bass staff. The lyrics "Praise" are repeated four times in measure 40.

42

him with grate - ful song.

A brace groups the soprano and alto staves.

45

A brace groups the soprano and alto staves.

A bass clef with a 'B' is shown below the bass staff.