

Juravit Dominus

Lorenzo Perosi (1872 -1954)

Soprano

Contralto

Tenore

Basso

ORGANO

mf

5

p

Ju - ra - vit Do - mi-nus et non poe - ni - te - bit

p

Ju - ra - vit Do - mi-nus et non poe - ni - te - bit

p

Ju - ra - vit Do - mi-nus et non poe - ni - te - bit

p

Ju - ra - vit Do - mi-nus et non poe - ni - te - bit

9

Four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: e - um tu es sa - cer - dos. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *f* (forte) is present.

12

Four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: tu es sa - cer - dos in ae - ter. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *f* (forte) is present.

15

num se - cun - dum or - di - nem Mel - - chi - se -
num se - cun - dum or - di - nem Mel - - chi - se -
num se - cun - dum or - di - nem Mel - chi - se -
num se - cun - dum or - di - nem Mel - - chi - se -

The musical score for measures 15-18 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "num se - cun - dum or - di - nem Mel - - chi - se -".

18

dech se - cun - dum or - di - nem Mel -
dech se - cun - dum or - di - nem Mel -
dech se - cun - dum or - di - nem Mel -
dech se - cun - dum or - di - nem Mel -

The musical score for measures 18-21 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "dech se - cun - dum or - di - nem Mel -".

21

chi - se-dech, Mel - chi - se - dech. Al - le -

chi - se-dech, Mel - chi - se - dech. Al - le -

chi - se-dech, Mel - chi - se - dech. Al - le -

chi - se-dech, Mel - chi - se - dech. Al - le -

The musical score for measures 21-24 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "chi - se-dech, Mel - chi - se - dech. Al - le -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the piano part at the end of the phrase.

24

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

The musical score for measures 25-28 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "lu - ia, al - le - lu - ia.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score concludes with a double bar line.