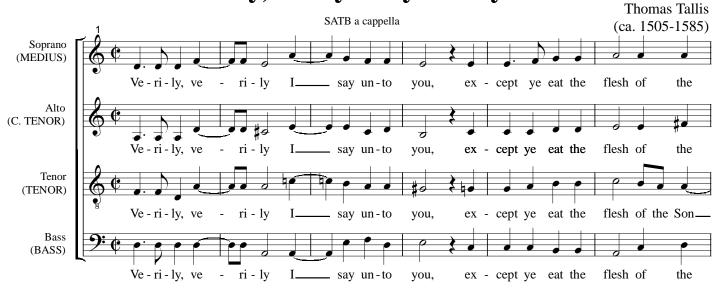
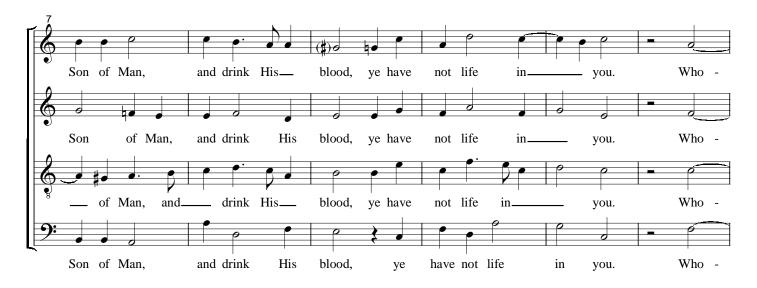
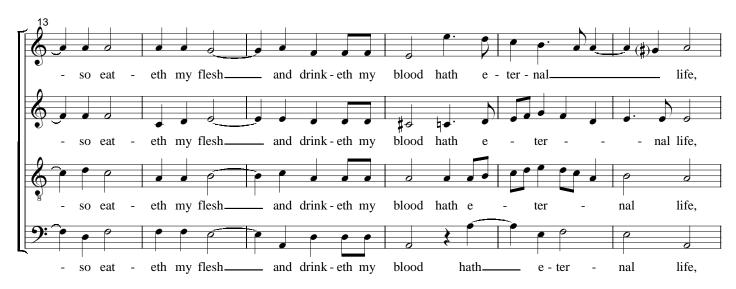
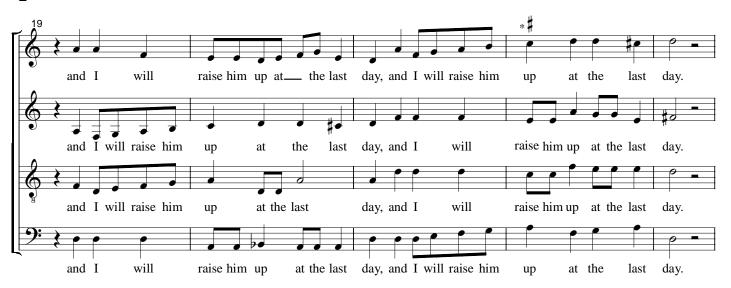
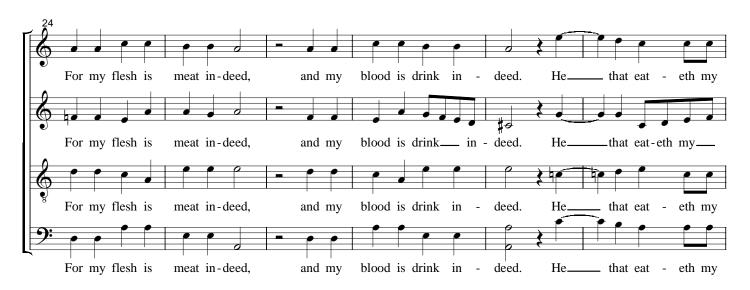
Verily, verily I say unto you

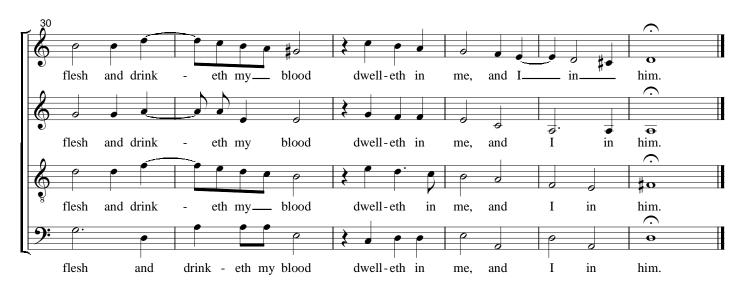












SOURCE: Cambridge: Peterhouse Manuscript 34, 38, 39

NOTES: Note values halved, barlines added. Editorial G sharps added in Soprano part, mm. 9 and 18.

* in measure 22, the Soprano part has a C# on the downbeat. Other sources have a C natural. edited by Rafael Ornes (5/16/01, rev. 7/26/01)