

Psalms 51:11,12, 17,8.
(Authorised Version)

Anthem: CAST ME NOT AWAY

Samuel Sebastian Wesley
(1810-76)
Edited by Douglas Brooks-Davies

Slow ♩ = 80

S
1, 2

FULL
p Cast me not a--- way from thy pres----- ence; and

A
FULL
p Cast me not a--- way from thy pres----- ence; and

T
1, 2
FULL
p Cast me not a--- way from thy pres----- ence; and

B

Organ

Slow ♩ = 80

Open diap. Ch.

take not thy ho--- ly spir-- it from me.
cresc. *dim.*

p And take not thy ho-- ly spir-- it from me.

take not thy ho- ly spir-- it from me. *p* Re-

take not thy ho- ly spir-- it from me. *cresc.* *dim.*

p Re-- store un- to
p Re--

store un- to me the joy of thy sal-- va--- tion, of thy thy sal-
p Re-- store un-- to me the joy of thy sal-- va--- tion;

p Re-- store un-- to me the joy

p Re--

me the joy of my sal--- va--- tion; and *cresc* up- hold----- me
 store un-- to me the joy of thy sal-- va----- *cresc*
 va----- tion;

cresc and---- up---
 re---- store un-- to me the joy of thy sal--

store un-- to me the joy of thy sal-- va----- tion; and up--- *cresc*

with thy spi- rit, up--- hold----- me----- and up--
 ----- tion; and----- up----- hold ----- me

hold me----- with----- thy spi- rit; *cresc* and----- up----- hold me
 va----- tion;----- and up--- hold----- me *cresc* and up--

hold me, up----- hold----- me, and up--

hold----- *mf* me----- with--- *dim* thy spi--- rit. *p* The
 and up--- hold *mf* me with thy *dim* spi--- rit. *p* The

up-- hold----- *mf* me with thy *dim* spi--- rit. *p* The
 up-- hold----- *mf* with thy----- *dim* spi--- rit. *p* The

hold----- me *mf* with----- thy----- *dim* spi--- rit. *p* The

hold----- me *mf* with thy *dim* spi--- rit. *p* The

bro--- ken may re--- joice, *f* may----- re--- joice; 7

bro--- ken may re--- joice, *f* may----- re--- joice; *p* may-----

bro--- ken may re--- joice, *f* may----- re--- joice; *dim* that the

bro--- ken may re--- joice, *f* may----- joice; that the *dim*

may re--- joice, *f* may----- re--- joice; *dim*

p that the bones which thou hast

re--- joice; *p* that the bones which thou hast

p may re--- joice; *p* that the bones which thou hast

p bones which thou hast bro--- ken, *p* that the bones which thou hast

p bones which thou hast bro--- ken, *p* that the bones which thou hast

p may--- re--- joice; *p* that the bones which thou hast

bro--- ken may re-- *cresc*

bro--- ken may re-- joice, *cresc*

bro--- ken may re-- joice, *cresc*

bro--- ken may re-- joice, may re-- *cresc*

bro--- ken may re-- joice, *cresc*

joyce, may re-- joice, *cresc*

that the bones which thou hast bro--- re-- ken

joyce, may re-- joice, *cresc*

may re-- joice, *cresc*

may *dim* re---- *p* joice.

may *dim* re---- *p* joice.

joice,----- re---- joice.

may *dim* re---- *p* joice.

may----- re---- joice.

dim *p*

EDITOR'S NOTES: 1) Copy text: *Anthems, by Samuel Sebastian Wesley, vol 1* (London: Addison and Hollier, Novello, 1853), pp. 2-9. 2) All dynamics as in original; time signature changed from 4/2 to 4/4 to accord with modern practice.; tempo markings as in original.

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