Come, come let's begin

Thomas Weelkes
(1575 -1623)

Soprano I

1.Come, come let's be - gin, let's be-gin to re-___ vel't out, and tread the
2. Lads, lads mer-ry be, mer-ry be with mu-___ sic sweet, and fair - ies

Soprano II

1.Come, come lets be - gin to re - vel't out, to re - vel't
2. Lads, lads mer-ry be with mu - sic sweet, with mu - sic

Tenor

1.Come, come___ let's be-gin, let's be - gin to re - vel't out, to re - vel't
2. Lads, lads,___ mer-ry be, mer-ry be, with mu - sic sweet, with mu - sic

S

hills and dales a - bout, and dales a - bout.___ bout.___ That
trip it with your feet, with your___ feet,___ feet,___ Pan's

out, and tread the hills and dales a - bout,___ bout,___
sweet, and fair - ies trip it with your feet,___ feet,___

T

out, and tread the hills and dales a - bout, bout,
sweet, and fair - ies trip it with your feet, feet,

S

hills and dales and woods___ may sound, an e - cho,
pipe is dull, a bet-___ ter strain, doth stretch it,

that hills and dales, and dales and woods may sound, an e -
Pan's pipe is dull, is dull, a bet - ter strain doth stretch

T

that hills and dales and woods may sound,___ an
Pan's pipe is dull, a bet - ter strain___ doth

S

an e - cho, to this___ war - bling round. That round.
doth stretch it - self to___ please your vain. Pan's vain.

cho, an e - cho, to___ this war - bling round. round.
it, doth stretch it - self___ to please your vain. vain.

T

e - cho, an e - cho, to___ this war - bling round. round.
stretch it, doth stretch it - self___ to please your vain. vain.