

Hark, jolly shepherds

Thomas Morley
(1557-1603)

Soprano I
Hark, jol-ly shep-herds, hark: hark you yon lus - ty

Soprano II
Hark, jol-ly shep-herds, hark: hark you yon

Alto
Hark you yon lus - ty ring - ing,

S
ring-ing, hark a-las hark how cheer-ful-ly the bells dance, hark how cheer-ful-ly the

A
lus - ty ring - ing, ring - ing, how cheer-ful-ly the bells dance, the bells they

A
how cheer-ful-ly the bells dance, hark how cheer-ful - ly, cheer-ful-ly dance the

S
bells, how cheer-ful-ly the bells dance, the whilst the lads are spring - ing.

A
dance, how cheer-ful-ly the bells dance, the whilst the lads are spring - ing.

A
bells, while yon jol-ly, jol-ly, jol-ly lads are spring - ing.

S
Go, then, why sit we here de-lay - ing, sit we thus

A
Go then, why sit we here de-lay - ing, sit we here thus de-

A
Go then, why sit we here de-lay- ing, why do we here sit de-

T
8 Go then, why sit we here de-lay - ing, sit we here thus de-lay-

20

S here de-lay-___ ing, why sit___ we de-lay - ing, why then sit___ we de-lay -

A lay-___ ing, why then why sit___ we de-lay - ing, sit we de - lay -

T 8 ing, go, why then sit we here de-___ lay - ing, sit we de - lay -

25

S ing, and all yon mer-ry, mer-ry, mer ry wan-ton lass-es play-___ ing, and

A ing, and all yon mer - ry lass-es, mer-ry, mer-ry wan - ton lass-es play - ing,

T 8 ing, and all yon mer - ry wan-ton lass - es play - ing,

30

S all yon mer-ry, mer-ry lads and mer-ry, mer-ry wan - ton lass-es, wan - ton lass-es

A and all yon mer-ry, mer-ry lass-es

T 8 and all yon mer-ry, mer-ry wan-ton, wan - ton lass-es

A all yon mer-ry, mer-ry lads and mer-ry, mer-ry lass - es so mer - ri - ly play-

35

S play - ing, and all you mer-ry, mer-ry lads, mer - ry lads, lads, and

A play - ing, and all yon mer-ry, mer-ry lads and

T 8 play - ing, and all yon mer-ry, mer-ry wan-ton lass-es, mer - ry wan-ton

40.

S lass-es play - ing. Now gai - ly Flo - ra leads it and

A lass-es play - ing. Now gai - ly Flo-ra leads _____ it, and

T 8 lass-es play - ing. Now gai - ly Flo-____ ra fair, gai - ly how she leads it, and sweet -

45

S sweet-ly treads it. _____ The woods _____ and groves they

A sweet-ly treads it. The woods and groves they ring, woods

T 8 treads _____ it. The woods _____ and groves they ring loud - ly re -

50

S ring, they ring loud-____ ly re-sound - ing, with e-cho sweet re-____ bound -

A and groves ring loud-ly re - sound - ing with e-cho sweet re - bound -

A and groves they ring loud-ly re - sound-____ ing, with e - cho sweet re - bound -

T 8 sound - ing, loud-ly re - sound - ing, with e-cho bound -

55

S ing,____ the woods____ and groves they ring,

A ing, the woods and groves they ring, woods____ and groves

A ing, the woods and groves they ring, they_ ring, they_ ring, woods and groves they

T 8 ing, the woods____ and groves they ring loud - ly re - sound -

60

S they ring loud-____ ly re-sound - ing, with e-cho sweet____ re - bound - ing.

A ring loud-ly re - sound - ing, with e-cho sweet re - bound - ing.

A ring loud-ly re - sound-____ ing, with____ e - cho sweet re-____ bound - ing.

T 8 ing, loud-ly re - sound - ing, with e - cho sweet re - bound - ing.

65