

## Pastoral Offertorium: Huc Pastores

**Robert Führer**

*un poco adagio*

Flöte  
ad lib.

## Oboe 1

## Oboe 2

Horn 1

Horn 2

Violine 1

Vol. 11

xvii

Soprano

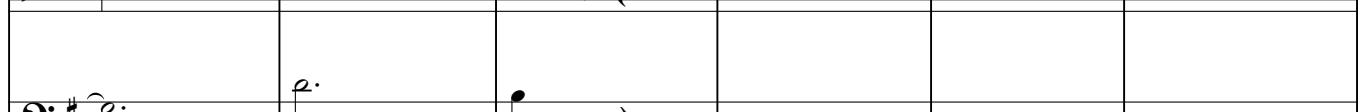
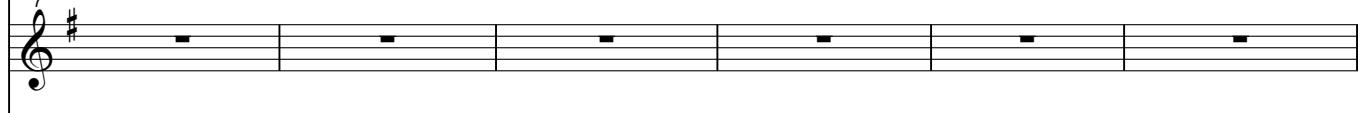
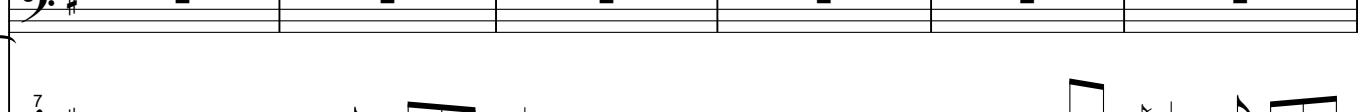
Alt

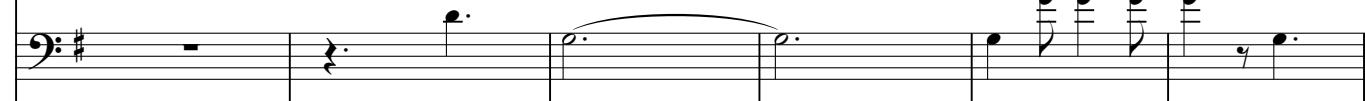
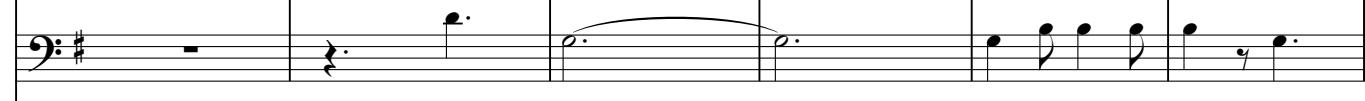
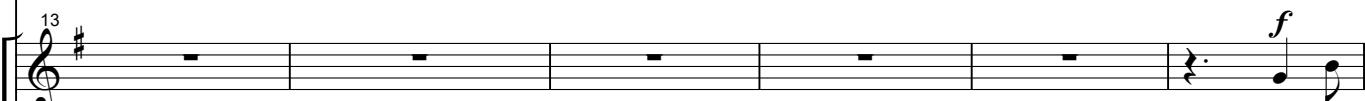
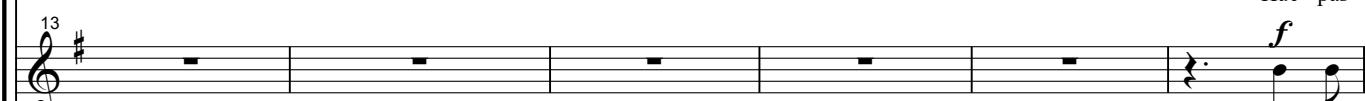
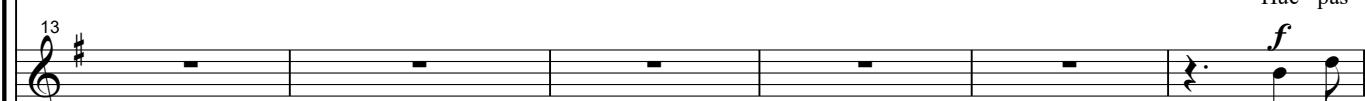
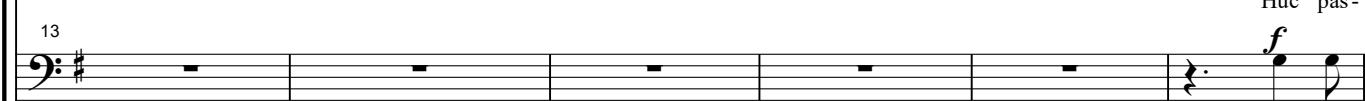
Tener

- 3 -

Musical score for piano, page 1, measures 1-8. The score consists of two staves. The top staff is in treble clef, G major (indicated by a sharp symbol), and 6/8 time. The bottom staff is in bass clef, G major (indicated by a sharp symbol), and 6/8 time. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue the pattern, with measure 8 ending on a half note.

## Kontrabass

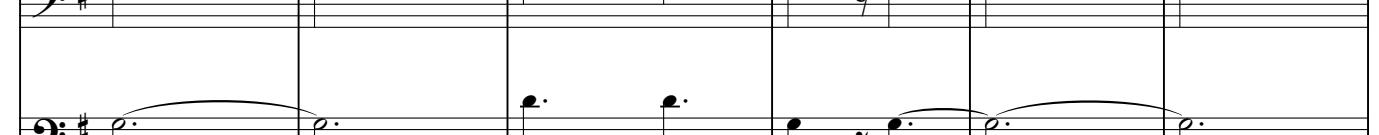
Fl. | 
  
 Ob. 1 | 
  
 Ob. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 { | 

Fl. 
  
 Ob. 1 
  
 Ob. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop. 
  
 Alt. 
  
 Ten. 
  
 Baß. 
  

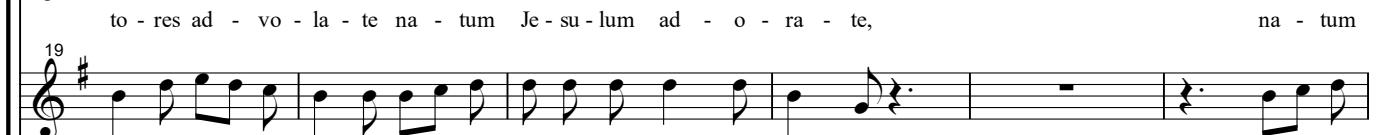
  

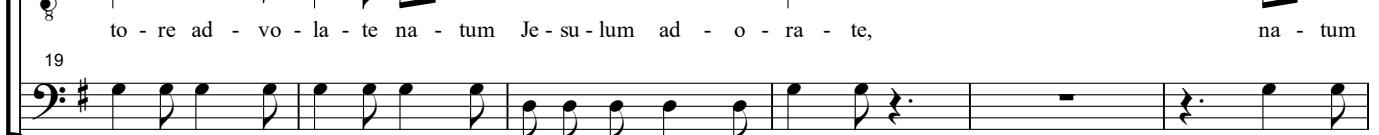

*f*  
 Huc pas-  
*f*  
 Huc pas-  
*f*  
 Huc pas-  
*f*  
 Huc pas-

Fl. 
  
 Ob. 1 
  
 Ob. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop. 

to - res ad - vo - la - te na - tum Je - su - lum ad - o - ra - te, na - tum

  
 Alt. 

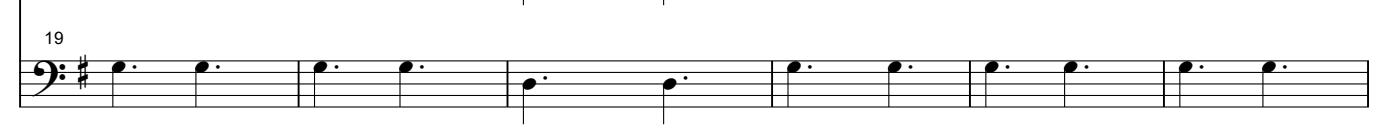
to - res ad - vo - la - te na - tum Je - su - lum ad - o - ra - te, na - tum

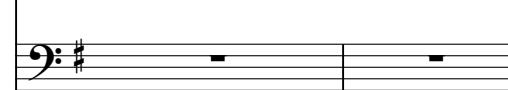
  
 Ten. 

to - re ad - vo - la - te na - tum Je - su - lum ad - o - ra - te, na - tum

  
 Baß. 

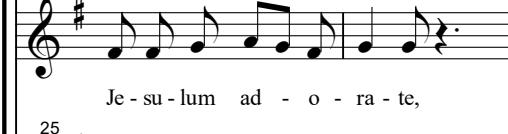
to - res ad - vo - la - te na - tum Je - su - lum ad - o - ra - te, na - tum

  
 { 
  
 { 

Fl. 
  
 Ob. 1 
  
 Ob. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop. 

*Solo*

Je-su-lum ad-o-ra-te, cor-da pu-ra pro-fa-no, pro-stram-i-ne,

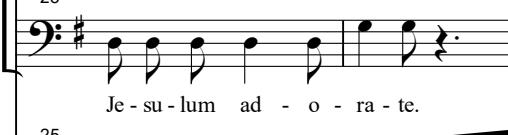
  
 Alt. 

*Solo*

Je-su-lum ad-o-ra-te, cor-da pu-ra pro-fa-no, pro-stram-i-ne,

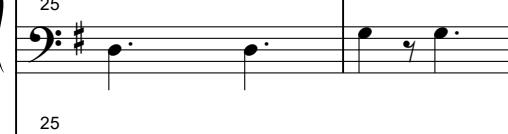
  
 Ten. 

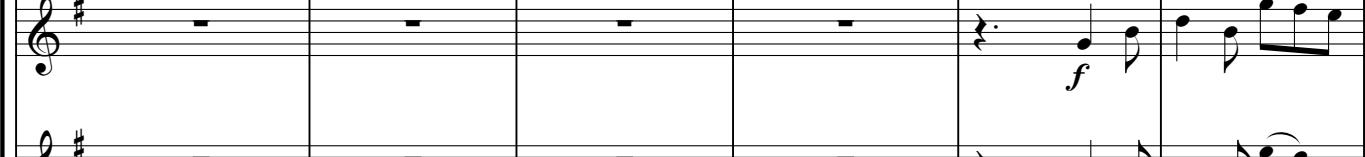
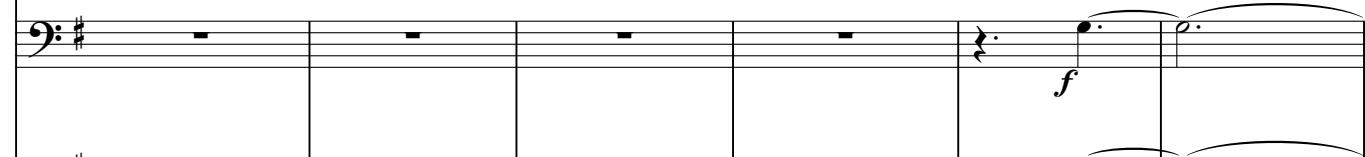
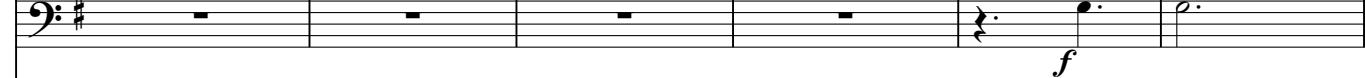
8 Je-su-lum ad-o-ra-te.

  
 Baß. 

25 Je-su-lum ad-o-ra-te.


Fl. 
  
 Ob. 1 
  
 Ob. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop. 

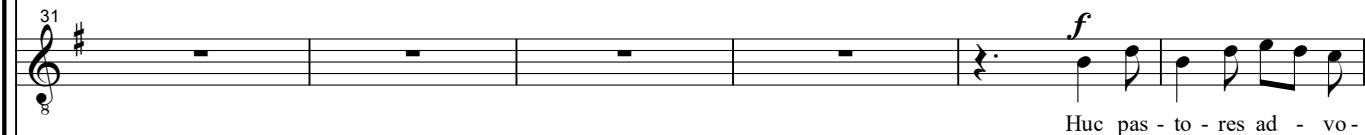
*Tutti*

e - i sup-po - ni - te,      e - i sup-po - ni - te.      Huc pas - to - res ad - vo -

  
 Alt. 

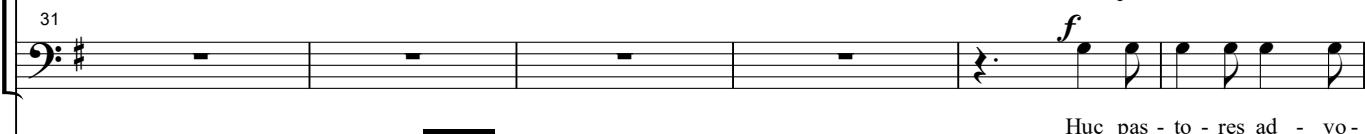
*Tutti f*

e - i sup-po - ni - te,      e - i sup-po - ni - te.      Huc pas - to - res ad - vo -

  
 Ten. 

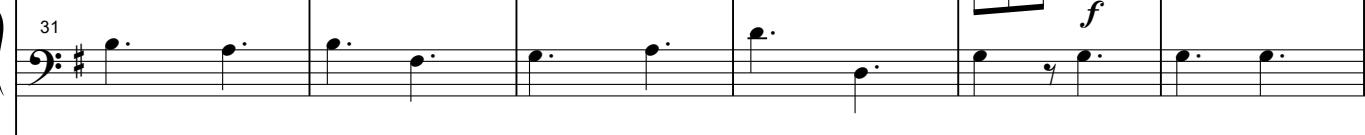
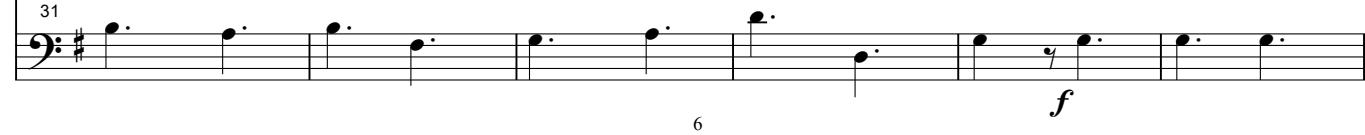
*f*

Huc pas - to - res ad - vo -

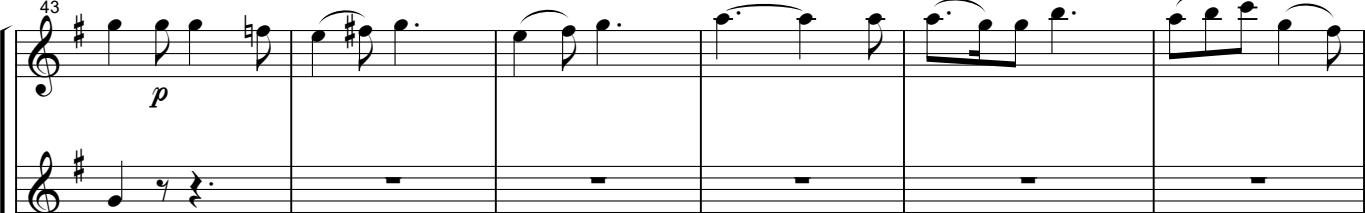
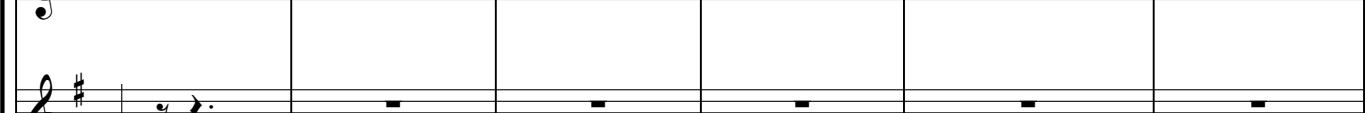
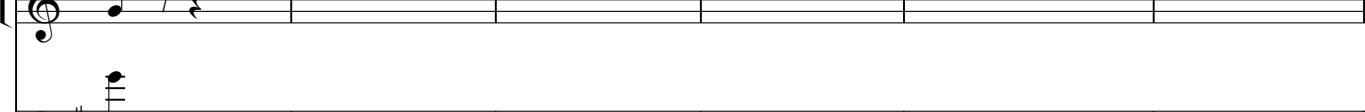
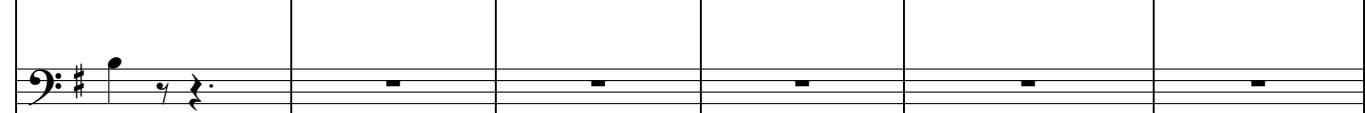
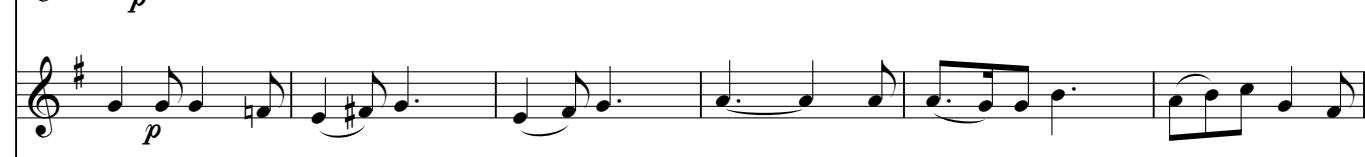
  
 Baß. 

*f*

Huc pas - to - res ad - vo -

  
 { 
  
 { 
  
 { 

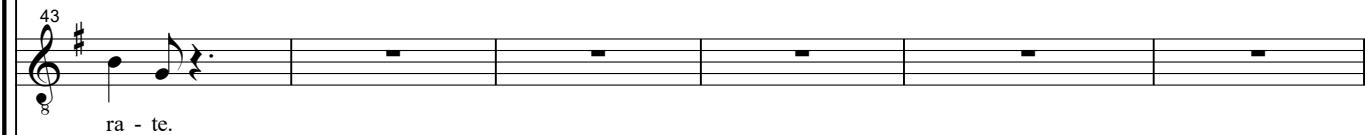
Fl. | 
  
 Ob. 1 | 
  
 Ob. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
 la - te na - tum Je - su - lum ad - o - ra - te, na - tum Je - su - lum ad - o -
  
 Alt | 
 la - te na - tum Je - su - lum ad - o - ra - te, na - tum Je - su - lum ad - o -
  
 Ten | 
 la - te na - tum Je - su - lum ad - o - ra - te, na - tum Je - su - lum ad - o -
  
 Baß | 
 la - te na - tum Je - su - lum ad - o - ra - te, na - tum Je - su - lum ad - o -
  
 | 
  
 | 
  
 |

Fl. 
  
 Ob. 1 
  
 Ob. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop. 

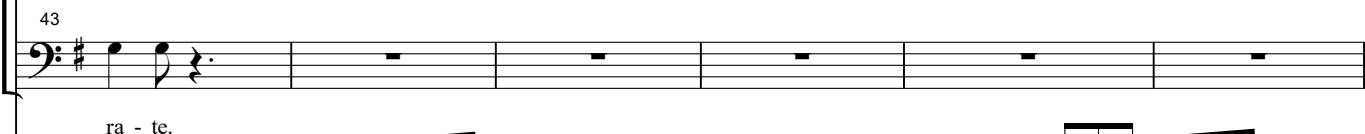
ra - te,      cor - da      pu - ra      pro fa - no,      pro stra - mi-ne      e - i sup-po - ni -

  
 Alt. 

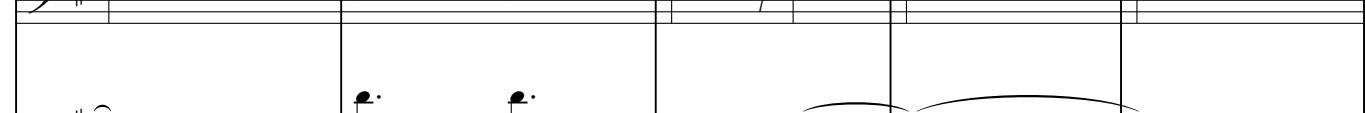
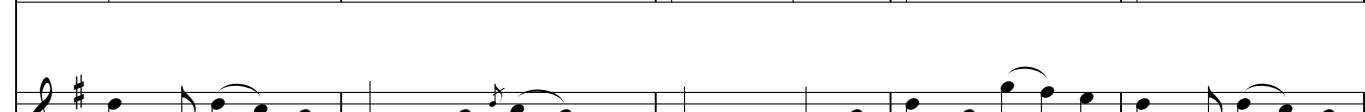
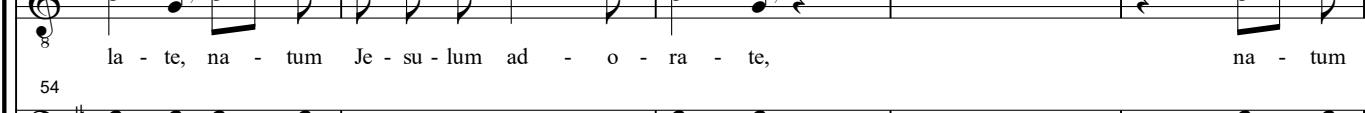
ra - te,      cor - da      pu - ra      pro fa - no,      pro stra - mi-ne      e - i sup-po - ni -

  
 Ten. 

8      ra - te.

  
 Baß. 
  
 { 
  
 { 

Fl. 
  
 Ob. 1 
  
 Ob. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop. 
  
 Alt. 
  
 Ten. 
  
 Baß. 
  
*Tutti f*
  
*Tutti f*
  
*f*
  
*f*
  
*f*
  
*f*
  
*f*

Fl. | 
  
 Ob. 1 | 
  
 Ob. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
 la - te, na - tum Je - su - lum ad - o - ra - te, na - tum
  
 Alt | 
 la - te, na - tum Je - su - lum ad - o - ra - te, na - tum
  
 Ten | 
 la - te, na - tum Je - su - lum ad - o - ra - te, na - tum
  
 Baß | 
 la - te, na - tum Je - su - lum ad - o - ra - te, na - tum
  
 Bassoon part for measures 54-57 | 
  
 Bassoon part for measures 54-57 | 
  
 Bassoon part for measures 54-57 | 

Fl. 
  
 Ob. 1 
  
 Ob. 2 
  
 Hrn. 1 
  
 Hrn. 2 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Sop. 

Je - su - lum ad - o - ra - te, cor - da pu - ra pro fa - no, pro stra - mi -

  
 Alt. 

Je - su - lum ad - o - ra - te, cor - da pu - ra pro fa - no, pro stra - mi -

  
 Ten. 

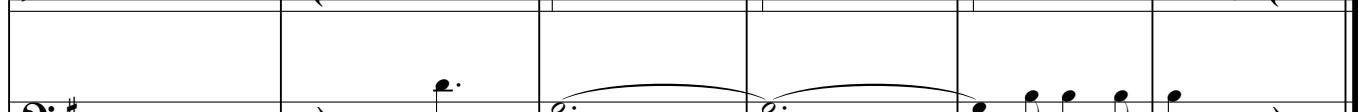
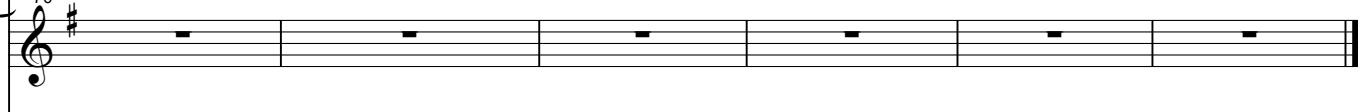
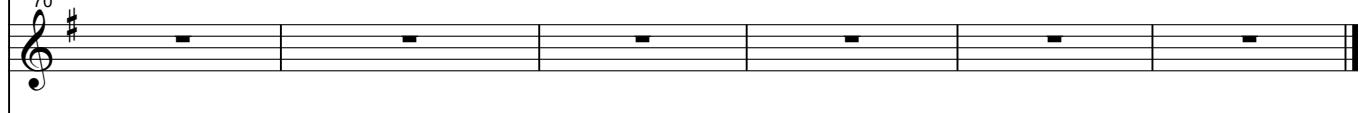
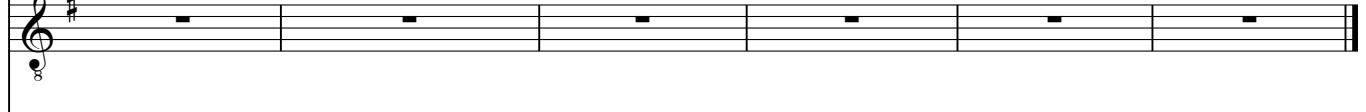
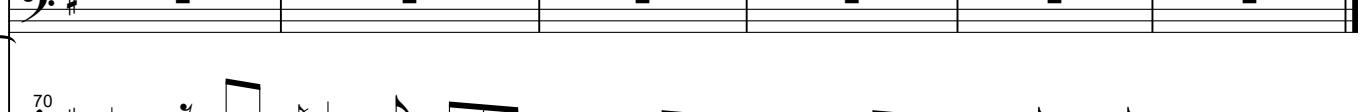
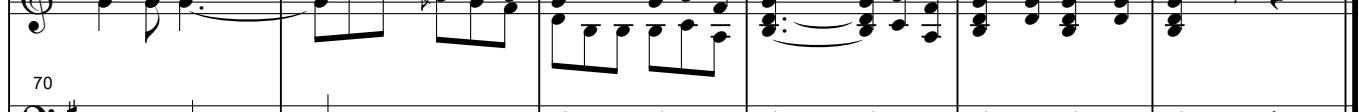
8 Je - su - lum ad - o - ra - te, cor - da pu - ra pro fa - no, pro stra - mi -

  
 Baß. 

59 Je - su - lum ad - o - ra - te, cor - da pu - ra pro fa - no, pro stra - mi -

59 
  
 59

Fl. | 
  
 Ob. 1 | 
  
 Ob. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
  
 Sop |   
       ne           e - i sup-po - ni - te,           e - i sup-po - ni - te.  
 Alt |   
       ne           e - i sup-po - ni - te,           e - i sup-po - ni - te.  
 Ten |   
       ne           e - i sup-po - ni - te,           e - i sup-po - ni - te.  
 Baß |   
       ne           e - i sup-po - ni - te,           e - i sup-po - ni - te.  
  
 { |   
 { |   
 { |

Fl. | 
  
 Ob. 1 | 
  
 Ob. 2 | 
  
 Hrn. 1 | 
  
 Hrn. 2 | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Sop | 
  
 Alt | 
  
 Ten | 
  
 Baß | 
  
 { | 