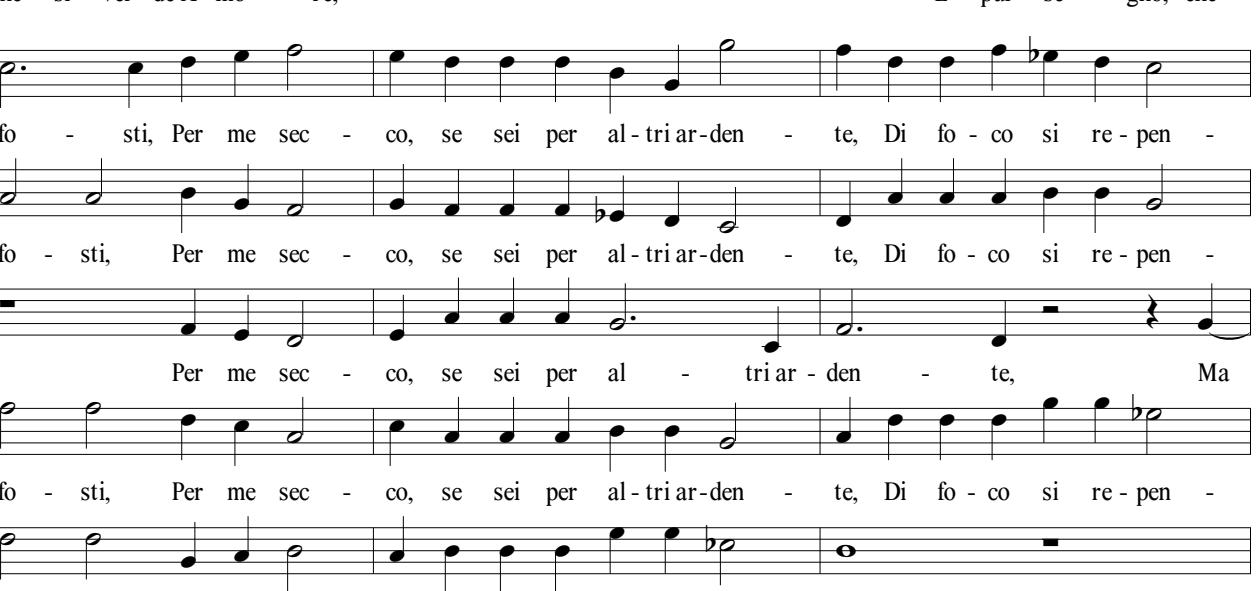


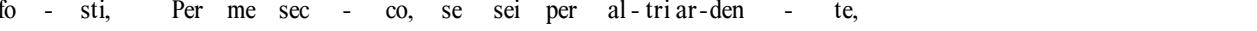
Sei tu quel lauro

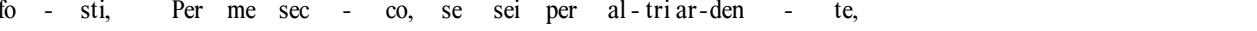
Nicolo Peruve

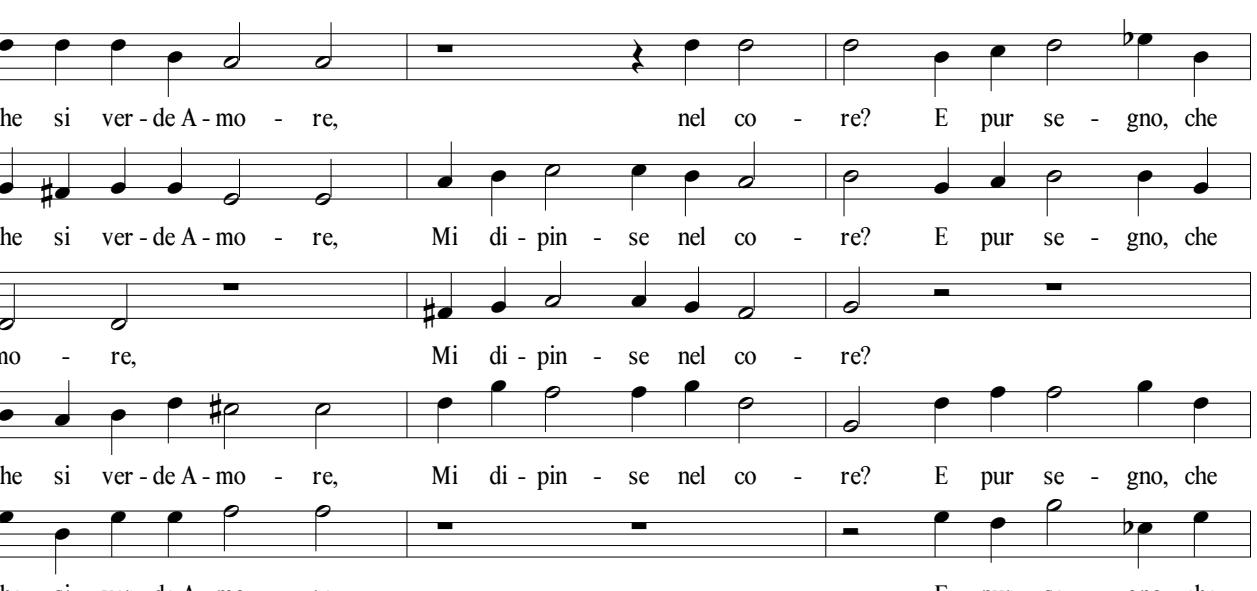
Soprano 

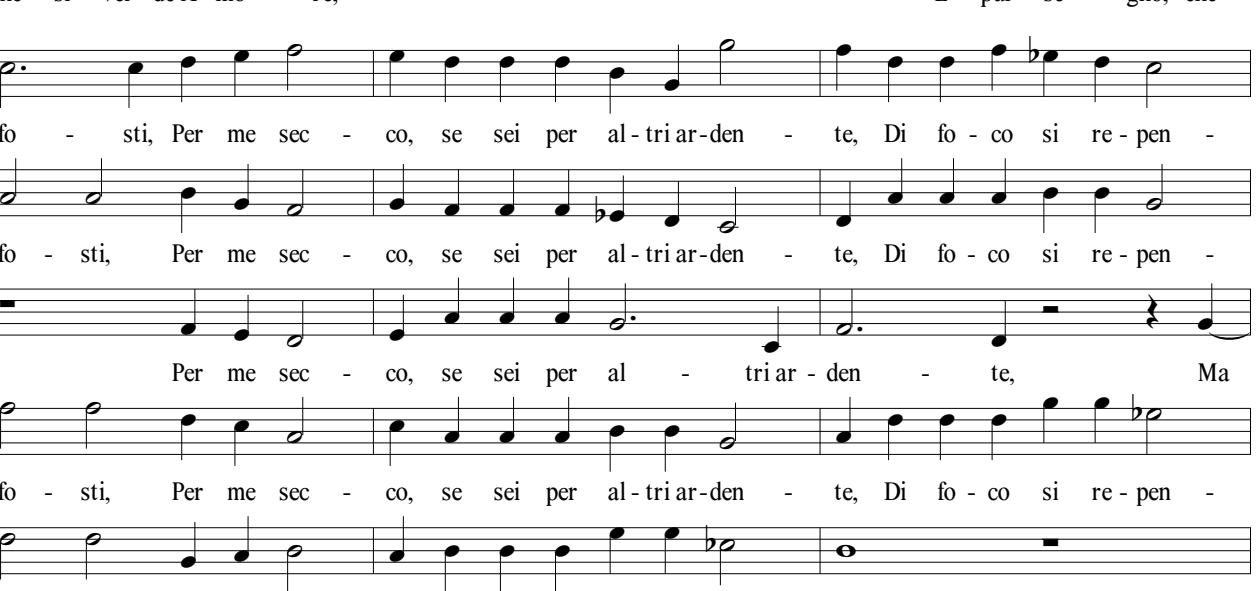
Quinto 

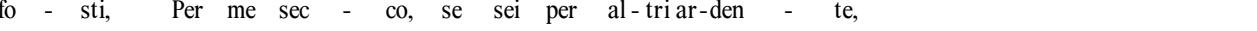
Alto 

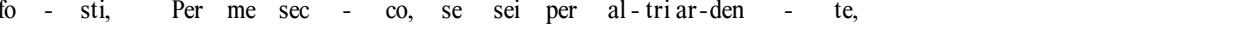
Tenor 

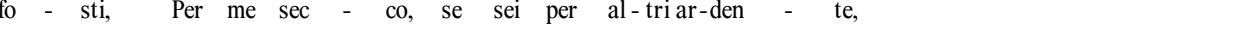
Bass 

S 

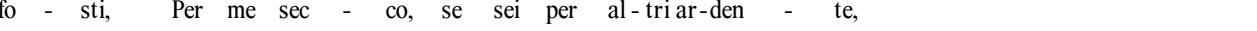
Q 

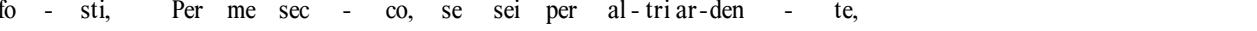
A 

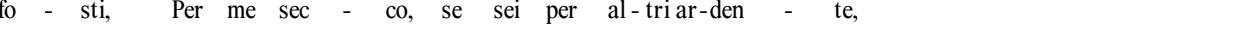
T 

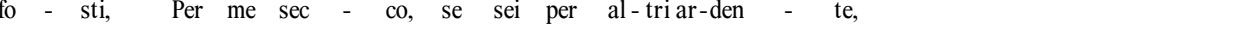
B 

S 

Q 

A 

T 

B 

Sei tu quel lauro

2

13

13 S mi, (Ahi fal - so)e'n ver - de lo - co, Mo - stri le

Q mi, _____ (Ahi fal - so)e'n ver - de lo - co, Mo - stri le fo - glie un

A mi, (Ahi fal - so)e'n ver - de lo - co,

T 8 mi, (Ahi fal - so)e'n ver - de lo - co,

B (Ahi fal - so)e'n ver - de lo - co,

16

Soprano (S) vocal line:

fo - glie un po - co. Non son cre - du - lo non, Dà

Quartet (Q) vocal line:

po - co. Non son cre - du - lo non, nè cie - co in

Alto (A) vocal line:

- - - Non son cre - du - lo non,

Tenor (T) vocal line:

- - - Non son cre - du - lo non, nè cie - co in

Bass (B) vocal line:

- - - Non son cre - du - lo non, nè cie - co in

25

S chi ne spe - ra il frut - to. _____

Q chi ne spe - ra il _____ frut - to. _____

A fra - sche à chi ne spe - ra il frut - to. _____

T chi ne spe - ra il frut - to. _____

B chi ne spe - ra il frut - to. _____