

The Wall

Lyrics: Chris Hutchings, with additions
from Emma Lazarus (1849-1887)

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Chris Hutchings

Slow and deliberate (♩ = c. 90)

Voices

The musical score is written for voices in a single staff. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Slow and deliberate' with a note equal to approximately 90 beats per minute. The score consists of seven systems of music, each with a measure number (1, 4, 7, 10, 13, 16, 19) at the start. The lyrics are written below the notes. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also markings for 'rall.' (ritardando) and 'a tempo'. The score ends with a double bar line and a 3/2 time signature.

p
They crossed the bor-ders to get here;— They crossed the lines they
could not see;— They wan-ted all— they could get here,— A
mf *p* *mf*
job, a life, to just breathe free; A wall, we said, a
p *f* *p*
great big beau-ti-ful wall, with cam-'ras, con-crete, steel and ra-zor wire, Will
rall. *mf* *a tempo* *p*
keep them out; we'll keep them out; they won't get past our wall. They
crossed the o - cean to get here,— they fled the bombs that
mf *mp*
we had sold;— Their craft was toss'd on the tem - pest,— A

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22 *f* *f* *p* *mf*
 hud-dled mass— packed in the hold; Our laws, we said, our

25 *p* *f* *p*
 shif-ting, com-plex laws, an or-der from the Pre-si-dent him-self, will
 a la-by-rinth of do-cu-ments and words

28 *rall.* *mf* *a tempo* *pp*
 keep them out; we'll keep them out; they won't get past our laws. They

31 *cresc. poco a poco* *mf*
 passed through hor-ror to get here, Fled dan-gers they could not ig-nore;— They

35 *cresc. poco a poco* *f*
 saw our lights in the dis-tance, A lamp be-side a gol-den door; Our

39 *mp* *f* *mf* *rall. marcato*
 hearts, we said, our har-den'd, thank-less hearts, with kind-ness and com-pas-sion ham-mer'd

42 *ff* *p legato* *f*
 out of them, Will keep them out; we'll keep them out; they won't get to our hearts.

* Alternate lyrics are provided in bars 25-27 in case the ones given are not appropriate to your country. If you're in the USA, please use the upper lyrics if possible.