

Sweet Honey Sucking Bees

John Wilbye

Sweet hon - ey suck - ing bees, sweet hon - ey
Sweet hon - ey suck - ing bees, sweet hon - ey suck - ing bees,
Sweet hon - ey suck - ing bees, sweet hon - ey suck - ing bees,
Sweet hon - ey suck - ing bees, sweet hon - ey

5

suck - ing bees, why do you still, why do you
why do you still, why do you
why do you still, why do you still,
suck - ing bees, why do you still,

7

still, why do you still sur - feit on ro - ses, pinks and vi - o -
still, why do you still sur - feit on ro - ses, pinks and vi - o -
why do you still sur - feit on ro - ses, pinks and vi - o - lets
why do you still sur - feit on ro - ses, pinks and vi - o -

11

- lets, as if the choic-est nec - tar lay in them where with you
 - lets, as if the choic-est nec - tar lay
 as if the choic-est nec-tar lay in
 - lets, as if the choic-est nec - tar lay in them, where with you

15

store, where with you store,
 in them
 them, where with you store your cur' - ious
 store your cur' - ious ca - bin-

17

where with you store your cur' - ious ca - bin - ets? Ah, make your
 where with you store your cur' - ious ca - bin-
 ca - bin - ets? Ah, make your
 ets, your cur' - ious ca - bin-
 Ah,

20

flight, ah, make your flight, ah, make your
 - ets? Ah, make your flight to Me - li - sua - via's lips, ah, make your
 flight to Me - li - sua - via's lips, ah,
 ets? Ah, make your flight, ah, make your flight, your
 make your flight to Me - li - sua - via's lips, ah,

24

flight, ah, make your flight to Me - li - sua - via's
 flight to Me - li - sua - via's
 make your flight. There may you
 flight to Me - li - sua - via's lips.
 make your flight to Me - li - sua - via's

27

lips. There, there may you
 lips. There may you re - vel,
 re - vel, there may you re - vel, there, there may you
 There may you re - vel, there may you re-vel, there may you
 lips. There may you

30

re - vel in am - bro - sian cheer, where smil - ing ro - ses
there may you re - vel in am - bro - sian cheer, where smil - ing ro - ses
re - vel,
re - vel in am - bro - sian cheer, where smil - ing ros - ses
re - vel,

35

and sweet lil - lies sit, there may you
and sweet lil - lies sit, there may you
there may you re - vel, there may you
and sweet lil - lies sit, there may you re - vel,
there may you

38

re - vel,
re - vel,
re - vel in am - bro - sian cheer, where smil - ing ro - ses
there may you re - vel in am - bro - sian cheer, where smil - ing ro - ses
re - vel in am - bro - sian cheer, where smil - ing ro - ses

43

Keep - ing

Keep - ing their spring - tide gra - ces,

and sweet lil - lies sit, keep - ing their spring - tide gra - ces,

and sweet lil - lies sit, keep - ing their spring - tide gra - ces,

and sweet lil - lies sit,

47

their spring - tide, keep - ing their spring - tide gra - ces, keep - ing

keep - ing their spring - tide gra - ces, keep - ing

keep - ing their spring - tide gra - ces, keep - ing their spring -

keep - ing their spring - tide gra - ces all the year, keep - ing their spring -

51

their spring - tide gra - ces all the year, keep - ing their

their spring - tide gra - ces all the year, keep -

tide, spring - tide gra - ces, keep - ing their spring - tide gra - ces,

their spring - tide gra - ces all the year, all the year, keep - ing their

- tide, spring - tide gra - ces all the year,

55

spring - tide gra - ces all the year,
 - ing their spring - tide gra - ces all the year,
 keep - ing their
 spring - tide gra - ces all the year, keep -
 keep - ing their

60

keep - ing their
 keep - ing their spring - tide,
 spring - tide gra - ces all the year, keep - ing their spring - tide
 - ing their spring - tide gra - ces all the year, keep - ing their
 spring - tide gra - ces all the year, keep - ing their

65

spring - tide gra - ces all the year.
 spring - tide gra - ces all the year. Yet, sweet, take
 gra - ces all the year. Yet, sweet, take
 spring - tide gra - ces all the year. Yet, sweet, take
 spring - tide gra - ces all the year.

71

Yet, sweet, take heed, all
 heed, all sweets are hard to get.
 heed, yet, sweet, take heed, all sweets are hard to get, all
 heed, yet, sweet, take heed, all sweets are hard to get, all
 Yet, sweet, take heed, all

75

sweets are hard to get. Sting
 Sting not, sting not her soft
 sweets are hard to get. Sting not her soft lips,
 sweets are hard to get. Sting not her soft
 sweets are hard to get. Sting

80

not, sting not her soft lips, O, be-ware of that,
 lips, O, be-ware of that, O, be-
 sting not her soft lips, O be-ware of that, O,
 lips, her soft lips, O, be-ware of that, O,
 not, sting not her soft lips, O, be-ware of

85

O, be-ware of that, O, be-ware of that, O, be-ware of
 - ware of that, O, be-ware of that, O be-ware, O, be-ware of
 be - ware of that, O, be -
 be - ware of that,
 that, O, be - ware of that, O, be-ware of that,

89

that, O, O, be - ware of that, for if one
 that, O, be - ware of that, for if one
 ware of that, for if one
 be - ware of that, be - ware of that,
 O, be - ware of that.

95

flam - ing dart come from her eye, come from her
 flam - ing dart come from her eye, come from her
 flam - ing dart come from her eye,
 flam - ing dart come from her eye,

98

eye, come from her eye, was ne-ver dart so sharp, ah,
 eye, come from her eye, was ne-ver dart so sharp, ah,
 come from her eye, was ne-ver dart so sharp, ah,

102

then you die, you die, ah, then you die,
 then you die, then you die. then you die, then you
 ah, then you die, ah, then you die, then you die.

105

then you die, you die!
 die, ah, then you die!
 die, you die! For if one flam - ing dart come from her
 For if one flam - ing dart come from her
 For if one flam - ing dart

110

eye, come from her eye, come from her eye, was

eye, come from her eye, come from her eye, was

come from her eye, come from her eye, was ne-ver dart so

113

ne-ver dart so sharp, ah, then you die, then you die,

ne-ver dart so sharp, ah, then you die, you die, ah,

sharp, ah, ah, then you

117

For if one

For if one

then you die, then you die, ah, then you die,

then you die, then you die, you die. For if one

die, ah, then you die, you die,

121

flam - ing dart come from her eye, come from her
 flam - ing dart come from her eye, come from her
 flam - ing dart come from her eye,

124

eye, come from her eye, was ne - ver dart so sharp, ah,
 eye, come from her eye, was ne - ver dart so sharp, ah,
 come from her eye, was ne - ver dart so sharp,

128

then you die, then you die, then you die, ah,
 then you die, then you die, then you die, ah,
 ah, then you die, then you die, ah,

146

ah, then you die, ah,

ah, then you die. ah, then you

then you die, you die, ah, then you die,

die, ah, ah, then you

then you die, you die,

151

then you die, ah, then you die, ah,

die, ah, then you die, you die,

ah, then

die, ah, then you die, ah, then you die, ah,

ah, then you die, you die, ah, then you

156

then you die, ah, then you die, ah,

ah, then you die, you die, ah, then

you die, ah, then you die, ah, then you die, ah,

then you die, you die, ah, then you die,

die, ah, then you

161

then you die.

you die.

⁸ then you die.

⁸ you die.

die.

Detailed description: This is a musical score for five voices, numbered 161. It consists of five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a melodic line: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics 'then you die.' are written below this staff. The second staff has a whole note G4, followed by a whole note F4. The lyrics 'you die.' are written below. The third staff has a whole note G4, followed by a whole note F4, and a whole note E4. The lyrics 'then you die.' are written below, with a small '8' above the first note. The fourth staff has a whole note G4, followed by a whole note F4. The lyrics 'you die.' are written below, with a small '8' above the first note. The fifth staff has a whole note G4, followed by a whole note F4. The lyrics 'die.' are written below.