

# Holy God, we praise thy name

(*Te Deum laudamus*)

Part 1: stanzas 1-4

Translation: Clarence A. Walworth (1820-1900)

Stanza 7: Hugh Thomas Henry (1862-1946)

Tune: RASMUS (78. 78. 77)

Music: Charles H. Giffen (b. 1940)

Descant

The musical score consists of three staves of music in common time, key signature of one flat. The top staff is for Descant, the middle for Tenor, and the bottom for Bass. The lyrics are integrated with the music, appearing below the notes.

**Stanza 1:**

4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spi - rit, Three we name Thee,

1 Ho - ly God, we praise Thy Name; Lord of all, we bow be - fore Thee!  
2 Hark! the loud ce - les - tial hymn An - gel choirs a - bove are rais - ing,  
3 Lo! the a - po - sto - lic train Join, the sa - cred Name to hal - low;  
4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spi - rit, Three we name Thee,

**Stanza 7:**

While in es - sence on - ly One, Un - di - vid - ed God we claim Thee;

All on earth Thy scep - ter claim, All in Heav'n a - bove a - dore Thee;  
Cher - u - bim and ser - a - phim, In un - ceas - ing cho - rus prais - ing;  
Pro - phets swell the loud re - frain, And the white robed mar - tyrs fol - low;  
While in es - sence on - ly One, Un - di - vid - ed God we claim Thee;

Then, ad - dor - ing, bend the knee While we own the mys - ter - y.

In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign.  
Fill the heav'ns with sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord.  
And, from morn till set of sun, Through the Church the song goes on.  
Then, a - dor - ing, bend the knee While we own the mys - ter - y.

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(*Te Deum laudamus*)

Part 2: stanzas 5-6

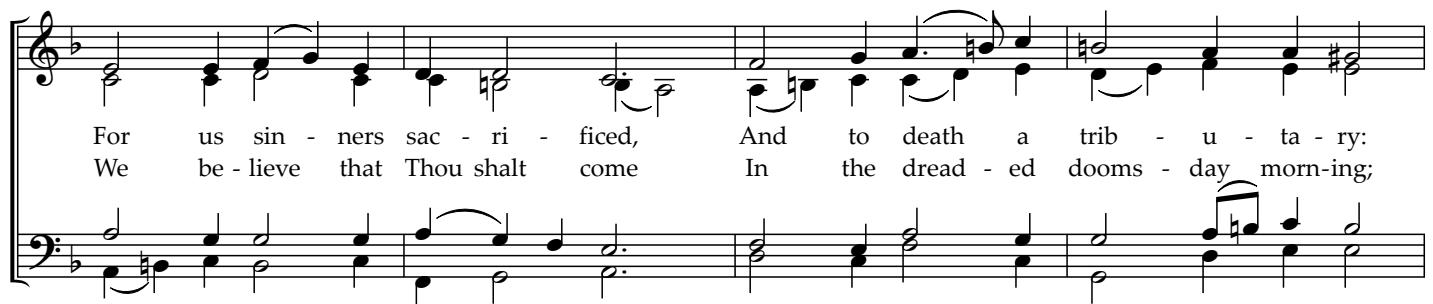
Translation: Clarence A. Walworth (1820-1900)

Stanza 7: Hugh Thomas Henry (1862-1946)

Tune: O'CONNELL (78. 78. 77)

Music: Charles H. Giffen (b. 1940)

5 Thou art King of glo - ry, Christ: Son of God, yet born of Ma - ry;  
6 From Thy high cel - est - ial home, Judge of all, a - gain re - turn-ing,



For us sin - ners sac - ri - ficed, And to death a trib - u - ta - ry:  
We be - lieve that Thou shalt come In the dread - ed dooms - day morn-ing;



First to break the bars of death, Thou hast o - pened Heav'n to faith.  
When Thy voice shall shake the earth, And the star - tled dead come forth.

**Notes:** The hymn tunes RASMUS & O'CONNELL honor Fr. John E. Rasmus, former Rector of St. Paul's Episcopal Church, Hudson, Wisconsin & the late Thomas P. O'Connell, founder of the O'Connell Family Funeral Home. In addition, each tune has been harmonized so the Alto part, transposed up an octave, serves as an optional Descant part (eg. for stanza 2 or 3 with RASMUS, or stanza 6 with O'CONNELL). The full text itself paraphrases the *Te Deum laudamus*, and the format of this setting with two hymn tunes (the second tune in the dominant minor mode of the first tune) is inspired by the traditional vernacular Anglican chant format which similarly employs two different chants.

# Holy God, we praise thy name

(*Te Deum laudamus*)

Part 3: stanzas 7-8

Translation: Clarence A. Walworth (1820-1900)

Stanza 7: Hugh Thomas Henry (1862-1946)

Tune: RASMUS (78. 78. 77)

Music: Charles H. Giffen (b. 1940)

Descant

The musical score consists of three staves of music in common time, key signature of one flat. The top staff is for Descant, the middle staff for Treble, and the bottom staff for Bass. The lyrics are integrated into the musical lines.

8 Spare Thy peo - ple, Lord, we pray, By a thou - sand snares sur-round-ed:  
\*7 There - fore do we pray Thee, Lord: Help Thy ser - vants whom, re deem-ing  
8 Spare Thy peo - ple, Lord, we pray, By a thou - sand snares sur-round-ed:

Keep us with - out sin to - day, Nev - er let us be con - found-ed.  
By Thy pre - cious blood out-poured, Thou hast saved from Sa - tan's schem-ing.  
Keep us with - out sin to - day, Nev - er let us be con - found-ed.

Lo, I put my trust in Thee; Nev - er, Lord, a - ban - don me.  
Give to them e - ter - nal rest In the glo - ry of the blest.  
Lo, I put my trust in Thee; Nev - er, Lord, a - ban - don me.