

No:18. E voi muse gradite
from Lodi della Mvsica ... 1595

Giovanni Bernardino Nanino
(ca. 1560 – 1623)
Edited by Andreas Stenberg

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Voices

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Canto

E voi mu - se gra - di - te Che di par-na-so or -

Alto

E voi mu - se gra - di - te Che di par-na-so or -

Basso

E voi mu - se gra - di - te

7

nat il sac-ro mon - te & cus-to-di

na - te, Che di par-na-so or - na-te il sac ro mon - te & cus-to-di te

Che di par-na-so or - nat il sac ro mon - te & cus-to-di te

13

1. 2.

te d'e-li - co na il fon - te - te So a - ve - mente in tan -

d'e-li - co - na il fon - te - te So a - ve-men-te in

d'e-li - co na il fon - te - te So - a - ve -

21

- - - to Can-ta - te, Can-ta-te a ga - ra in

tan - - - to Can-ta - te, Can-ta-te a ga -

men - te in tan - to Can - ta - te a ga - ra in

28

sie - me viva il can-to, [vi-va il can-to,] vi - va il can - to. - to. 1. 2.
 - ra in sie - me viva il can-to, [vi-va il can-to,] vi - va il can - to. - to.
 sie - me viva il can-to, [vi-va il can-to,] vi - va il can - to. so-

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Cembalo

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Cembalo

Measures 1-7 of the piece. The music is in common time (C) and features a treble and bass clef. The melody in the treble clef begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G3, A3, B3, and C4. The piece is in a key with one sharp (F#) and one flat (Bb).

Measures 8-13. The treble clef continues the melody with eighth and quarter notes. The bass line features chords and moving lines. Measure 13 ends with a repeat sign.

Measures 14-19. Measure 14 starts with a key signature change to two flats (Bb and Eb). Measures 15-16 contain a first ending (1.) and a second ending (2.). Measure 19 ends with a repeat sign.

Measures 20-24. The treble clef has a melodic line with a flat (b) in measure 21. The bass line has a flat (b) in measure 21. Measure 24 ends with a repeat sign.

Measures 25-29. Measures 25-28 feature a complex texture with triplets in both hands. Measure 29 ends with a repeat sign.

Measures 30-34. Measures 30-33 feature triplets in both hands. Measure 34 contains a first ending (1.) and a second ending (2.).

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Italian lute tablature

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Lute in G

3 3 1 1 3 5 2 0 3 2 0 3 3 3 2 3 0 2 2 3 0 0 1 0 3 0

3 2 3 0 2 4 5 3 5 3 2 4 5 3 2 4 5 1 1 1 0 0 3 3 1 3 5 4 2 0 1 3 0

0 2 3 0 3 3 2 0 3 5 3 3 2 3 0 3 3 5 5 3 1 0 3 3 5 3 1 0 3 5 3 0 3 1 0 3 0 3

5 3 5 4 2 0 3 5 5 3 5 3 3 5 3 5 1 0 3 1 3 0 1 0 0 3 1 3 0 5 3 1 0 3 5 0 2 3

3 2 0 2 3 0 2 4 5 3 1 3 5 3 1 0 0 2 2 3 0 3 2 2 3 5 2 0 3 1 1 1 1 3 1 0 0 0 0 0 0 0 0 1 0

3 3 5 5 4 2 0 2 0 0 2 2 0 2 3 0 0 2 2 3 5 2 0 3 5 5 3 3 1 0 1 3 0 0 1 3 0 0 2 0 2 3 3 3 0 0 0 0 0 0 0 0 0

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French lute tablature

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Lute in G

8

14

21

26

32

1. 2.

3

1. 2.