



Absence

John L. Watton
(1809-1886)

Adagio $\text{♩} = 76$

S *p* Tho' long years have pass'd a - way, And joy - ous sum - mer left me, Tho' *p*

A *p* Tho' long years have pass'd a - way, And joy - ous sum - mer left me, Tho' *p*

T *p* Tho' long years have pass'd a - way, And joy - ous sum - mer left me, Tho' *p*

B *p* Tho' long years have pass'd a - way, And joy - ous sum - mer left me, Tho' *p*

Absence

5

S Au - tumn sings her plain - tive lay, Yet

A Au - tumn sings her plain - tive lay, Yet

T Au - tumn sings her plain - tive lay, Yet

B Au - tumn sings her plain - tive lay, Yet

pp *cresc.* *f*

9

S art thou still dear, still dear to me. me.

A art thou still dear, art thou still dear to me. me.

T art thou still dear, still dear to me. me.

B art thou still dear, still dear to me. me.

dim. *p* 1. 2.

14

S Tho' far a - way, thy voice is ev - er near to me;

A Tho' far a - way, thy voice is ev - er near to me;

T Tho' far a - way, thy voice is ev - er near to me;

B Tho' far a - way, thy voice is ev - er near to me;

f *>*

18

S *pp* Ab - sence but makes ___ thee dear - er to me,

A *pp* Ab - sence but makes ___ thee dear - er to me, *f* No time can

T *pp* Ab - sence but makes ___ thee dear - er to me, *f* No time can

B *pp* Ab - sence but makes ___ thee dear - er to me,

22

S *f* No time can change ___ my love for ___ thee. *dim.* *pp* *rall.*

A *f* change, no time can change ___ my ___ love ___ for thee. *dim.* *pp* *rall.*

T *f* change, can change ___ my love for thee. *dim.* *pp* *rall.*

B *f* No time can change ___ my love for thee. *dim.* *pp* *rall.*

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Though long years have passed away,
And joyous summer left me,
Though Autumn sings her plaintive lay,
Yet art thou still dear to me.

Though far away, thy voice is ever near to me;
Absence but makes thee dearer to me,
No time can change my love for thee.

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