

Requiem Solemne

for SATB Soli and Chorus

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(1737 - 1806)

1. Requiem Aeternam / Kyrie

The musical score is presented in four systems. The first system (measures 1-4) is marked *Adagio* and begins with a piano (*p*) accompaniment. The second system (measures 5-8) features a triplet of eighth notes in the right hand. The third system (measures 9-12) continues the piano accompaniment with a forte (*f*) dynamic. The fourth system (measures 13-16) introduces the vocal parts. The vocal staves (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Re-...-qui - em ae - ter-". The piano accompaniment in this system includes a trill (*tr*) and a forte (*f*) dynamic. The lyrics are: "Re-...-qui - em ae - ter-".

13

Re-qui-em ae-ter-nam, do-na e-is Do-mi-ne, do-na, do-

16

do-na e-is Do-mi-ne, et lux per-nam, do-na e-is Do-mi-ne, et lux per-na e-is Do-mi-ne, et lux per-nam do-na e-is Do-mi-ne, et lux per-

19

pe-tu-a, et-lux per-pe-tu-a lu-ce-at e-pe-tu-a, et-lux per-pe-tu-a lu-ce-at, lu-ce-at e-pe-tu-a, et-lux per-pe-tu-a lu-ce-at, lu-ce-at e-is, pe-tu-a, et-lux per-pe-tu-a lu-ce-at e-

29

Two vocal staves (Soprano and Alto) with lyrics: - de - tur vo - tum in Je - ru - sa - lem: . Below them are two piano staves. The piano part features a complex texture with triplets in the right hand and a descending line in the left hand.

31

Two vocal staves with lyrics: ex - au - di o- . Below them are two piano staves. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

32

Two vocal staves with lyrics: - ra - ti - o - nem me- . Below them are two piano staves. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

33

Musical score for measures 33-34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "- am" and have rests. The piano accompaniment consists of a treble and bass clef staff with a complex melodic line in the treble and a harmonic accompaniment in the bass.

34

Musical score for measures 34-35. The vocal parts have lyrics: "ad te" for Soprano, Alto, and Tenor, and "ad" for Bass. The piano accompaniment continues with the same melodic and harmonic structure as in measure 33.

35

Musical score for measures 35-36. The vocal parts have lyrics: "om - nis ca - ro" for Soprano, Alto, and Tenor, and "om - nis ca - ro" for Bass. The piano accompaniment continues with the same melodic and harmonic structure.

36

ve-
ve-
8 ve-
ve-

37

ni-
ni-
8 ni-
ni-

38

- et. *Solo* Do - na e - is
- et. *Solo* Re - qui - em ae - ter - nam do - na e - is
8 - et. *Solo* Re - qui - em ae - ter - nam do - na e - is
- et. *Solo* Re - qui - em ae - ter - nam do - na e - is
p

40

Do - mi - ne, et lux, et lux per - pe - tu - a, lu - ce - at

Do - mi - ne, et lux, et lux per - pe - tu - a, lu - ce - at

8 Do - mi - ne, et lux, et lux per - pe - tu - a,

Do - mi - ne, et lux per - pe - tu - a,

42

e - is, lu - ce - at e - is.

f *Tutti*
Ky - ri - e e - lei -

e - is, lu - ce - at e - is.

8 lu - ce - at e - is.

lu - ce - at e - is.

44

f *Tutti*
Ky - ri - e e - le - i -

- e e - le - i - son, e - lei -

8

f *Tutti*
Ky - ri -

46

-son, Ky-ri-e, Ky-ri-e, e-le-i-son, e-lei-

f Tutti

48

-e e- e- son, Ky-ri-e e-lei-

49

-lei- e-le-i-son, Ky-ri-e e-lei-

50

- son, Chri - ste e-

- son, Chri - ste e-

8 - son, Chri - ste e-

- son.

Solo

Solo

Solo

51

- lei - son, Chri - ste e - lei - son,

- lei - son, Chri - ste e - lei - son, Chri - ste e-

8 - lei - son, Chri - ste e - lei - son, Chri - ste e-

fTutti E - lei - son, *fTutti* e - lei - son, *Solo* Chri - ste e-

fTutti

Solo

53

fTutti e - lei - son, e - lei - son, e-

- lei - son, Chri - ste e - lei - son. *fTutti* e - lei-

8 - lei - son, Chri - ste e - lei - son.

- lei - son, Chri - ste, Ky-.....-ri-

f

55

- lei - son, Ky-.....-ri-

-son, Ky-.....-ri - e e - lei-.....

Alutti
8 Ky-.....-ri - e e - lei - son, Ky - ri - e e - lei-

- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri-

55

58

- e e - lei - son, Ky - ri - e e - lei - son,

.....-son, e - lei - son, Ky - ri - e e - lei - son,

8 -son, Ky - ri - e e - lei - son, e - lei - son,

- e e - lei - son, Ky - ri - e e - lei - son,

58

61

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

8 Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

61

