

Eliza Cook
(1818-89)

The English girl

Bruce Steane
(1866-1938)

Soprano *allegretto*

She laughs and runs, a che-rub thing, And proud is the do-ting Sire, To

Alto

She laughs and runs, a che-rub thing, And proud is the do-ting Sire, To

Tenor

She laughs and runs, a che-rub thing, And proud is the do-ting Sire, To

Bass

She laughs and runs, a che-rub thing, And proud is the do-ting Sire, To see her

Practice only

allegretto

mf

This section contains five staves. The first four staves correspond to the vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is labeled 'Practice only' and contains a bass line. The music is in common time with a key signature of one flat. Measure numbers 1 through 4 are present above the staves.

S 5

see her pull the flowers of spring Or play by the win- ter fire; Her

A

see her pull the flowers of spring Or play by the win - ter fire; Her -

T

see her pull the flowers of spring Or play by the win - ter fire; Her

B

pull the flowers of spring Or play by the win - ter fire; Her nut - brown

This section continues the musical score from the previous page. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Practice only. The Practice only staff includes a bass line. The music remains in common time with a key signature of one flat. Measure number 5 is indicated above the staves.

S

10

nut-brown hair falls thick and fair In ma-ny a glos-sy curl, And

A

nut - brown hair falls thick and fair In ma - ny a glos - sy curl, And

T

8 nut - brown hair falls thick and fair In ma - ny a glos - sy curl, And

B

hair falls thick and fair In ma - ny a glos - sy curl, And

S

15 *poco a poco rit.*

flesh - ly sleek is the rud - dy cheek Of the in-fant En-glish girl, of the

A

flesh - ly sleek is the rud - dy cheek Of the in-fant En-glish girl, of the

T

8 flesh - ly sleek is the rud - dy cheek Of the in-fant En-glish girl, of the

B

flesh - ly sleek is the rud - dy cheek Of the in-fant En-glish girl, of the

poco a poco rit.

poco a poco rit.

poco a poco rit.

poco a poco rit.

S

tempo Imo [20]

A

T

B

Bassoon part (B) starts at measure 8.

Piano part (B) starts at measure 20.

S

[25]

A

T

B

Piano part (B) continues from measure 20.

S

A

T

B

land; There's mu - sic in her laugh - ing tone, A

land; There's mu - sic in her laugh - ing tone, A

land; There's mu - sic in her laugh - ing tone, A

land; There's mu - sic, mu - sic in her laugh - ing tone, A

S 30

A

T

B

gold gleam through her curl, And beau - ty makes her cho - sen throne On the

gold gleam through her curl, And beau - ty makes her cho - sen throne On the

gold gleam through her curl, And beau - ty makes her cho - sen throne On the

gold gleam through her curl, And beau - ty makes her cho - sen throne On the

poco a poco rit. [35]

S brow of the En - glish girl, _____ on the brow of the En - glish girl.
A brow of the En - glish girl, _____ on the brow of the En - glish girl.
T brow of the En - glish girl, _____ on the brow of the En - glish girl.
B brow of the En - glish girl, _____ on the brow of the En - glish girl.

poco a poco rit.

poco a poco rit.

poco a poco rit.

tempo Imo

S She is stand-ing now a hap-py bride By the ho - ly al - tar rail, **p** While the
A She is stand-ing now a hap-py bride By the ho - ly al - tar rail, **p** While the
T She is stand-ing now a hap-py bride By the ho - ly al - tar rail, **p** While the
B She is stand-ing now a hap-py bride By the ho - ly al - tar rail, **p** While the

dim. [40]

tempo Imo

dim. **p**

45

S sa-cred__ blush of a mai-den's pride_ Gives a tinge_ to the snow- y__ veil; **f** Her

A sa-cred blush of a mai-den's pride Gives a tinge to the snow - y veil; **f** Her eye of_

T sa-cred blush_ of a mai-den's pride Gives a tinge to the snow - y veil;

B sa-cred blush_ of a mai-den's pride Gives a tinge to the snow - y veil; **f** Her eye_ of

f

S eye_ of__ light is a dia- mond_ bright, Her__ in - no__ cence_ the

A light is a dia - mond bright, Her in - no - cence the

T Her eye_ of__ light_ is a dia - mond_ bright, Her in-no-cence the

B light is a dia - mond bright, Her__ in - no - cence the__

poco a poco rit. [50]

S pearl, _____ And these are the rich- est bri- dal gems That are
 poco a poco rit.

A pearl, _____ And these are the rich - est bri - dal gems That are
 poco a poco rit.

T pearl, _____ And these are the rich - est bri - dal gems That are
 poco a poco rit.

B curl, And beau - ty makes her cho - sen throne On the
 poco a poco rit.

a tempo

a tempo

a tempo

a tempo

poco a poco rit. [55]

S worn_ by the En-glish girl, that are worn_ by the En-glish girl.

A worn by the En-glish girl, that are worn by the En-glish girl.

T worn by the En-glish girl, that are worn by the En-glish girl.

B worn by the En-glish girl, that are worn by the En-glish girl.

poco a poco rit.

poco a poco rit.

poco a poco rit.

poco a poco rit.