

There is a garden

Thomas Campion (1567–1620)

Robert Jones (c. 1577–1617)

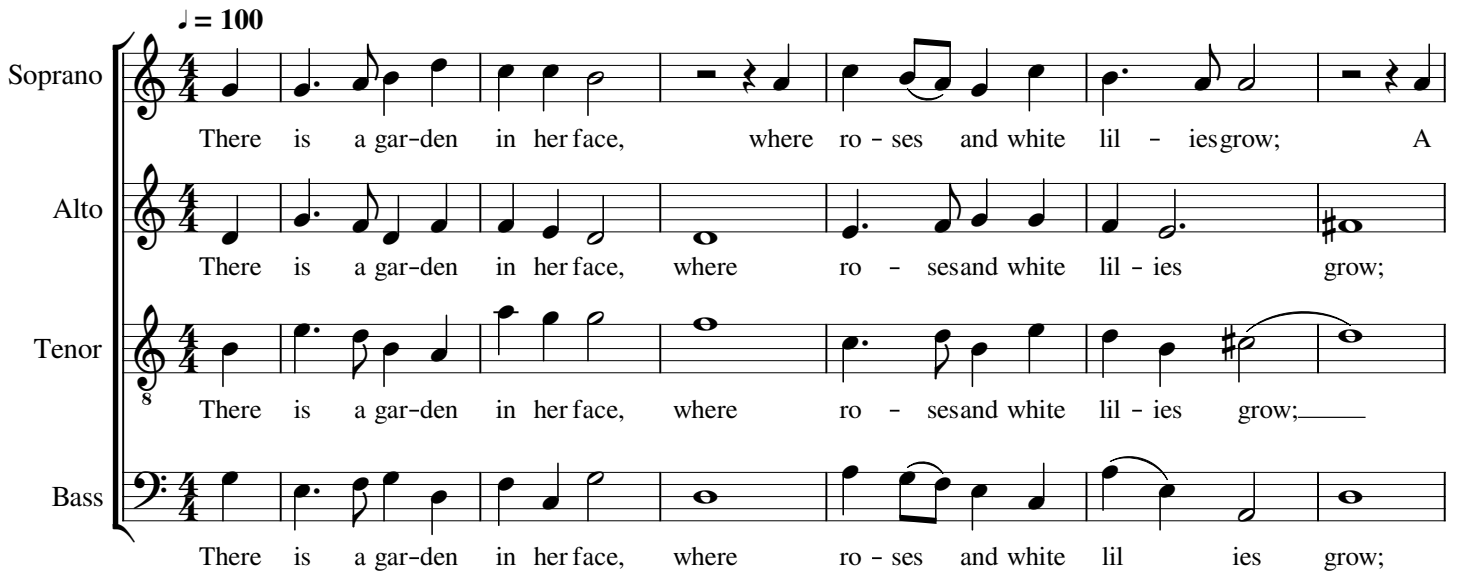
♩ = 100

Soprano
There is a gar-den in her face, where ro - ses and white lil - ies grow; A

Alto
There is a gar-den in her face, where ro - ses and white lil - ies grow;

Tenor
8 There is a gar-den in her face, where ro - ses and white lil - ies grow; —

Bass
There is a gar-den in her face, where ro - ses and white lil - ies grow;

The first system of the musical score is for measures 1-6. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 100. The time signature is 4/4. The key signature has one sharp (F#). The lyrics are: "There is a gar-den in her face, where ro - ses and white lil - ies grow; A". The Soprano part ends with a fermata on the final note. The Alto part ends with a fermata on the final note. The Tenor part ends with a fermata on the final note. The Bass part ends with a fermata on the final note.

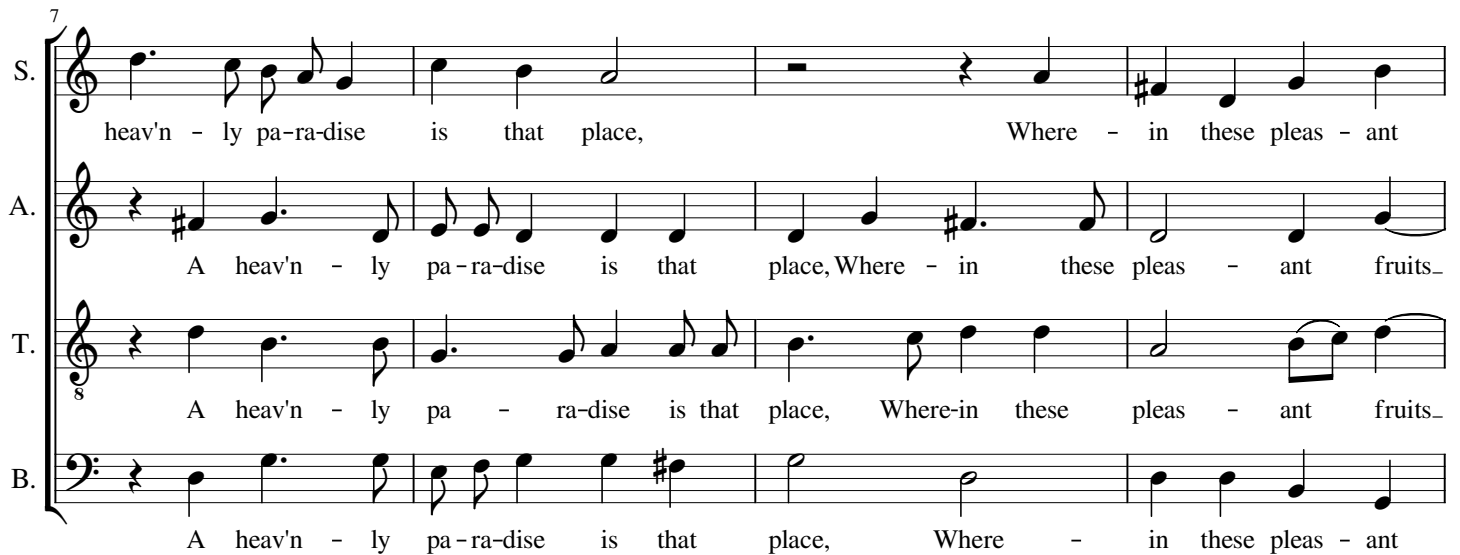
7

S.
heav'n - ly pa-ra-dise is that place, Where - in these pleas - ant

A.
A heav'n - ly pa-ra-dise is that place, Where - in these pleas - ant fruits_

T.
8 A heav'n - ly pa - ra-dise is that place, Where-in these pleas - ant fruits_

B.
A heav'n - ly pa-ra-dise is that place, Where - in these pleas - ant

The second system of the musical score is for measures 7-10. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "heav'n - ly pa-ra-dise is that place, Where - in these pleas - ant". The Soprano part ends with a fermata on the final note. The Alto part ends with a fermata on the final note. The Tenor part ends with a fermata on the final note. The Bass part ends with a fermata on the final note.

♩ = 50

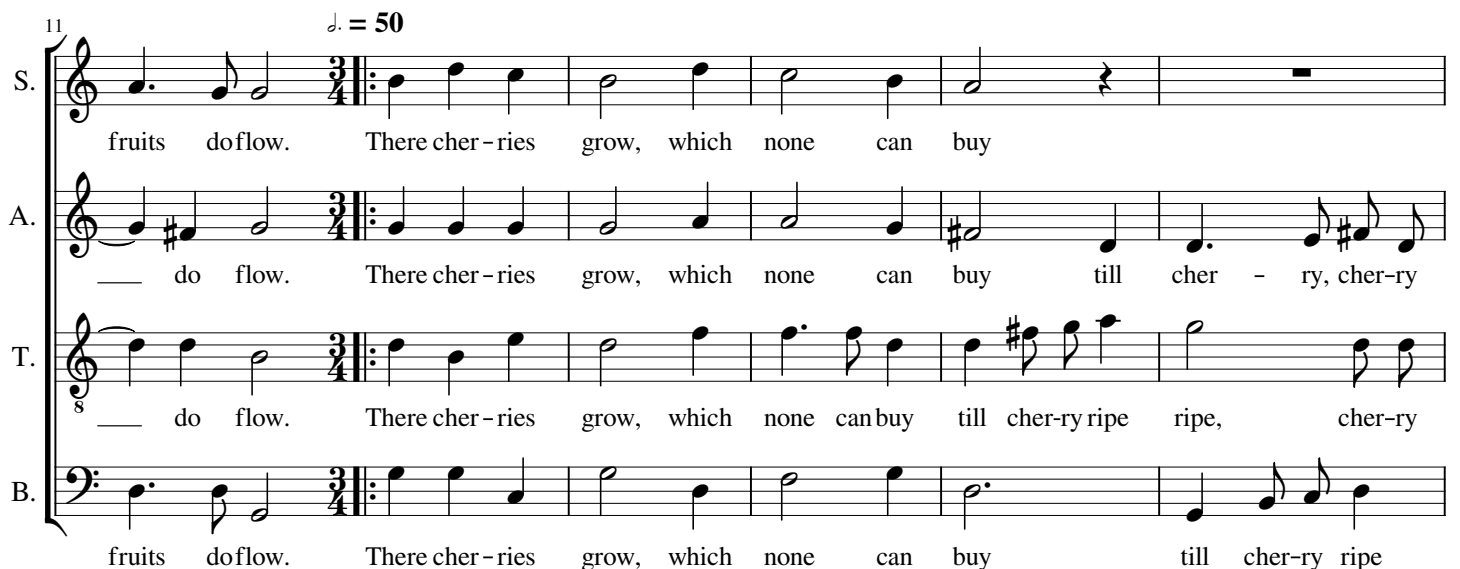
11

S.
fruits do flow. There cher - ries grow, which none can buy

A.
— do flow. There cher - ries grow, which none can buy till cher - ry, cher-ry

T.
8 — do flow. There cher - ries grow, which none can buy till cher-ry ripe ripe, cher-ry

B.
fruits do flow. There cher - ries grow, which none can buy till cher-ry ripe

The third system of the musical score is for measures 11-14. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 50. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: "fruits do flow. There cher - ries grow, which none can buy". The Soprano part ends with a fermata on the final note. The Alto part ends with a fermata on the final note. The Tenor part ends with a fermata on the final note. The Bass part ends with a fermata on the final note.

17

S. till cher-ryripe, cher-ry ripe ripe ripe, cher-ryripe ripe

A. ripe, cher-ryripe ripe ripe, cher-ry ripe cher-ryripe ripe ripe,

T. ripe, cher-ryripe ripe ripe, cher-ryripe ripe ripe, cher-ryripe ripe

B. ripe, cher-ryripe ripe ripe ripe, cher-ryripe ripe ripe

23

S. ripe, ripe, cher-ry ripe, ripe, cher-ry ripe,

A. ripe cher-ry ripe ripe, ripe, cher-ry ripe, ripe, cher-ry ripe, ripe, cher-ry ripe,

T. ripe cher-ry ripe, ripe cher-ry ripe ripe, ripe, cher-ry ripe, cher-ry ripe ripe

B. ripe, ripe, cher-ry ripe ripe, ripe, ripe, cher-ry ripe ripe,

28

S. cher-ry ripe ripe ripe, them - selves do cry.

A. cher-ry ripe ripe ripe, cher-ry ripe, cher-ry ripe them - selves do cry.

T. ripe, ripe, cher-ry ripe ripe ripe, cher-ry ripe, ripe them - selves do cry.

B. cher-ry ripe ripe ripe, cher-ry ripe, cher-ry ripe them - selves do cry.