

# Transport

John Granade, 1804

12 11. 12 11. 12 12. 12 11.

Transcribed from *Supplement to the Kentucky Harmony*, 1825.

C major

*Wyeth's Repository, Part Second*, 1813

Arranged by Ananias Davisson, 1820

Tr  
1. { Ye children of Jesus, who're bound for the kingdom, At - tune all your voices and help me to sing } When Jesus first found me, astray I was going; His love did sur-  
{ Sweet anthems of praises to my loving Jesus; For he is my Prophet, my Priest and my King. }

T  
2. { Why should you go mourning from such a physician, Who's able and willing your sickness to cure; } My soul he hath hea-led, my heart he rejoices He brought me to  
{ Come to him believing, though bad your condition, His Father has promised your case to ensure; }

B  
3. { My soul's full of glory, I'll not stay much longer, Bright angels in heaven now call me away; } O Christians, O Christians, O had you not rather Be now in full  
{ My spirit in Jesus grows stronger and stronger; My soul now exults to behold the glad day. }

Tr  
-round me and saved me from my sin; He kindly embraced me, and freely he blessed me, And taught me aloud his sweet praises to sing. He  
20 25 1. 2.

T  
Zion to join the glad voices, I'll serve him and praise him, and always adore him; Till we meet in heav'n where parting is no more. I'll

B  
glory, with your blessed Fa - ther. Where clouds and temptations, and pains and vexations, Are ail lost for - ev - er in perfect bright day. Where

A folk hymn (Lowens 1964, Music 2005).

First published in *Wyeth's Repository, Part Second* (1813) as *The Transport*, for two voices, Tenor and Bass. The above arrangement is by Ananias Davisson in *Supplement to the Kentucky Harmony* (1820). It also appears in *Moore's Columbian Harmony* (1825), *Southern Harmony* (1835), and (as *New Canaan*) in a different arrangement by William Hauser in *The Hesperian Harp* (1848).