

Martin Peerson
(c.1571-1651)

Come, pretty wag

C. H. H. Parry
(1848-1918)

allegro alla breve

S *f* Come, pret-ty wag, and sing; The sun's all rip-'ning wing, — Fans

A *f* Come, pret-ty wag, and sing; — The sun's all rip-'ning wing, Fans

T *f* Come, pret-ty wag, and sing; — The sun's all rip-'ning wing, Fans

B *f* Come, pret-ty wag, and sing; — The sun's all rip - 'ning wing, Fans

allegro alla breve

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'allegro alla breve'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts enter with a forte dynamic and sing the lyrics 'Come, pret-ty wag, and sing; The sun's all rip-'ning wing, — Fans'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

S ⁵ up the wan-ton spring. O let us both go chaunt it, O

A up the wan-ton spring. O let us both go chaunt it, O

T up the wan-ton spring. O let us both go chaunt it, O

B up the wan-ton spring. O let us both go chaunt it, O

The second system continues the vocal and piano parts. The vocal parts sing the lyrics 'up the wan-ton spring. O let us both go chaunt it, O'. The piano accompaniment continues with its rhythmic and harmonic accompaniment. The Soprano part has a fermata over the first measure of the second line, and a '5' above the staff indicating a fifth finger fingering for the second measure.

10

S
let us both go chaunt it, For now fresh May, fresh

A
let us both go chaunt it, For now fresh doth flaunt it, fresh

T
let us both go chaunt it, For now fresh May doth flaunt it, for

B
let us both go chaunt it, For now fresh May doth

15

S
May, fresh May doth flaunt it! *p* Then with re-ports most

A
May doth flaunt it, doth flaunt it! *p* Then with re-ports most

T
now fresh May doth flaunt it, doth flaunt it! *p* Then with re -

B
flaunt, for now fresh May doth flaunt it! *p* Then with re-ports most

S
spright-ly, Trip with thy voice most light - ly, *p* O sing, so

A
spright-ly, Trip with thy voice most light - ly, *p* O sing, so

T
ports most spright-ly, Trip with thy voice most light-ly, *p* sing,

B
spright-ly, Trip with thy voice most: light - ly, *p* O sing, O

S
wit-ti - ly O sing, so wit-ti - ly, *f* For now the

A
wit-ti - ly, O sing, so wit-ti - ly, *f* For now, for

T
so wit-ti - ly, O sing, so wit-ti - ly, *f* O sing, O

B
sing, O sing, O sing, *f* For now the cuc-koo

25 *cresc.*

S
cuc-koo sings, _____ for now the cuc-koo sings, now the cuc-koo,

A
now the cuc-koo sings, for now the cuc-koo sings, now the

T
sing, For now the cuc-koo sings, for now, for

B
sings, for now the cuc-koo sings, for now, now the

30

S
now the cuc-koo, cuc-koo, cuc-koo, cuc-koo, cuc-koo

A
cuc-koo sings, cuc-koo, cuc-koo, cuc-koo, cuc-koo,

T
now sings, cuc-koo, cuc-koo, cuc-koo, cuc-koo

B
cuc-koo cuc-koo sings, cuc-koo, cuc - koo, cuc-koo, cuc-

35

S *ff* sings, *mf* And e-cho doth re - bound and e-cho doth re - bound, And

A *ff* cuc-koo, *f* E-cho doth re - bound, doth re-bound, And

T *ff* sings, *mf* And e-cho doth re - bound and e-cho doth re - bound, And

B *ff* koo, *mf* And e - cho doth re - bound, re - bound, And

40 *sempre dim.*

S *dim.* dal-ly, dal-ly, dal-ly with the sound, and e-cho dal-lies with the sound, e-cho

A *dim.* dal-ly, dal-ly, dal-ly with the sound, e-cho *sempre dim.* dal-lies with the sound, e-cho

T *dim.* dal-ly, dal-ly, dal-ly with the sound, e - cho *sempre dim.* dal-lies with the sound, e-cho

B *dim.* dal-ly, dal-ly, dal-ly with the sound, the sound, the sound, e-cho *sempre dim.*

45 *dim.*

S dal-lies with the sound, e-cho dal-lies, *pp* dal-lies,

A dal-lies with the sound, e-cho dal-lies, *p* dal-lies,

T dal-lies with the sound, e-cho dal-lies with the sound

B dal-lies with the sound, e-cho dal-lies with the sound, with the

sempre dim.

50

S *pp* e - cho dal - lies, dal - lies with the sound.

A *pp* dal - lies dal - lies, with the sound.

T *pp* e - cho dal - lies, dal - lies with the sound.

B sound, with the sound.