

Amasti amato amante
from Raccolta D' Arie Spirituali ... Roma 1640

Domenico Massentio
ed. Andreas Stenberg

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Full Score

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The musical score consists of four staves of music, each with a different vocal line. The first staff (treble clef) starts with a melodic line and the word "Amasti". The second staff (treble clef) begins with "A - ma - sti," followed by a basso continuo line. The third staff (treble clef) continues the vocal line with "a - ma -". The fourth staff (bass clef) provides harmonic support. The music is in common time, with various key signatures (C major, G major, F major, B-flat major). The lyrics describe a lover's admiration and transformation.

Amasti
A - ma - sti,
a - ma -

sti a - ma - to a - man - te, a - ma - to a - man
sti a - ma - to a - man - te, a - ma - to a - man

6 6

5
- te, E qual ve-ro a-ma-
- te, E qual ve-ro a-ma-to - re,

5 6

7
tore, E qual ve-ro a-ma-to - re Ti transforma - sti nell' ama - to a - mo
E qual ve-ro a-ma-to - re Ti transforma - sti nell' amato amo

6 5 4 3

9
 re E qual ve-ro a mator Ti transfor-masti nell' ama-to a mo - re, Et a -
 re E qual ve-ro a mator Ti transfor-masti nell' ama-to a - mo - re
 5 6 4 3

12
 man-te, et a - ma - to A - mor in-na - mo-ra - to De le sue pia - ghe
 #6

15
 san - te
 Et a - man - te, et a - ma - to A - mor in-na - mo-ra - to
 4 3

18
 De le sue pia - ghe san - te De le sue pia - ghe san -
 # 6 4 3 6 3 4 3

21
 te L'amoro-so sembian - te Ne le tue mem - bra Ne le tue mem-bra im -
 te L'amoro-so sem-bian - te Ne le tue mem - bra Ne le tue

4
23

pres - so Ne le tue membra impres - so

membra impres - so Ne le tue membra im - pres - so In te sol per a -

3 4 3 3 4 3 3 6

26

In te sol per a - mor stam-pò se stes -

mor stam-pò se stes - so

4 3 **#** **7 6 4 3**

29

so, In te sol per a - mor stam-pò se stes - so, se
In te sol per a - mor stam-pò se stes - so, se stes -

9 8 6 4 3 5 6 6

32

stes - so.

so.

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Cantus Primus

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The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "Amasti" appear below the staff. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "A - ma - sti," "a - ma - sti a - ma-to aman - te," and "a - ma - to a - man - - -" appear below the staff. The music continues with various notes and rests, with lyrics appearing at different points. The score is numbered with measures 1 through 32.

1 Amasti
A - ma - sti, a - ma - sti a - ma-to aman - te,
a - ma - to a - man - - -

4 a - ma - to a - man - - -

6 - te, E qual ve-ro a-ma - to-re, E qual ve-ro a-ma-to-re Ti trans-for-ma -

8 - sti nell' ama-to a-mo - re E qual ve-ro amator Ti transfor-masti nell' amato a-

11 mo - re, Et a - man - te, et a - ma - to A - mor in-na - mo-ra - to

14 De le sue pia - ghe san - te De le sue

20 pia - ghe san - te L'amoro-so sembian-te Ne le tue membra Ne le tue membra im-

23 pres - so Ne le tue membra impres - so In te sol per a -

28 mor stampò se stes - so, In te sol per a - mor stampò se stes - so, se

32 stes - so.

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Cantus Secundus

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Amasti
A - ma - sti, a - ma - sti a - ma to a man - te,
a - ma - to a - man
te, E qual ve - ro a - ma - to - re, E qual ve - ro a - ma - to - re Ti trans - for -
ma - sti nell' a - ma to a - mo - re E qual ve - ro a - ma tor Ti transfor - masti nell' a - ma to a -
mo - re Et a -
man - te, et a - ma - to A - mor in - na - mo - ra - to De le sue pia - ghe
san - te De le sue pia - ghe san - te L'a - mo - ro - so sem -
bian - te Ne le tue mem - bra Ne le tue mem - bra im - pres - so Ne le tue mem - bra im -
pres - so In te sol per a - mor stam - pò se stes - so
In te sol per a - mor stam - pò se stes - so, se stes -
so.

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BAssus ad Organum

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The musical score for BAssus ad Organum features six staves of music for basso continuo. The key signature changes frequently, indicated by numerals above the notes. The numerals represent different modes or chords: 5, 6, 4, 3, #6, 6, 5, 4, 3, 5, 6, 4, 3, #6, 6, 4, 3, 6, 3, 4, 3, 3, 4, 3, 3, 4, 3, 9, 8, 6, 4, 3, 5, 6, 6, 4, 3. The time signature also varies throughout the piece.

